

Three Moods for Wind Quintet

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(BMI)

1. Introspective

$\text{♩} = 60$

Musical score for the first system of "1. Introspective". The score is for a wind quintet and consists of five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/2. The tempo is marked as quarter note = 60. The music begins with a four-measure rest for the Flute. The Oboe, Clarinet in Bb, Horn in F, and Bassoon all enter in the second measure. The Oboe, Clarinet in Bb, and Bassoon parts feature dynamic markings of *p* (piano). The Horn in F part also features a *p* marking. The music concludes with a double bar line and repeat signs.

Musical score for the second system of "1. Introspective", starting at measure 5. The score continues with the five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature remains one sharp (F#) and the time signature is 4/2. The Flute part begins with a dynamic marking of *p* and features a crescendo to *mp* (mezzo-piano) and then *mf* (mezzo-forte) before returning to *mp* and finally *p*. The Oboe, Clarinet, and Horn parts also feature dynamic markings of *mp*, *mf*, *mp*, and *p*. The Bassoon part features dynamic markings of *mp*, *mf*, *mp*, and *p*. The music concludes with a double bar line and repeat signs.

10

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

14

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

mp

17

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Hn. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

21

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mf* *p*

Bsn. *mp* *mp*

23

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

5

26

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp

mp

mp

mp

29 *rit.*

Fl. *mf mp p pp*

Ob. *mf mp p pp*

Cl. *mf mp p pp*

Hn. *mf mp p pp*

Bsn. *mf mp p pp*

$\text{♩} = 46$ **2. Extrospective**

Flute *mp solo*

Oboe *mp p*

Clarinet in B \flat *mp p*

Horn in F *mp p*

Bassoon *mp p*

5 *tr*

Fl.

Ob.

Cl.

Hn.

Bsn.

9

Fl.

Ob.

Cl.

Hn.

Bsn.

13 *poco rit.* *a tempo*

Fl. *mp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Hn. *pp* *mp*

Bsn. *pp* *mf solo*

Detailed description: This system contains measures 13, 14, and 15. The tempo changes from *poco rit.* to *a tempo* between measures 14 and 15. The Flute (Fl.) has a whole rest in measure 13 and a half note in measure 15 with a *mp* dynamic. The Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.) parts play a rhythmic pattern of quarter notes with eighth rests, starting in measure 13 and continuing through measure 15. The Bassoon (Bsn.) part plays a similar rhythmic pattern, starting in measure 13 and continuing through measure 15. Dynamics for the woodwinds are *pp* in measure 13 and *mp* in measure 15. The Bassoon has a *mf solo* dynamic in measure 15.

16

Fl. *p* *mp* *p* *f solo*

Ob. *p* *mp* *p* *mf*

Cl. *p* *mp* *p* *f solo*

Hn. *p* *mp* *p* *mf*

Bsn. *mp* *mf* *mp* *mf*

Detailed description: This system contains measures 16, 17, 18, and 19. The Flute (Fl.) has whole rests in measures 16, 17, and 18, and a half note in measure 19 with a *f solo* dynamic. The Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.) parts have whole notes in measures 16, 17, and 18, and half notes in measure 19. Dynamics for these parts are *p* in measure 16, *mp* in measure 17, *p* in measure 18, and *mf* in measure 19. The Bassoon (Bsn.) part plays a melodic line of eighth notes with a *mp* dynamic in measure 16, *mf* in measure 17, *mp* in measure 18, and *mf* in measure 19.

10

20

Fl.

Ob.

Cl.

Hn.

Bsn.

f solo

mf

This system contains measures 20 through 23. The Flute and Oboe parts are silent, indicated by rests. The Clarinet part features a melodic line starting in measure 20, with dynamics *mf* and *f solo*. The Horn and Bassoon parts provide harmonic support with various note values and rests.

24

Fl.

Ob.

Cl.

Hn.

Bsn.

poco rit.

mf

f

mf

sfp

mp

mf

mp

sfp

mp

mf

mp

sfp

mp

mf

mp

sfp

This system contains measures 24 through 27. The Flute part is silent. The Oboe part plays a melodic line with dynamics *mf*, *f*, and *sfp*, including a trill in measure 27. The Clarinet, Horn, and Bassoon parts play supporting parts with dynamics *mp*, *mf*, and *sfp*. The tempo marking *poco rit.* is present at the beginning of the system.

28 *a tempo*

Fl. *mp solo*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

32 *flg.*

(ord.) *tr*

Fl. *flg.*

Ob.

Cl.

Hn.

Bsn.

36 *flg.* (ord.)

Fl.

Ob.

Cl.

Hn.

Bsn.

39 *poco rit.*

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

3. Prayerful

$\text{♩} = 60$

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

mp bring out

p

p

mp bring out

p

p

Detailed description: This block contains the first system of a musical score for five woodwind instruments. The instruments are Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The music is in 4/2 time with a tempo of 60 beats per minute. The Flute part begins with a rest and then plays a melodic line starting in the third measure, marked *mp* bring out. The Oboe, Clarinet in B \flat , and Bassoon parts enter in the second measure with a melodic line marked *p*. The Horn in F part enters in the second measure with a melodic line marked *mp* bring out. The music concludes in the third measure with a final note and a fermata.

Fl.

Ob.

Cl.

Hn.

Bsn.

1.

2.

p

p

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a first ending (1.) and a second ending (2.) in 4/2 time. The Oboe, Clarinet, Horn, and Bassoon parts continue with their respective melodic lines. The Flute part is marked *p* in both endings. The music concludes with a final note and a fermata.

8

Fl. *mp* *mf*

Ob. *mp*

Cl. *mp*

Hn. *mp* *f solo*

Bsn. *mp* *< mf*

12

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mf* *p*

Bsn. *mp* *mp*

14

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp bring out

p

p

p

17

Fl.

Ob.

Cl.

Hn.

Bsn.

rit.

p

20 *a tempo* *rit.*

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cl. *pp* *ppp*

Hn. *pp* *ppp*

Bsn. *pp* *ppp*

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Framingham, Massachusetts
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