

Romanze for Orchestra

Johannes Brahms, Op. 118, No. 5
Arranged by Stanley M. Hoffman

Andante

Flute I *p espressivo*

Flute II *p espressivo*

Oboe I *p espressivo*

English Horn

Clarinet I in Bb *p espressivo*

Clarinet II in Bb *p espressivo*

Bassoon I *p espressivo*

Bassoon II *p espressivo*

Horn I in F *p espressivo*

Horn II in F *p espressivo*

Horn III in F

Horn IV in F

Trumpet I in Bb

Trumpet II in Bb

Trombone I *p espressivo*

Trombone II *p espressivo*

Tuba *p espressivo*

Timpani

Harp
Tune to F Major

Andante

Violin I

Violin II

Viola

Violoncello (arco) *p espressivo*

Contrabass *pizz. p espressivo*

This musical score page features 22 staves for various instruments. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, E. H., Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tba., Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The music is arranged in three systems of seven staves each. A large, semi-transparent watermark reading 'COPYING IS ILLEGAL' is oriented diagonally across the page.

8 rit. in tempo

Fl. I *p* *più espressivo*

Fl. II *p* *più espressivo*

Ob. I *p* *più espressivo*

E. H. *p* *più espressivo*

Cl. I

Cl. II

Bsn. I *p* *più espressivo*

Bsn. II *p* *più espressivo*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba. *p* *più espressivo*

Timp. *p*

Hp. *p* *più espressivo*

Vln. I *p* *più espressivo*

Vln. II *p* *più espressivo*

Vla. *p* *più espressivo*

Ve. *p* *più espressivo*

Cb. arco *p* *più espressivo*

Musical score for symphony orchestra, page 5. The score is in 3/4 time and D major. The woodwind section includes Flutes I & II, Oboe I, Clarinets I & II, Bassoons I & II, Horns I-IV, Trumpets I & II, Trombones I & II, and Tuba. The string section includes Violins I & II, Viola, Cello, and Double Bass. The harp and timpani are also present. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large diagonal watermark 'COPYING IS ILLEGAL' is overlaid on the score.

14 rit.

Fl. I *p dolce* *dim.* *molto p e dolce sempre*

Fl. II *p dolce* *dim.* *molto p e dolce sempre*

Ob. I *p dolce* *dim.*

E. H. *p dolce* *dim.*

Cl. I *p dim.*

Cl. II *p dim.*

Bsn. I *dim.*

Bsn. II *dim.*

Hn. I *p dolce* *dim.*

Hn. II *p dolce* *dim.*

Hn. III *p dolce* *dim.*

Hn. IV *p dolce* *dim.*

Tpt. I *p dim.*

Tpt. II *p dim.*

Tbn. I

Tbn. II

Tba. *p dolce* *dim.*

Timp. *p*

Hp. *Tune to D Major* *molto p e dolce sempre*

Vln. I *p dolce* *p dolce* *rit.*

Vln. II *p dolce* *p dolce*

Vla. *p dolce*

Vc. *dim.* *p dolce* *div.*

Cb. *p dolce* *dim.*



Allegretto grazioso

FL. I
FL. II
Ob. I
E. H.
CL. I
CL. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

molto p e dolce sempre
molto p
molto p
molto p
molto p
molto p
molto p
molto p

Allegretto grazioso

21

Fl. I

Fl. II

Ob. I

E. H.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto p

molto p

G₂

G₂

COPYING IS ILLEGAL

24

Fl. I

Fl. II

Ob. I

E. H.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

p dolce

tr

molo p

p dolce

p dolce

p dolce

p dolce

p dolce

3 3 6

3 3 6

G#

p dolce

p dolce

p dolce

p dolce

COPYING IS ILLEGAL

27

FL. I
FL. II
Ob. I
E. H.
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p dolce

tr

G#

30

FL. I
FL. II
Ob. I
E. H.
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

33

FL. I

FL. II

Ob. I

E. H.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p leggiero

pp

p leggiero

p leggiero

p leggiero

p leggiero

FL. I

FL. II

Ob. I

E. H.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

pp

p

pp

pp

pp

pp

pp

pp

p G₃

pp

pp

pp

pp

pp

39

Fl. I
Fl. II
Ob. I
E. H.
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

Ct

42

Fl. I
Fl. II
Ob. I
E. H.
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

44

Fl. I

Fl. II

Ob. I

E. H.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

tr

10

tr

This page contains the musical score for measures 46 through 50 of a piece, marked with a *rit.* (ritardando) tempo change. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Flutes:** Fl. I and Fl. II (measures 46-50 are silent).
- Oboe:** Ob. I (measures 46-50 are silent).
- E. H.:** English Horn (measures 46-50 are silent).
- Clarinets:** Cl. I and Cl. II (measures 46-50 are silent).
- Bassoons:** Bsn. I and Bsn. II (measures 46-50 are silent).
- Horns:** Hn. I, II, III, and IV (measures 46-50 are silent).
- Trumpets:** Tpt. I and Tpt. II (measures 46-50 are silent).
- Trombones:** Tbn. I and Tbn. II (measures 46-50 are silent).
- Tuba:** Tba. (measures 46-50 are silent).
- Timpani:** Timp. (measures 46-50 are silent).
- Harp:** Hp. (measures 46-50 are silent).
- Violins:** Vln. I and Vln. II (measures 46-50 are silent).
- Viola:** Vla. (measures 46-50 are silent).
- Violoncello:** Vc. (measures 46-50 are silent).
- Contrabass:** Cb. (measures 46-50 are silent).

The score includes various musical notations and dynamics. A large watermark reading "COPYING IS ILLEGAL" is overlaid diagonally across the page. Key markings include:

- Tempo:** *rit.* (ritardando) at the top right of the page.
- Dynamic Markings:** *pp* (pianissimo) and *dim.* (diminuendo) are used throughout the score, particularly for the woodwinds and strings.
- Trills:** Trills are marked with a trill symbol (*tr*) and a wavy line, appearing in the Bsn. I, Bsn. II, and Cl. I parts.
- Harmonics:** A harmonic marking (*div.*) is present in the Vla. part in measure 50.

49 **Tempo I**

Fl. I *p espressivo*

Fl. II *p espressivo*

Ob. I *p espressivo*

E. H.

Cl. I *p espressivo*

Cl. II *p espressivo*

Bsn. I *p espressivo*

Bsn. II *p espressivo*

Hn. I *p espressivo*

Hn. II *p espressivo*

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I *p espressivo*

Tbn. II *p espressivo*

Tba. *p espressivo*

Timp. *p*

Hp.

Tempo I

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

Fl. I *p* *più espressivo*
 Fl. II *p* *più espressivo*
 Ob. I *mp* *p* *più espressivo*
 E. H. *mp* *p* *più espressivo*
 Cl. I *p* *più espressivo*
 Cl. II *p* *più espressivo*
 Bsn. I *p* *più espressivo*
 Bsn. II *p* *più espressivo*
 Hn. I *p* *più espressivo*
 Hn. II *p* *più espressivo*
 Hn. III *mp* *p* *più espressivo*
 Hn. IV *mp* *p* *più espressivo*
 Tpt. I *p* *più espressivo*
 Tpt. II *p* *più espressivo*
 Tbn. I *p* *più espressivo*
 Tbn. II *p* *più espressivo*
 Tba. *p* *più espressivo*
 Timp. *p*
 Hp. *p* *più espressivo*
 Vln. I *p* *più espressivo*
 Vln. II *p* *più espressivo*
 Vla. *p* *più espressivo*
 Vc. *p* *più espressivo* arco div.
 Cb. *p* *più espressivo* arco



55 rit.

Fl. I *dim.* *p*

Fl. II *dim.* *p*

Ob. I *mp* *dim.* *p*

E. H. *mp* *dim.* *p*

Cl. I *dim.* *p*

Cl. II *dim.* *p*

Bsn. I *dim.* *p*

Bsn. II *dim.* *p*

Hn. I *dim.* *p*

Hn. II *dim.* *p*

Hn. III *dim.* *p*

Hn. IV *dim.* *p*

Tpt. I *dim.* *p*

Tpt. II *dim.* *p*

Tbn. I *dim.* *p*

Tbn. II *dim.* *p*

Tba. *dim.* *p*

Timp. *mp* *dim.* *p*

Hp. *dim.* *p*

Vln. I *dim.* *div.* *rit.* *unis.* *p*

Vln. II *dim.* *p* *div.*

Vla. *dim.* *unis.* *p* *div.*

Ve. *dim.* *p*

Cb. *dim.* *p*