

Refuge - Stanley M. Hoffman

SATB Chorus (divisi) unaccompanied

Refuge

Stanley M. Hoffman

SATB Chorus (divisi) unaccompanied

www.stanleymhoffman.com

Refuge

for SATB Chorus (divisi) unaccompanied

Sara Teasdale
(1884–1933)

Stanley M. Hoffman (b. 1959)
(BMI)

$\bullet = 104$
p

Soprano
From my spir - it's gray de - feat,

Alto
From my spir - it's gray de - feat,

Tenor
From my spir - it's gray de - feat,

Bass
From my spir it's gray de - feat,

Keyboard
(for rehearsal only)

$\bullet = 104$

5

from my pulse - 's flag - ging beat,

from my pulse - 's flag - ging beat, *unis.*

8 from my pulse - 's flag - ging beat, *unis.*

from my pulse - 's flag ging beat,

The musical score for measures 5-8 consists of four vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice range. The piano accompaniment is in the right and left hands. The lyrics are: 'from my pulse - 's flag - ging beat,'.

9

from my hopes that turned to sand *sfzp*

from my hopes that turned to sand *sfzp*

from my hopes that turned to sand *sfzp*

from my — hopes that turned to sand *sfzp*

The musical score for measures 9-12 consists of four vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice range. The piano accompaniment is in the right and left hands. The lyrics are: 'from my hopes that turned to sand'. The dynamic marking *sfzp* (sforzando piano) is present at the end of each vocal line.

13

sfzp ,

sift - ing through my close - clenched hand,

sfzp ,

sift - ing through my close - clenched hand,

sfzp ,

sift - ing through my close - clenched hand,

sfzp ,

sift - ing through my close - clenched hand,

17

mp \rightarrow *p*

from my own fault's slav - er - y,

mp \rightarrow *p*

from my own fault's slav - er - y,

mp \rightarrow *p*

from my own fault's slav - er - y,

mp \rightarrow *p*

from my own fault's slav - er - y,

Subito $\bullet = 132$

21

Musical score for measures 21-24. It features four staves: vocal line, piano accompaniment, and two additional staves. The vocal line includes lyrics: "If I can". The piano accompaniment includes a triplet in the right hand. The tempo is marked "Subito $\bullet = 132$ ".

25

Musical score for measures 25-28. It features four staves: vocal line, piano accompaniment, and two additional staves. The vocal line includes lyrics: "sing, I still am free, I can If I can". The piano accompaniment includes triplets in both hands. The tempo is marked "Subito $\bullet = 132$ ".

COPYING IS ILLEGAL
REVIEW COPY ONLY

29

mp If I can

p sing, I can sing, I am

(p) sing, I still am free. I can

33

(mp) sing, I still am free. I can

mp free, I am free, If I can

(mp) sing, I can sing, I am

mf If I can

37

sing, I can sing, free.
 sing, I still am free, free.
 free, I am free, free.

mf
 mf
 mf

41

Tempo $\text{♩} = 104$

For with my sing - ing I can make a ref - uge for my -
 For with my sing - ing I can make a ref - uge for my
 For with my sing - ing I can make a ref - uge for my
 For with my sing - ing I can make a ref - uge for my

mp
 mp
 mp
 mp

mf
 mf
 mf
 mf

Tempo $\text{♩} = 104$

45 *mp* *mf*
spir-it's sake, — a house of shin-ing words, to be my frag - ile im - mor -
mp *mf*
spir-it's sake, — a house of shin-ing words, to be my frag - ile im - mor -
mp *mf*
spir-it's sake, — a house of shin-ing words, to be my frag - ile im - mor -
mp *mf*
spir-it's sake, — a house of shin-ing words, to be my frag - ile im - mor -

49 *mp* *p* *rit.* *pp*
tal - i - ty. mm
mp *p* *pp*
tal i - ty. mm
mp *p* *pp*
tal - i - ty. mm
mp *p* *pp*
tal - i - ty. mm
rit.