

Bob Chilcott

## Swimming over London

for tenor solo and SATB (optional double choir)  
unaccompanied



This is a vivid musical depiction of the colourful dreamscape created in Charles Bennett's text. The solo tenor floats over the soft, jazzy harmonies of the other voices as he narrates the journey through London's sky, noting the 'blackbirds in the sleeping streets' and a taxicab slumbering below. *Swimming over London* is recorded by The King's Singers on their CD of the same name.

978-0-19-336991-7 • Published • Difficulty B  
20pp • 3 mins • £3.65



Featured on the *Choral Highlights 2010* CD.

Jussi Chydenius

## Autumn

for SATB (with divisions) unaccompanied

Setting a text by Walter de la Mare, this tuneful, rhythmic choral work is infused with Scandinavian style. The poem is accompanied by extensive use of scat, giving a modern twist to the forlorn sentiments of the text. An ideal concert work for experienced choirs looking for something a little different.

978-0-19-336885-9 • Available August • Difficulty C–D  
approx. 12pp • 4 mins • approx. £2.80

Jussi Chydenius

## I am the great sun

for SATB (with divisions) unaccompanied



Displaying Chydenius's unique style, *I am the great sun* is a driven and focused setting of Charles Causley's poem. This is textured choral writing; you'll find imitative passages, melodic and rhythmic motifs, sections requiring precise articulation, and full homophonic climaxes. An exciting challenge for established choirs!

978-0-19-336882-8 • Available August • Difficulty C–D  
approx. 12pp • 4½ mins • approx. £2.80

Bradley Ellingboe

## Heart, we will forget him!

for SATB (with divisions) and cello

The heartbeat depicted in the lower voices alongside a lyrical cello part make for a lovely mix of text painting and aesthetically pleasing sounds. The text by Emily Dickinson confronts the fragile state of loss when often one's head and heart are at battle with each other. This work is appropriate for a concert setting but could also be used for a memorial service.

978-0-19-337227-6 • Available November • Difficulty B–C  
12pp • 4mins • £2.80

Stanley M. Hoffman

## Remember

for SATB (with divisions) unaccompanied

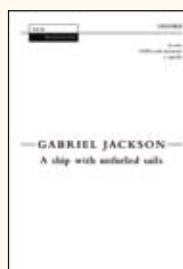
This hauntingly beautiful ABA setting of a text by Christina Rossetti is tonal and at poignant parts slightly adventurous, for example in the harmonies in the B section. The simple, slow piece ends on a wonderfully soft tone, which, when combined with the remembrance theme, is sure to bring a comforting smile to a concert audience or congregation at a memorial service.

978-0-19-337222-1 • Available November  
Difficulty B–C • approx. 8pp • 3 mins • approx. £2.15

Gabriel Jackson

## A ship with unfurled sails

for SATB (with divisions) unaccompanied



This atmospheric piece sets a haunting secular text by Doris Kareva. In style it is contemplative with a clear, expansive melody, and Jackson skilfully conjures up a sense of the undulations of a ship at sea through the lilting lines of the accompanying voices. This piece is an ideal choice for choirs looking for something unique and memorable for their next concert.

978-0-19-336924-5 • Published • Difficulty B–C  
12pp • 6 mins • £2.80



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