

There Was an Old Man

Three Brief Nonsense Limericks

for SATB Chorus (divisi), Triangle, Flute, and Hand Gong

Edward Lear
(1812–1888)

Stanley M. Hoffman (b. 1959)
(BMI)

1. Bell

In two ♩. = 50

Triangle **6/8** **f**

Soprano Alto **mf** **f** **ff**

Tenor Bass **mf** **f** **ff**

There was an Old Man who said, "Well! Will NO-BOD-Y an-swer this

There was an Old Man who said, "Well! Will NO-BOD-Y an-swer this

4 **f** **mf**

bell? I have pulled day and night, Till my hair has grown white, But

bell? I have pulled day and night, Till my hair has grown white, But

7 *rit.* *a tempo* **f**

rit. *a tempo* **f**

no - bod - y an - swers this bell!"

no - bod - y an - swers this bell!"

1 Baritone
foot stomp
ff

The instrumentalists play from the score - not parts, and ideally, the instruments should be played choristers.

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In three $\text{♩} = 40$

Flute *p* *sfp* *tr*

Soprano Alto *mp* There

Tenor Bass *mp* There

5 *mp* *p* *mf*

was an Old Man with a flute, A

was an Old Man with a flute, A

9 *mf* *p* *f*

sar - pint* ran in - to his boot; But he

sar - pint* ran in - to his boot; But he

* serpent

13 *f*

played day and night, Till the sar - pint took flight, And a -

played day and night, Till the sar - pint took flight, And a -

17 *rit.* *a tempo* *p* *pp*

dim. poco a poco *rit.* *a tempo* *p* *pp*

void - ed that man with a flute.

dim. poco a poco *rit.* *a tempo* *p*

void - ed that man with a flute.

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In two ♩. = 50

Hand Gong

In two ♩. = 50

Soprano Alto

Tenor Bass

mf *f* *ff*

There was an Old Man with a gong, Who bumped at it all the day

There was an Old Man with a gong, Who bumped at it all the day

4

f *mf*

long, But they called out, "O law! You're a hor-rid old bore!" So they

long, But they called out, "O law! You're a hor-rid old bore!" So they

7

rit. *a tempo*

rit. *a tempo*

f

smashed that Old Man with a gong.

smashed that Old Man with a gong.

f

1 Baritone
ff shouted

Ouch!

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