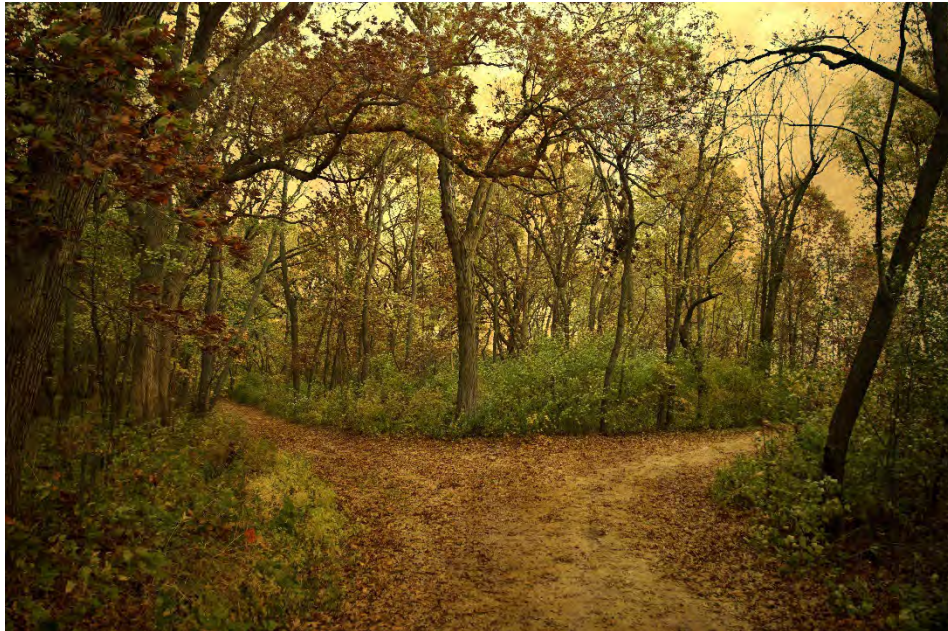


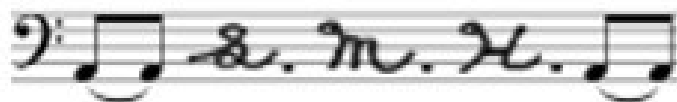
Hoffman | The Road Not Taken | SA Children's Chorus and Piano

STANLEY M. HOFFMAN

The Road Not Taken
for SA Children's Chorus and Piano



www.stanleymhoffman.com



Stanley M. Hoffman

THE ROAD NOT TAKEN

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

Robert Frost (1874-1963)
Poem: Public Domain as of 2019.

The Road Not Taken

for SA Children's Chorus and Piano

Stanley M. Hoffman (b. 1959)
(BMI)

Robert Frost
(1874-1963)

p $\text{♩} = 80$

Soprano
Two roads di-verged, in a yel-low wood, And sor-ry I could not trav-el both, And

Alto
Two roads di-verged, in a yel-low wood, And sor-ry I could not trav-el both, And

Piano
p $\text{♩} = 80$

5

rit. *a tempo* *mf*

looked down one as far as I could To where it bent in the un-der-growth; Then

rit. *mf*

looked down one as far as I could To where it bent in the un-der-growth; Then

a tempo *mf*

rit. *mf*

9

took the oth-er, as just as fair, And hav-ing per-haps the bet-ter claim, Be-

took the oth-er, as just as fair, And hav-ing per-haps the bet-ter claim, Be-

Poem: Public Domain as of 2019.

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13

cause it was grass - y and want - ed wear; Though as for that pass - ing there Had

cause it was grass - y and want - ed wear; Though as for that pass - ing there Had

mp

mp

mp

17

worn them real - ly a - bout the same, And

worn them real - ly a - bout the same, And

rit. *a tempo* *mf*

rit. *a tempo* *mf*

rit.

21

both that morn - ing e - qual - ly lay in leaves no step had trod - den black.

both that morn - ing e - qual - ly lay in leaves no step had trod - den black.

mf

25 *f*
Oh, I kept the first for an - oth - er

f *l.h.* *sim.* *(loco)*
Ped. Ped.

27
day!
Yet know - ing how

f
Ped. Ped. Ped.

29
way leads on - to way, I
I

mf
mf
mf
Ped.

31

rit. *mp* *a tempo* *p*

doubt — if I should — ev - er come back. I shall be

rit. *mp* *a tempo* *p*

doubt — if I should — ev - er come back. I shall be

rit. *mp* *a tempo* *p*

34

tell - ing this with a sigh — Some - where ag - es and ag - es hence: Two

tell - ing this with a sigh — Some - where ag - es and ag - es hence: Two

38

roads di - verged, in a wood, and I — I — took — the one less trav - eled

roads di - verged, in a wood, and I — I — took — the one less trav - eled

rit. *rit.* *8va* *(loco)* *rit.*

42 *a tempo*

by, And that has made all the dif - fer - ence.

by, And that has made all the dif - fer - ence.

a tempo

46

pp

50

ppp rit.

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