

Stanley M. Hoffman

Stanley M. Hoffman was born in Cleveland, Ohio in 1959. He has lived in the greater Boston area since 1977. He received degrees in Composition from Brandeis University (Ph.D. 1993), the New England Conservatory of Music (M.M. 1984), and the Boston Conservatory (B.M. *Cum Laude* 1981).

Dr. Hoffman's accomplishments as a composer include having his published flute duet, *Arirang Variations*, receive a world premiere performance on a program in Toronto, Ontario, Canada on April 12, 2015, by bass flute players Peter Sheridan and Judy Diez d'Aux in a concert was sponsored by the Toronto-based music organization Flute Street. Peter Sheridan also commissioned *Prelude and Fughetta* for alto flute and organ and gave the premiere performance of this work on May 3, 2015, St. Patrick, Mentone, VIC, Australia, with the organist Christopher Trikilis. Peter Sheridan also recorded the alto flute duet *Meditations and Memories* which appears on the CD *Monologues and Dialogues* performed on the Australian label MOVE Records (Catalogue Number: MD 3349); the individual track is available on iTunes. His unpublished compositions *Crimson Sunset* for organ solo, *Album Leaf for Harp Solo*, *Variant on "Battle Cry of Freedom,"* for wind quintet, *Get me a rag! Just a minute...* for piano solo and *Limericks and Laughter Thereafter* for clarinet solo, were chosen for performance by David Bohn, Jasmin Cowin, the West Point Woodwind Quintet, Shiau-uen Ding and Bruce Curlette, respectively, in the 2012 and 2011 call for scores known as "15-Minutes-of-Fame" by the Composer's Voice Concert Series in New York City. His piece *The Monkey* for clarinet, violin and piano was selected to be part of the 12-movement work "Zodiac: Across the Universe," which was premiered in China as part of The Zodiac Trio's 10-concert tour, which took place during November, 2013. Dr. Hoffman won a co-first place prize in the 2008–09 Longfellow Chorus International Composition Competition for his setting of the Longfellow poem *Nature*. He won a third place prize in the 2008 Choral Composition Competition sponsored by The New York Virtuoso Singers for his unpublished piece *Anim Zemiros* for SATB chorus. In 2008, Dr. Hoffman received a commission from Carolina Brass for *Fanfare, Tango and Fughetta on Hebrew Themes*. *Grant Us Peace* for SATB chorus received an "Honors" citation in 2002 in the Waging Peace Through Singing project sponsored by iwagepeace.com. The first song from his song cycle *Selections From "The Song of Songs"* for male voice and wind ensemble received a 1996 premiere performance from the Metropolitan Wind Symphony. Dr. Hoffman received a 1995 commission from the ALEA III contemporary music ensemble for his composition *Trio In One Movement* for clarinet, viola and violoncello. His piece *There Is a Name* for SA chorus and amplified classical guitar was performed before an audience of over 8000 people at the dedication ceremonies of the New England Holocaust Memorial in Boston on October 22, 1995. Dr. Hoffman's composition *String Quartet (1987)* was performed by the Boston Composers String Quartet at Jordan Hall in Boston on January 29, 1989. This piece was also performed by them in the Weill Recital Hall at Carnegie Hall, New York City on February 12, 1989. He received a 1984–85 Broadcast Music Incorporated (BMI) Award to Student Composers for his composition *Thirteen Ways of Looking at a Blackbird*.

Dr. Hoffman also works as a conductor, vocalist and lecturer. He has been Chief Editor at ECS Publishing since 1998, and is currently Conductor of The Temple Israel of Natick Singers. For more information, please visit his Web site. <www.stanleymhoffman.com>