

STANLEY M. HOFFMAN

A Lovely Summer Night

*for Tenor and Piano*

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for Tenor and Piano

Antonio Machado  
(1875–1939)

Stanley M. Hoffman (1959)  
(BMI)

Molto tranquillo ♩ = 46 *sempre* *p*

Tenor

Piano

*sva* *loco* It is a

*p* *mp* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

3 *mp* *p* love - ly sum - mer night... The win - dows of the tall hous-es o - pen on - to the

*pp* *l.h.*

\* *Ped.* \* *Ped.* \*

5 *mf* *> mp* *mp* spa - cious square of the old vil-lage. In the

*sva* *loco*

*mp* *p*

*Ped.* \* *Ped.* \* *Ped.* \*

7  
 8 broad de-sert-ed rec-tan-gle, stone bench-es, hedg-es and sym-me-tri-cal a-ca-ciasetch their

*mf*

*mp*

\* *Sost. Ped.* \* *Ped.* \* *Ped.* \*

10  
 8 black shad-ows on the white sand... High in the sky, the

*mp* *breve* *p*

*breve* *pp*

*Ped.* \* *Ped.* \*

13 *Poco più mosso* ♩ = 50

8 moon, and the tow-er, the il-lum-i-nat-ed dial of the clock. (tick-tock tick-tock tick-tock

*mp* *p* *mf* *p accomp.*

*p* *pp* *mp* (*mp*)

*Ped.* \* *Ped.* \* *Ped.* \*

16 *poco riten.* *breve*

8 tick - tock

*mf* *mp* *f* *ff* *breve*

*poco riten.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

18 *Slower than Tempo I* *mf* *mp* *p* *pp*

8 I walk in this old vil-lage, a-lone, like a

*loco* *mp* *p* *pp* *p*

*Ped.* \*

20 *p* *pp* *poco riten.*

8 phan-tom.

*pp* *ppp* *poco riten.*

*p* *3* *8vb*