

# Brief Etude

for solo flute

Stanley M. Hoffman

$\text{♩} = 72$   
fltg. ----- decrease vibrato ----- no vibrato ----- overblown with key clicks -----  $\text{♩} = \text{♩}$

*p* < *mf* > *p* ----- *ff*

5 *sim.* ----- *increase vibrato* ----- fltg. ----- no vibrato

*sempre ff* ----- *sffz* < *mf* > *p* < *ff* > *mf*

11 *poco vibrato* ----- *no vibrato*

*p* ----- *pp* ----- *sffz* < *mf* > *mp* < *f* > *mp*

15 *poco vibrato* ----- fltg. ----- decrease vibrato ----- no vibrato ----- overblown with key clicks -----

*pp* ----- *ppp* ----- *mf* < *ff* > *mf* ----- *ff*

Cadenza, ad lib.

21 *fff* ----- *ppp* ----- (*ppp*) ----- *fff*

22 **Tempo I**  $\text{♩} = 72$  ----- no vibrato ----- no vibrato ----- increase vibrato ----- fltg. -----

*ff* ----- *p* < *mf* > *n*