

STANLEY M. HOFFMAN

Poem and Lamentations

for Violin and String Orchestra

www.stanleymhoffman.com

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Stanley M. Hoffman

* **Lento** ♩ = 60
mesto

Violin Solo *p* *pp* *mp*

Violin I **Lento** ♩ = 60

Violin II

Viola

Violoncello

Double Bass

8 Vln. Solo *mf* *mp* *p*

16 Vln. Solo *mp* *f* *p* *mp* *mf* 3

23 Vln. Solo *con forza* *ff* *fff* *p* *mp* 6/8

* Accidentals carry through repeated notes.

31 *Andante* ♩ = 90 *espr.*

Vln. Solo *pp*

Vln. I *pp espr.*

Vln. II *pp espr.*

Vla. *pp espr.*

Vc. *pp espr.*

Db.

35

Vln. Solo *p* *mp* *fp*

Vln. I *p* *p*

Vln. II *p espr.*

Vla. *mp* *f > pp*

Vc. *mp* *f > pp*

Db. *mp*

38 *espr.* *dolce*

Vln. Solo *mf* *f* *p* *mf*

Vln. I *pp espr.*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *pp espr.* *mf* *f* *p* *mf dolce*

Db. *p*

43

Vln. Solo *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *mp* *p*

Db.

46

Vln. Solo *p* *pp* *ppp*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp* *ppp*

Db. *pp* *ppp* *pp*

49

Vln. Solo *p* *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *pp* *p*

Vc. *pp* *p*

Db. *pp*

allargando **a tempo**

52 *mf* *fff* *pp* *p* *pp*

sul pont. *ord.* *sul pont.*

Vln. Solo

Vln. I *f* *fff* *mp lamentoso*

Vln. II *f* *fff* *mp lamentoso*

Vla. *f* *mp lamentoso*

Vc. *p lamentoso*

Db. *p lamentoso*

56 *ord.* *p* *pp* *mp*

Vln. Solo

Vln. I *pp* *p* *mp*

Vln. II *pp* *p* *mp*

Vla. *pp* *p*

Vc. *pp* *p* *mp*

Db. *p* *mp*

59

sul pont. *ord.* *sul pont.* *ord.*

Vln. Solo *pp* *p* *pp*

Vln. I *mf mp* *lamentoso*

Vln. II *mf mp* *lamentoso*

Vla. *mp* *lamentoso*

Vc. *p* *lamentoso*

Db. *p* *lamentoso*

63

Vln. Solo *mf espr.* *p* *pp*

Vln. I *mp* *graz.* *p espr.* *pp*

Vln. II *mp* *graz.* *pp* *pp*

Vla. *mp* *graz.* *pp* *pp*

Vc. *mp* *graz.* *pp* *div.* *pp*

Db. *mp* *graz.* *pp* *pp*

67

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mf

p

mp

mp

p

mp

p

mp

70

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

fff

p ma sonoro

allargando

a tempo

intenso

div.

pp elegante

pp elegante

pp elegante

pp elegante

f < ff

pp elegante

pp elegante

pp elegante

73

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

div.

unis.

div. a3

div.

76

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

espr.

mp

3

unis.

espr.

unis.

espr.

unis.

mp

3

mp

unis.

79

Vln. Solo *con forza* **f**

Vln. I **mf** 3

Vln. II **mf** 3

Vla. **mf** 3

Vc. **mf** 3

Db.

81

Vln. Solo **ff**

Vln. I **f**

Vln. II **f**

Vla. *div.* *unis.* **f con forza** *div.* *unis.*

Vc. *div.* **f con forza** *unis.*

Db. **f con forza**

83

Vln. Solo *fff* *p* *mp* *p* *pp*

Vln. I *p* *pp* *pp espr.*

Vln. II *p* *pp* *pp espr.*

Vla. *mp* *pp* *pp espr.* *div.* *unis.*

Vc. *ff* *pp* *pp espr.*

Db. *ff* *pp* *pp*

87

Vln. Solo *espr.* *riten.* *a tempo*

Vln. I *riten.* *a tempo*

Vln. II *riten.* *a tempo*

Vla.

Vc. *solo* *mf quasi recitativo* *3*

Db. *espr.*

91

allargando Allegro ♩ = 120

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

95

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

98

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

101

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

105

Vln. Solo *mp* *mf* *f* *mf*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mf* *fp dram.*

Db. *fp dram.*

riten. *a tempo*
quasi recitativo

109

Vln. Solo

Vln. I *p dram.*

Vln. II *p dram.*

Vla. *p dram.*

Vc. *p dram.*

Db. *p dram.*

rit. Andante ♩ = 90
dolciss.

115

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp graz.

pp graz.

pp graz.

pp graz.

pp graz.

div. *unis.*

118

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

div. *unis.*

div. *unis.*

121

Vln. Solo *p* *mp* *mf* *f*

Vln. I *f*

Vln. II

Vla. *mf* *f*

Vc. *div. p* *mp* *mp* *f* *unis.*

Db. *div. p* *mp*

allargando *Andante* ♩ = 90

124

Vln. Solo *ff* *fff* (*fff*) *pp* *espr.*

Vln. I *ff* *fff* *pp espr.* *unis.*

Vln. II *div. f* *f* *ff* *fff* *pp espr.* *unis.*

Vla. *f* *ff* *pp espr.*

Vc. *pp espr.*

Db. *pp espr.*

128

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mp

mf

mf

131

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p dolce

p dolce

p dolce

p dolce

p dolce

dolce

(p)

pp

pp

pp

pp

pp

pp

pp

135

Vln. Solo *ppp* *p* *mp*

Vln. I *pp*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Db.

138

Vln. Solo *mf* *f* *fff* *mf*

Vln. I *mf* *f* *fff* *ff dim poco a poco*

Vln. II *f* *ff* *ff dim poco a poco*

Vla. *mf* *f* *fff*

Vc. *mf* *f* *div.* *f dim poco a poco*

Db. *f dim poco a poco*

riten. *a tempo*

141

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f dim poco a poco div. unis. div. unis. div.

145

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp mf f ff div. mf f mf f mp mf f ff mp

rit. Lento ♩ = 60

con forza

Vln. Solo

148

fff *f* *ff* *f*

rit. Lento ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *con forza* *f* *dim.* *mf* *dim.*

mf *con forza* *f* *dim.* *mf* *dim.*

mf *con forza* *f* *dim.* *mf* *dim.*

mf *con forza* *f* *dim.* *mf* *dim.*

mf *con forza* *f* *dim.* *mf* *dim.*

151

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *mp* *mf*

mp *p graz.* *mp*

mp *p graz.* *mp* *in rilievo*

mp *p graz.* *mp*

mp *p graz.* *mp*

mp *p graz.* *mp*

154

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *p*

p *pp*

(in rilievo) *p* *pp*

div. b

p unis. *pp*

div. *pp*

p *pp*

157

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *f* *p* *mp* *mf* *3*

p graz. *mp*

unis. *p graz.* *mp*

div. *p graz.* *mp*

lamentoso *p* *mf* *pp*

pp *mp* *pp* *p graz.* *mp*

pp *mp* *pp* *ppp* *p graz.* *mp*

160 *con forza*

Vln. Solo *ff* *f* *mp* *mf*

Vln. I *mf cresc. f* *mp dim.* *p* *mp*

Vln. II *div. con forza* *unis.* *div.*

Vla. *mf cresc. f* *mf dim.* *p* *cresc.*

Vc. *mf cresc. f* *mf dim.* *p* *cresc.*

Db. *con forza* *mf cresc. f* *mf dim.* *p* *cresc.*

163

Vln. Solo *f* *ff*

Vln. I *mf* *mf* *f*

Vln. II *mf* *f*

Vla. *div.* *mf* *f* *unis.*

Vc. *div.* *f* *unis.*

Db. *f*

165 *rit. al fine*

Vln. Solo *fff* *p* *mp* *ppp*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *p* *pp* *p*

Vc. *div.* *ff* *mp* *pp* *p*

Db. *ff* *pp* *p*

1987
(rev. 1994)
(orch. 2009)

Stanley M. Hoffman

Stanley M. Hoffman was born in Cleveland, Ohio in 1959. He has lived in the greater Boston area since 1977. He received degrees in Composition from Brandeis University (Ph.D. 1993), the New England Conservatory of Music (M.M. 1984), and the Boston Conservatory (B.M. *Cum Laude* 1981).

Dr. Hoffman's accomplishments as a composer include having his unpublished compositions *Variant on "Battle Cry of Freedom,"* for wind quintet, *Get me a rag! Just a minute...* for piano solo and *Limericks and Laughter Thereafter* for clarinet solo, chosen by the West Point Woodwind Quintet, Shiau-uen Ding and Bruce Curlette for performance, respectively, in the 2012 and 2011 call for scores known as "15-Minutes-of-Fame" by the Composer's Voice Concert Series in New York City. Dr. Hoffman won a co-first place prize in the 2008–09 Longfellow Chorus International Composition Competition for his setting of the Longfellow poem *Nature*. He won a third place prize in the 2008 Choral Composition Competition sponsored by The New York Virtuoso Singers for his unpublished piece *Anim Zemiros* for SATB chorus. In 2008, Dr. Hoffman received a commission from Carolina Brass for *Fanfare, Tango and Fughetta on Hebrew Themes. Grant Us Peace* for SATB chorus received an "Honors" citation in 2002 in the Waging Peace Through Singing project sponsored by iwagepeace.com. The first song from his song cycle *Selections From "The Song of Songs"* for male voice and wind ensemble received a 1996 premiere performance from the Metropolitan Wind Symphony. Dr. Hoffman received a 1995 commission from the ALEA III contemporary music ensemble for his composition *Trio In One Movement* for clarinet, viola and violoncello. His piece *There Is a Name* for SA chorus and amplified classical guitar was performed before an audience of over 8000 people at the dedication ceremonies of the New England Holocaust Memorial in Boston on October 22, 1995. Dr. Hoffman's composition *String Quartet (1987)* was performed by the Boston Composers String Quartet at Jordan Hall in Boston on January 29, 1989. This piece was also performed by them in the Weill Recital Hall at Carnegie Hall, New York City on February 12, 1989. He received a 1984–85 Broadcast Music Incorporated (BMI) Award to Student Composers for his composition *Thirteen Ways of Looking at a Blackbird*.

Dr. Hoffman also works as a conductor, vocalist and lecturer. He has been Chief Editor at ECS Publishing since 1998, and is currently Conductor of The Temple Israel of Natick Singers.

For more information, please visit his Web site.

<www.stanleymhoffman.com>

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