

Fire and Ice

3

for SATB Chorus unaccompanied

Robert Frost
(1874–1963)

Stanley M. Hoffman (b. 1959)
(BMI)

Allegro

$\text{♩} = 80$

Soprano

Some say the world will end_ in fire,_____ Some say in

Alto

Tenor

Bass

Keyboard
(for rehearsal only)

Allegro

$\text{♩} = 80$

5

ice._____ From what I've tast - ed of de - sire_ I hold with those who

Some say the world will end_ in fire,_____

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fa - vor fire. But if it had to per - ish twice, I

Some say in ice. From what I've tast - ed of de - sire. I

f Some say the world will end in

think I know enough of hate. To know that for de - struc - tion ice Is

hold with those who fa - vor fire. But if it had to per - ish

fire. Some say in ice. From what I've tast - ed

f Some say the

think I know enough of hate. To know that for de - struc - tion ice Is

hold with those who fa - vor fire. But if it had to per - ish

fire. Some say in ice. From what I've tast - ed

f Some say the

17



al - so great and would suf - fice. fire and ice, _____

twice, I think I know e - nough of hate_ To know that for de -

of de - sire_ I hold with those who fa - vor fire._ But if it

world will end_ in fire, _____ Some say in ice, _____ From

This block contains the musical notation for measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "al - so great and would suf - fice. fire and ice, _____ twice, I think I know e - nough of hate_ To know that for de - of de - sire_ I hold with those who fa - vor fire._ But if it world will end_ in fire, _____ Some say in ice, _____ From".

21



fire and ice, _____ fire and ice, _____

struc-tion ice Is al - so great and would suf - fice. fire and

had to per-ish twice, I think I know e - nough of hate_ To

what I've tast - ed of de - sire_ I hold with those who fa - vor fire._

This block contains the musical notation for measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "fire and ice, _____ fire and ice, _____ struc-tion ice Is al - so great and would suf - fice. fire and had to per-ish twice, I think I know e - nough of hate_ To what I've tast - ed of de - sire_ I hold with those who fa - vor fire._".

25

fire and ice, _____ fire and ice, _____
ice, _____ fire and ice, _____ fire and
know that for de - struc-tion ice Is al - so great and would suf - fice.
But if it had to per - ish twice, I think I know e -

This block contains measures 25 through 28 of a musical score. It features four staves: three vocal staves (soprano, alto, and tenor) and one piano accompaniment staff. The lyrics are: "fire and ice, _____ fire and ice, _____ ice, _____ fire and ice, _____ fire and know that for de - struc-tion ice Is al - so great and would suf - fice. But if it had to per - ish twice, I think I know e -". The piano accompaniment consists of a steady eighth-note bass line and a melody of dotted half notes in the right hand.

29

fire and ice, _____ fire and
ice, _____ fire and ice, _____ fire and
fire and ice, _____ fire and
nough of hate. To know that for de - struc-tion ice Is al - so great and

This block contains measures 29 through 32 of the musical score. It continues with the same four-staff format. The lyrics are: "fire and ice, _____ fire and ice, _____ fire and ice, _____ fire and fire and ice, _____ fire and nough of hate. To know that for de - struc-tion ice Is al - so great and". The piano accompaniment continues with the same rhythmic pattern, including a key signature change to one sharp (F#) in measure 31.

33

mp

ice,

would suf - fice,

mp

ice,

would suf - fice,

mp

ice,

would suf - fice,

mp

would suf - fice,

would suf - fice,

37

*mf**senza rit.**breve*

ice

would suf - fice.

mf

ice

would suf - fice.

mf

ice

would suf - fice.

mf

ice

would suf - fice.
*senza rit.**breve*

41 *in tempo*
f

Some say the world will end in fire, Some say in

Some say the world will end in fire, Some say in

Some say the world will end in fire, Some say in

Some say the world will end in fire, Some say in

in tempo

45

ice. From what I've tasted of desire I hold with those who

ice. From what I've tasted of desire I hold with those who

ice. From what I've tasted of desire I hold with those who

ice. From what I've tasted of desire I hold with those who

49

fa - vor fire. But if it had to per - ish twice, I

fa - vor fire. But if it had to per - ish twice, I

fa - vor fire. But if it had to per - ish twice, I

fa - vor fire. But if it had to per - ish twice, I

The musical score for measures 49-52 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "fa - vor fire. But if it had to per - ish twice, I". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

53

think I know e - nough of hate To know that for de - struc-tion ice Is

think I know e - nough of hate To know that for de - struc-tion ice Is

think I know e - nough of hate To know that for de - struc-tion ice Is

think I know e - nough of hate To know that for de - struc-tion ice Is

The musical score for measures 53-56 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "think I know e - nough of hate To know that for de - struc-tion ice Is". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

57 *cresc.* *ff* *mp*

al - so great and would suf- fice, would suf- fice,

cresc. *ff* *mp*

al - so great and would suf- fice, would suf- fice,

cresc. *ff* *mp*

al - so great and would suf- fice, would suf- fice,

cresc. *ff* *mp*

al - so great and would suf- fice, would suf- fice,

62 *p* *mf* *senza rit.* *breve*

would suf- fice, ice would suf- fice,

p *mf* *senza rit.* *breve*

would suf- fice, ice would suf- fice,

p *mf* *senza rit.* *breve*

would suf- fice, ice would suf- fice,

p *mf* *senza rit.* *breve*

would suf- fice, ice would suf- fice,

68 *f*

But if it had to per-ish twice, I think I know e-nough of hate To

f

But if it had to per-ish twice, I think I know e-nough of hate To

f

But if it had to per-ish twice, I think I know e-nough of hate To

f

but if it had to per-ish twice, I think I know e-nough of hate To

73 *riten. al fine* *cresc.* *ff* *lunga*

know that for de-struction ice Is al-so great and would suf-fice.

cresc. *ff* *lunga*

know that for de-struction ice Is al-so great and would suf-fice.

cresc. *ff* *lunga*

know that for de-struction ice Is al-so great and would suf-fice.

cresc. *ff* *lunga*

know that for de-struction ice Is al-so great and would suf-fice.

riten. al fine *lunga*