

Composed for the 9th International San Colombano Competition

The Voice of One

Sacred Aria for Soprano and Piano

Isaiah 40:3–5

King James Version

Adapted by Stanley M. Hoffman

Stanley M. Hoffman

(b. 1959)

(BMI)

♩ = 50

p

mf < f

3

The voice of one that cries in the wil - der-ness, pre - pare the way of the

♩ = 50

4 *rit.* *a tempo*

Lord,

rit. *a tempo*

p

mf < f

3

Ped.

8 *rit.* *a tempo* *ff*

make straight in the des-ert a high - way for our God.

rit. *a tempo*

ff

3

rit.

Ped.

11 *a tempo*
f

Ev - 'ry val - ley shall be ex - alt - - - ed,

a tempo
f

Ped.

13 *mf*

and ev - 'ry moun - tain and hill shall be

mf

Ped.

15

made low: and the

Ped.

17 *mp* *p* *riten.*

crook-ed___ shall be made___ straight, shall be made___ straight, and the rough plac-es

mp *p* *riten.*

Ped. Ped. Ped. Ped. Ped. Ped.

21 *a tempo* *p* *mf* <

plain. And the glo - ry of the Lord shall be___ re - vealed, and

a tempo *p* *mf* <

25 *f* *f*

all flesh shall___ see it to - geth-er: forthe mouth of the Lord___ has_ spok - en

Ped. Ped.

28 *rit.* **Allargando** *a tempo*

it, has — spok — en it.

rit. **Allargando** *a tempo*

(colla voce)

Ped. _____

30 *riten.*

mf *f* *più f* *ff*

Ped. _____