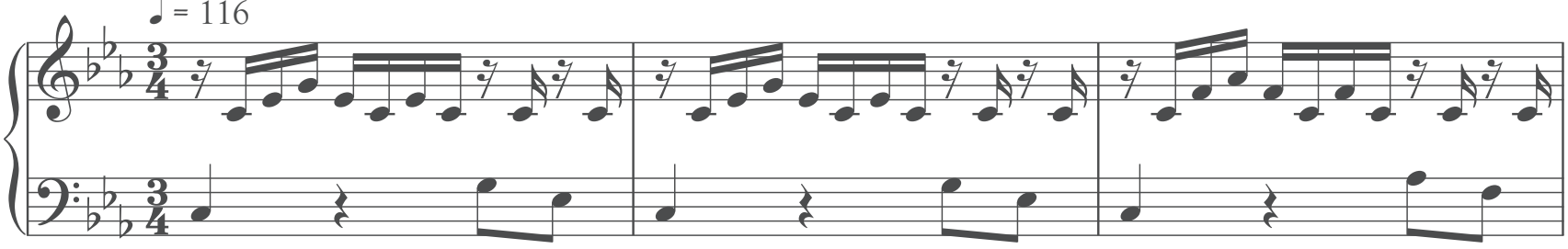
Homage to Bach

7 Variations for Harpsichord and Chamber Orchestra

Johann Sebastian Bach
(BWV 999)

1. Prelude in C Minor

♩ = 116



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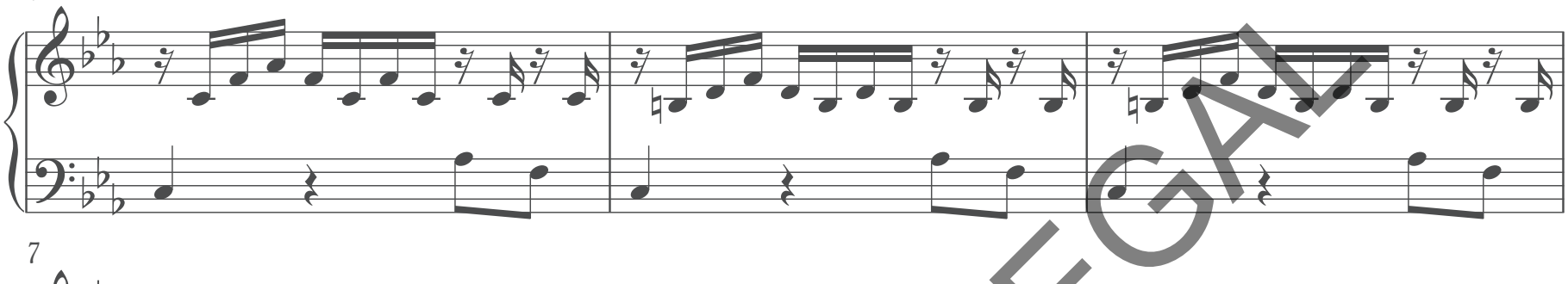

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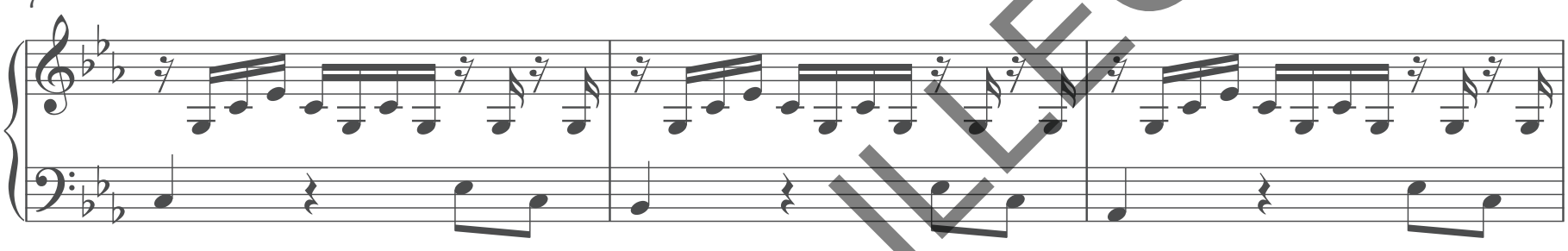

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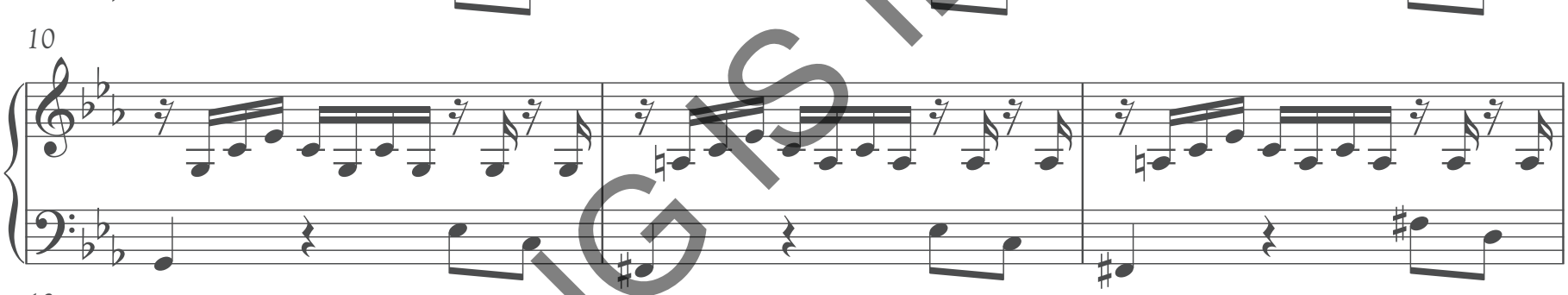

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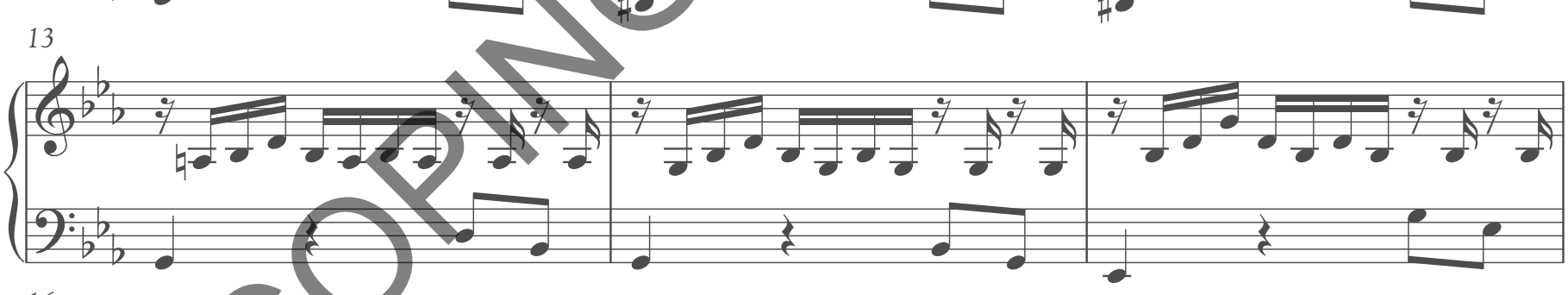

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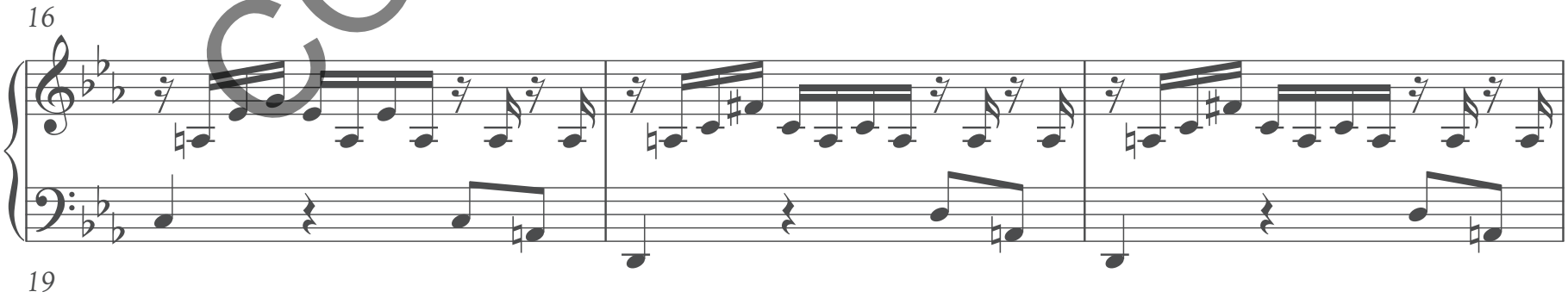

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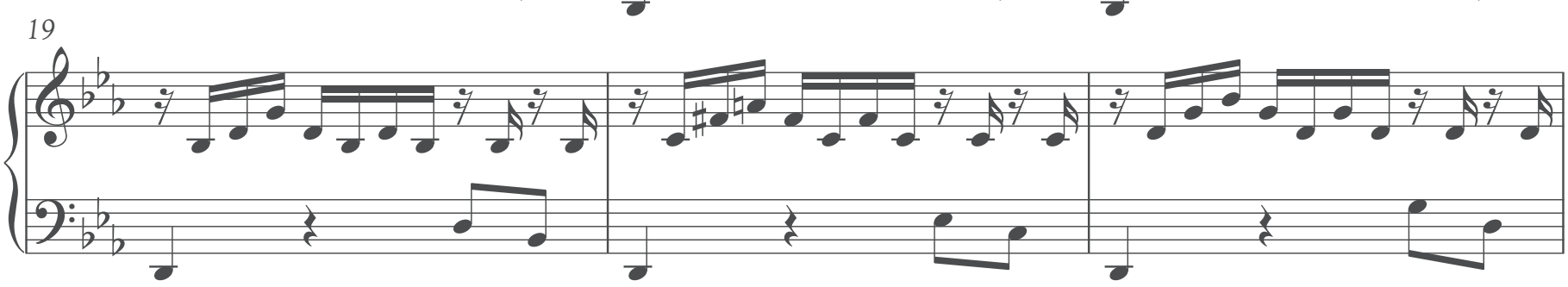

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22

25

28

31

34

37

40

Allargando

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Homage to Bach

7 Variations for Harpsichord and Chamber Orchestra

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Prelude: TACET - Harpsichord Solo
Theme and Variation 1

♩ = 58

Flute I
Flute II
Oboe
English Horn
Bassoon I
Bassoon II
Violin I
Violin II
Viola
Violoncello
Contrabass

Solo
div.
pizz.

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5

Fl. I
Fl. II
Ob.
E. H.
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

9

Fl. I
Fl. II
Ob.
E. H.
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

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13

Fl. I
Fl. II
Ob.
E. H.
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

17

Fl. I
Fl. II
Ob.
E. H.
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

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21

Fl. I
Fl. II
Ob.
E. H.
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

25

Fl. I
Fl. II
Ob.
E. H.
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

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29

Fl. I
Fl. II
Ob.
E. H.
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

33

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37

Fl. I
Fl. II
Ob.
E. H.
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

41

Allargando

Solo

mp

To E. H.

arco

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Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Variations by Stanley M. Hoffman (b. 1959)

Theme and Variation 1: TACET (Chamber Orchestra)
2. Variation 2: *Maggiore*

♩ = 116

4

7

10

13

16

19

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22

25

28

31

34

37

40

Allargando

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Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 2: TACET (Harpsichord Solo)
Variation 3: *Tempestoso*
♩ = 68
Solo

Flute I
Flute II
English Horn I
English Horn II
Bassoon I
Bassoon II
Violin I
Violin II
Viola
Violoncello
Contrabass
pizz.

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4

Fl. I
Fl. II
E. H. I
E. H. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

7

Fl. I
Fl. II
E. H. I
E. H. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

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10

Fl. I
Fl. II
E. H. I
E. H. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

13

Fl. I
Fl. II
E. H. I
E. H. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

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16

Fl. I
Fl. II
E. H. I
E. H. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

19

Allargando

Solo

mp

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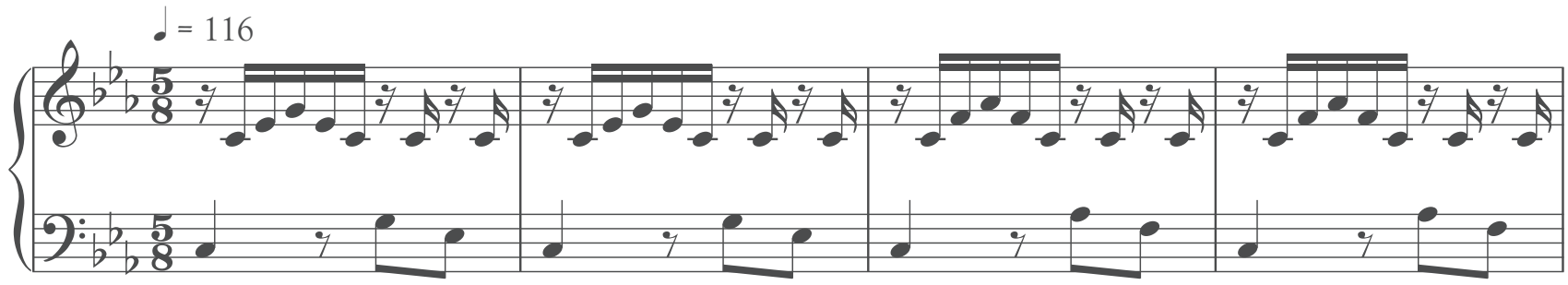
Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Variations by Stanley M. Hoffman (b. 1959)

Variation 3: TACET (Chamber Orchestra)
4. Variation 4: In 5
♩ = 116



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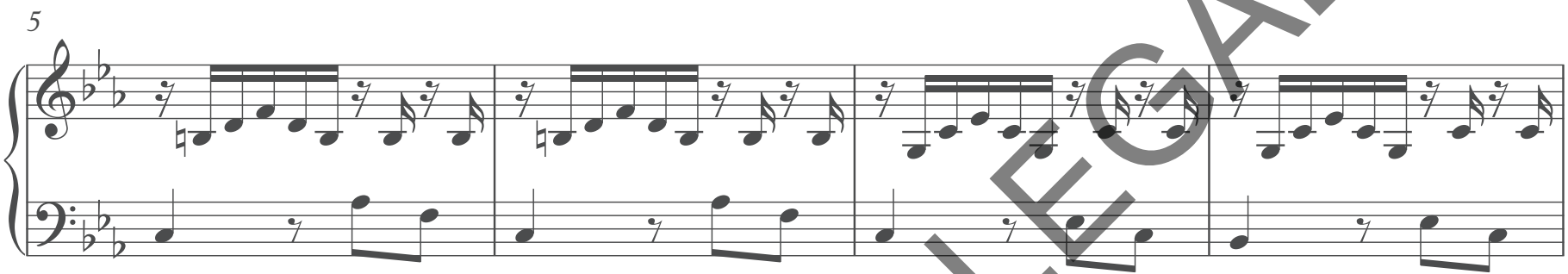

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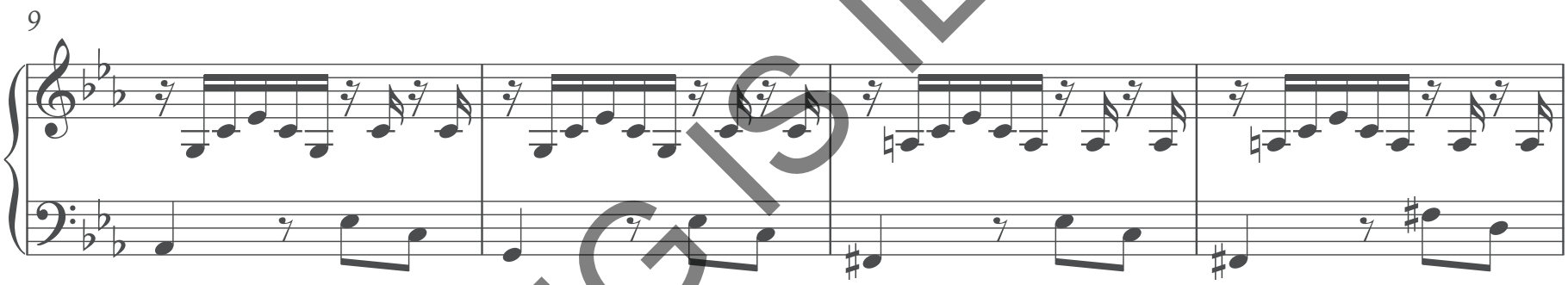

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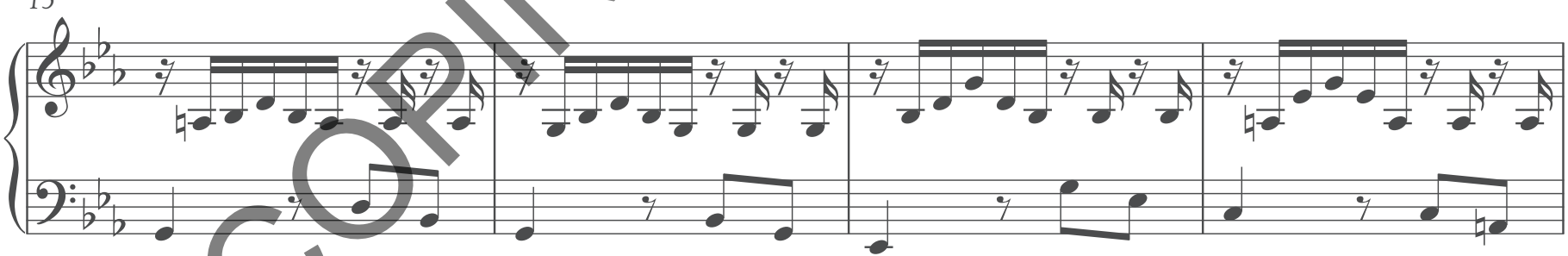

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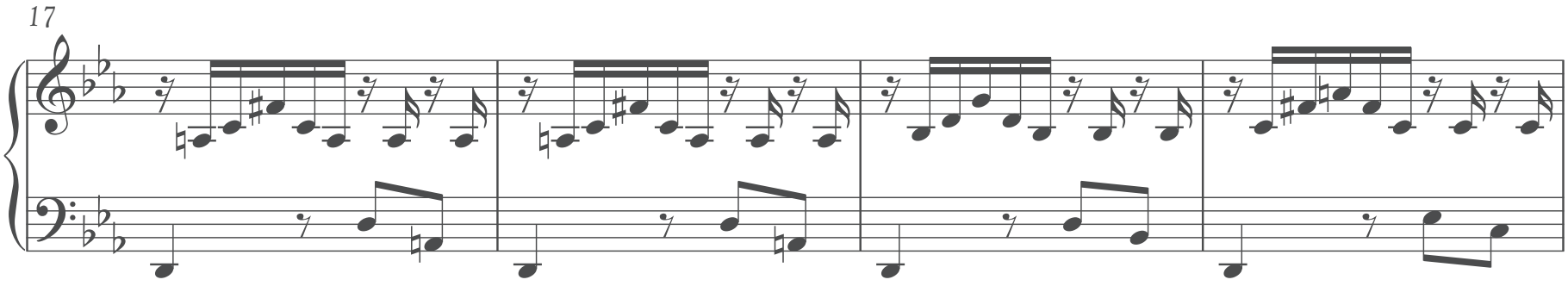

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21

25

29

33

37

41

Allargando

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by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 4: TACET (Harpsichord Solo)
Variation 5: Waltz (Tutti)

♩. = 78

Alto Flute I
Alto Flute II
English Horn I
English Horn II
Bassoon I
Bassoon II
Violin I
Violin II
Viola
Violoncello
Contrabass
Harpsichord

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5

A. Fl. I
A. Fl. II
E. H. I
E. H. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

9

A. Fl. I
A. Fl. II
E. H. I
E. H. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

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13

A. Fl. I
A. Fl. II
E. H. I
E. H. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

3 3

17

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21

A. Fl. I
A. Fl. II
E. H. I
E. H. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

25

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29

A. Fl. I
A. Fl. II
E. H. I
E. H. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

33

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37

A. Fl. I
A. Fl. II
E. H. I
E. H. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

41

Allargando

A. Fl. I
A. Fl. II
E. H. I
E. H. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

mp

arco

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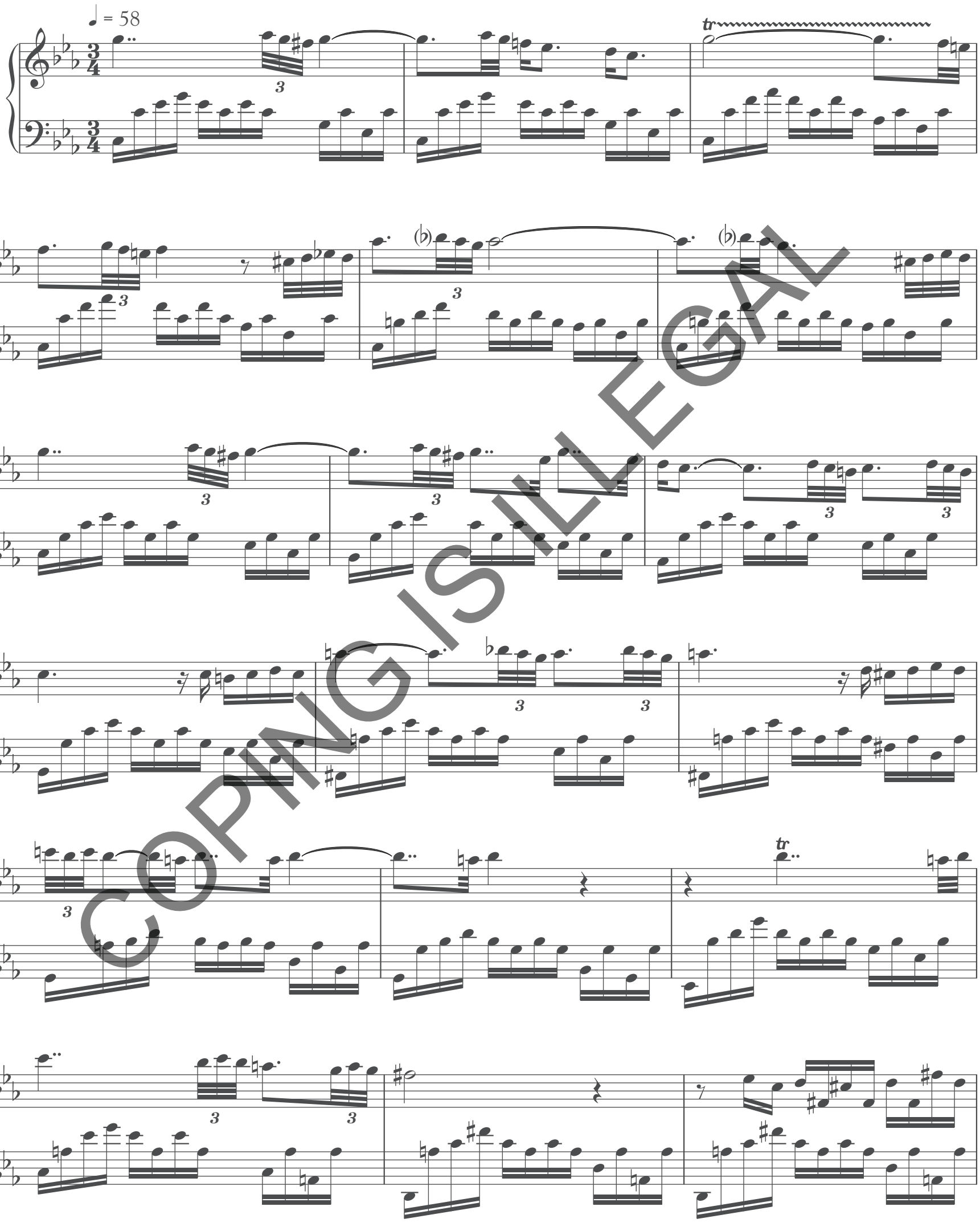
Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Variations by Stanley M. Hoffman (b. 1959)

Variation 5: TACET (Chamber Orchestra)
6. Variation 6: Molto Cantabile

♩ = 58



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19

22

25

28

31

35

39

Allargando

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Variation 6: TACET (Harpsichord Solo)
Variation 7: Tango in which
BWV 999 Meets BWV 846, No. 1

♩ = 66

Flute I
Flute II
Oboe I
Oboe II
Bassoon I
Bassoon II
Violin I
Violin II
Viola
Violoncello
Contrabass
Harpsichord

Solo

div.

pizz. *bring out*

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4

Fl.
Fl.
Ob. I
Ob. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

7

Fl.
Fl.
Ob. I
Ob. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

tr

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10

Fl.
Fl.
Ob. I
Ob. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

13

Fl.
Fl.
Ob. I
Ob. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

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16

Fl.
Fl.
Ob. I
Ob. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

tr

19

Allargando

mp

p

Allargando

Solo

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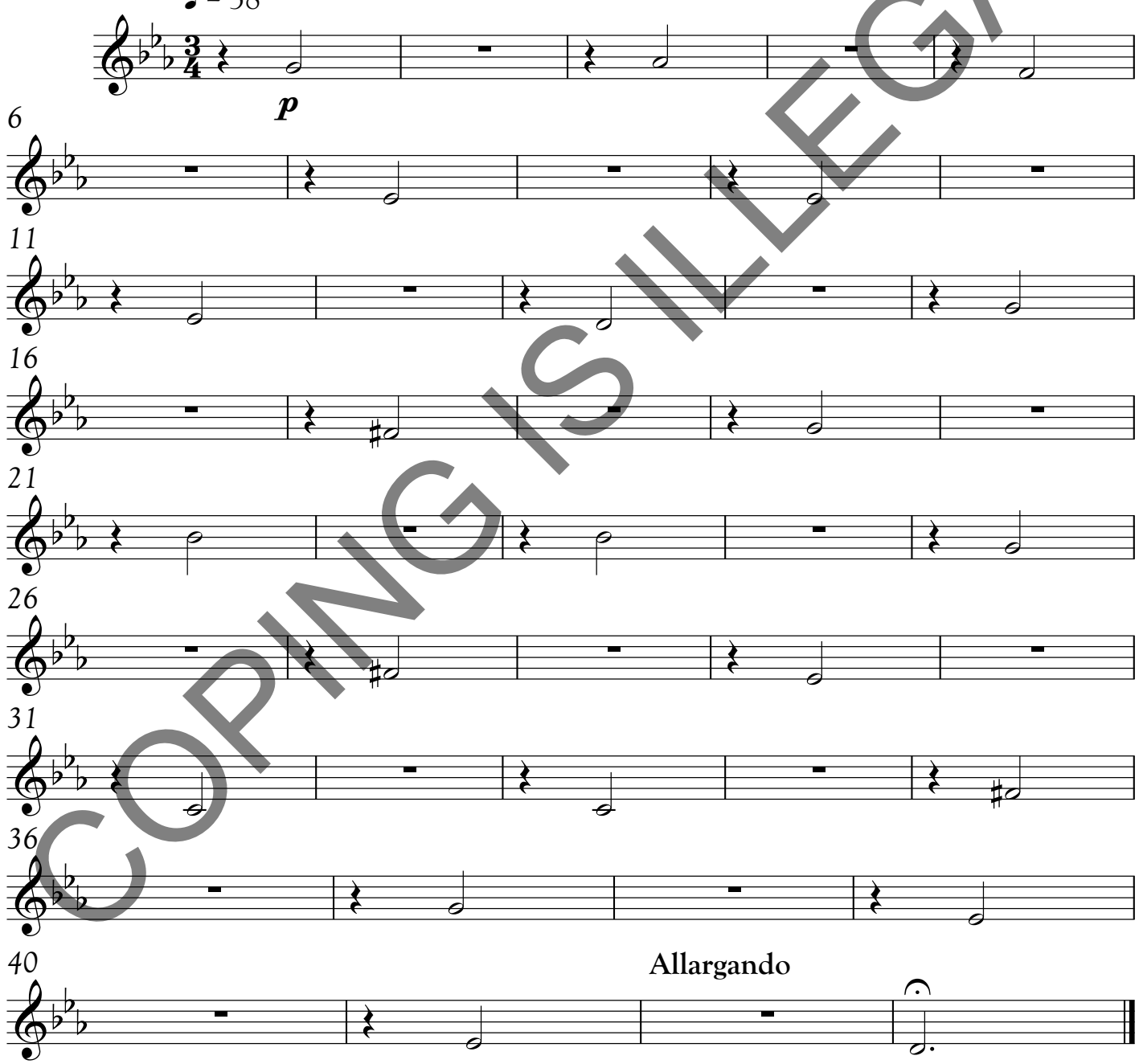
Flute I

Homage to Bach

7 Variations for Harpsichord and Chamber Orchestra

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Prelude: TACET - Harpsichord Solo
Theme and Variation 1



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Flute I

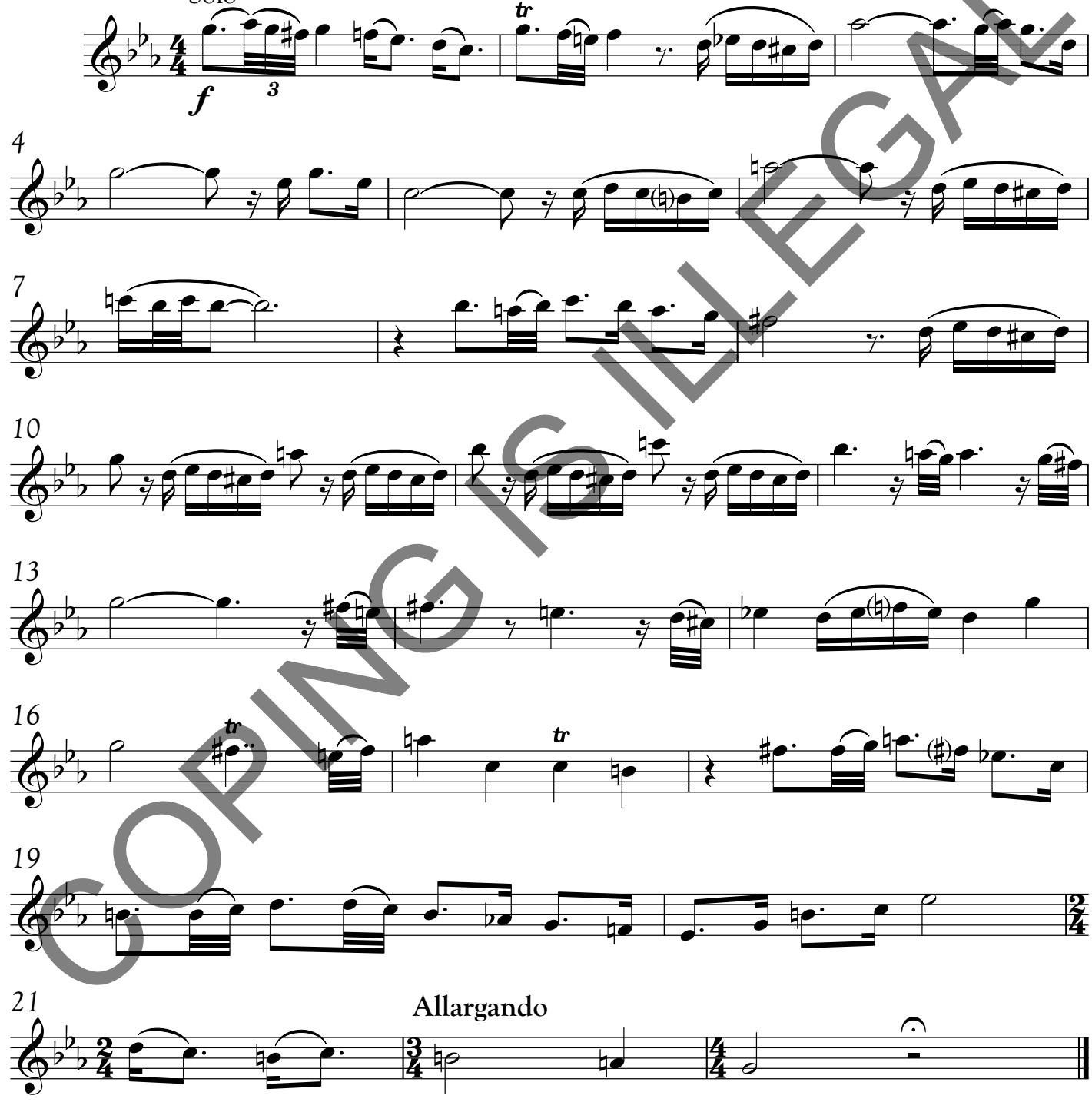
Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 2: TACET (Harpsichord Solo)

Variation 3: *Tempestoso*

♩ = 68

Solo



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Alto Flute I

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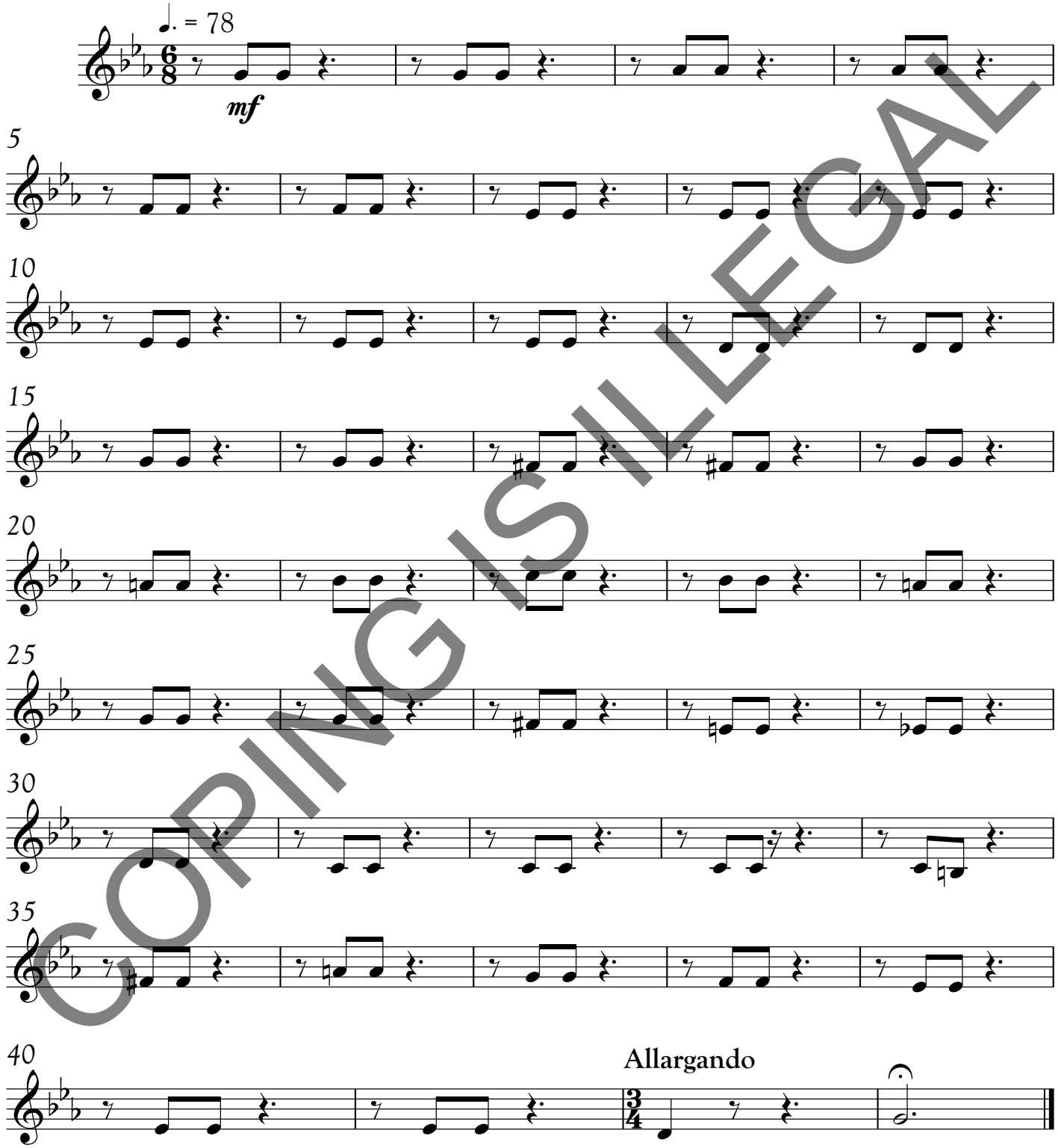
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 4: TACET (Harpsichord Solo)
Variation 5: Waltz (Tutti)



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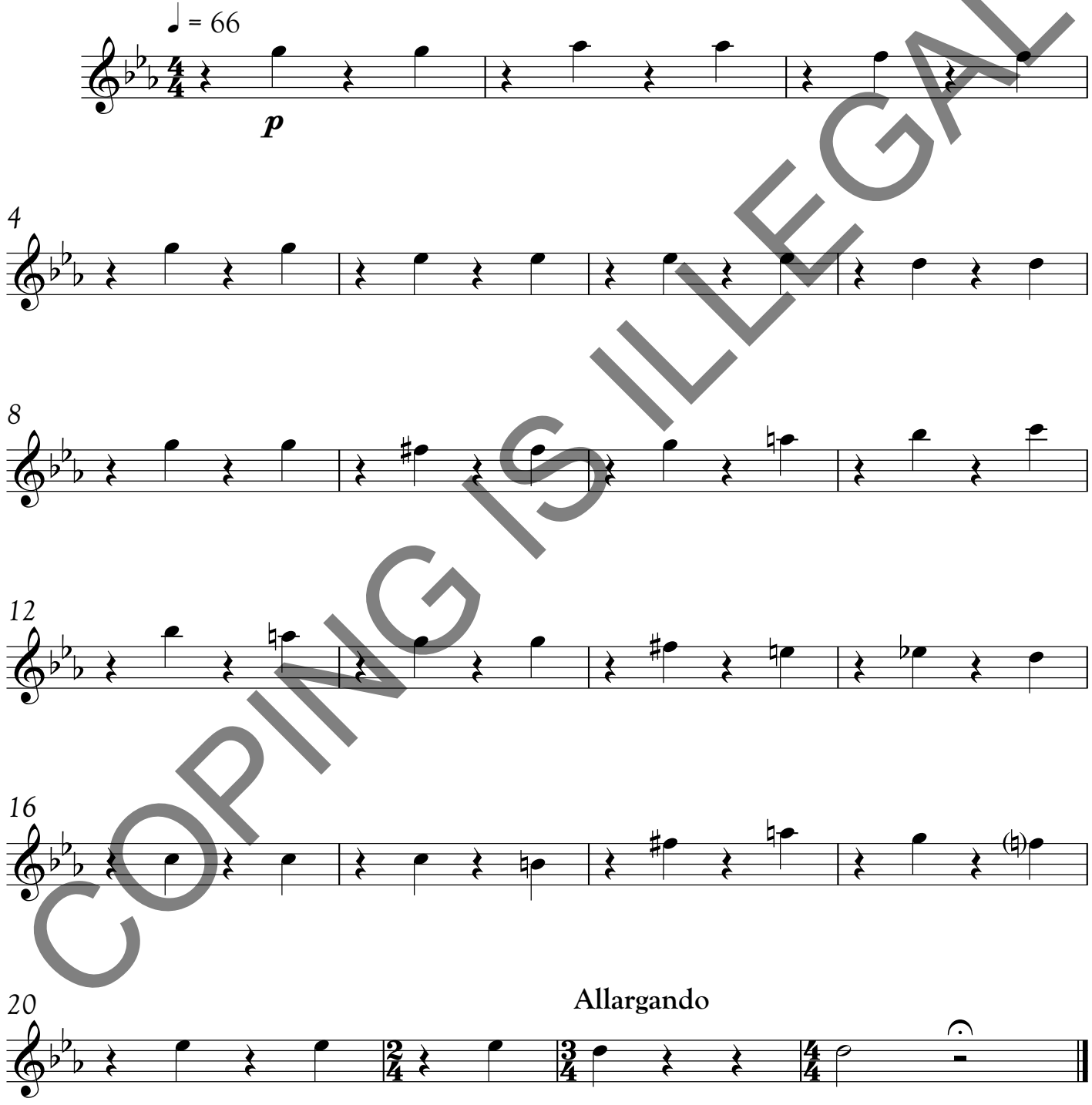
Flute I

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 6: TACET (Harpsichord Solo)
Variation 7: Tango in which
BWV 999 Meets BWV 846, No. 1



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Flute II

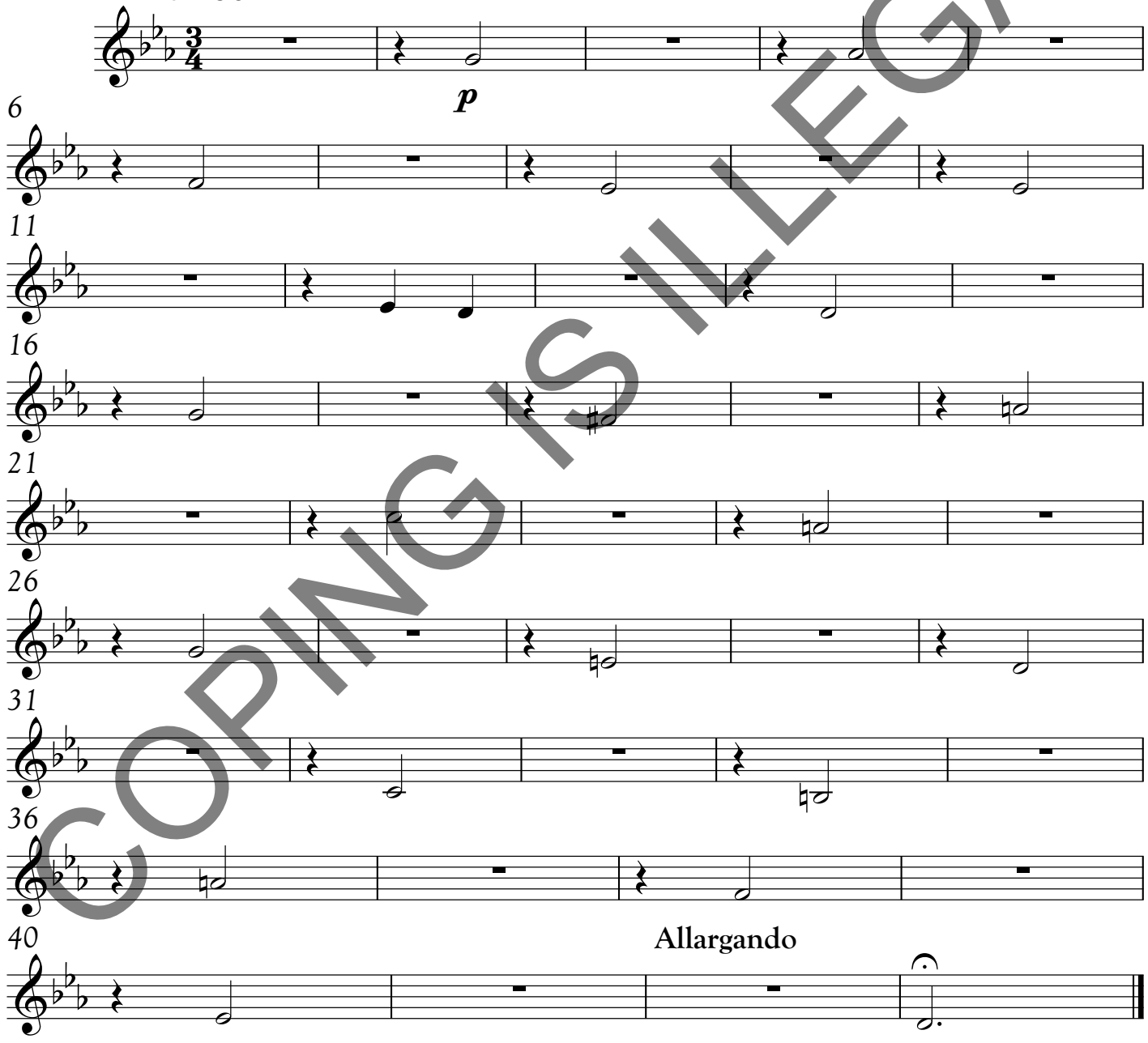
Homage to Bach

7 Variations for Harpsichord and Chamber Orchestra

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Prelude: TACET - Harpsichord Solo
Theme and Variation 1

♩ = 58



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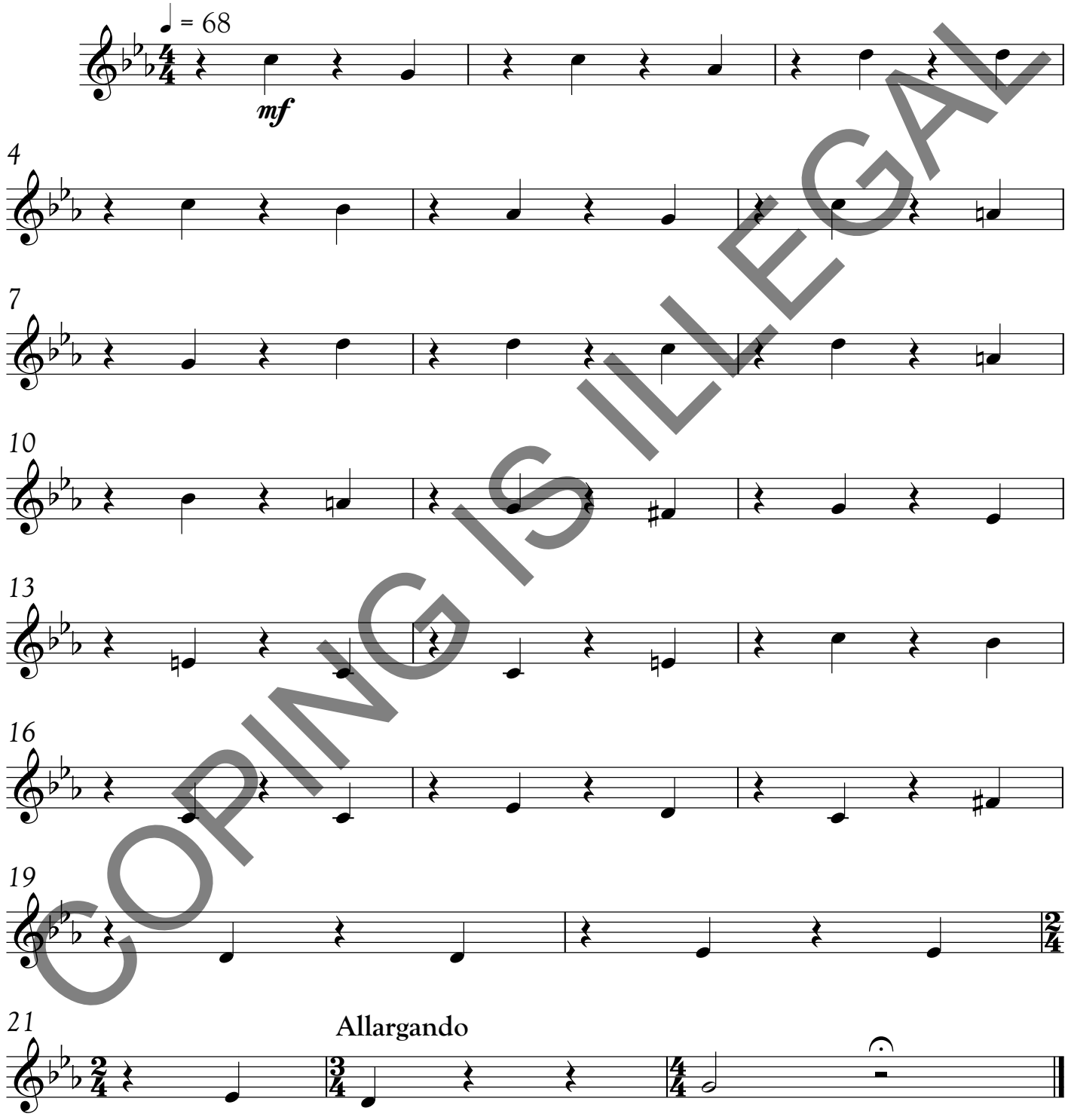
Flute II

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 2: TACET (Harpsichord Solo)
Variation 3: *Tempestoso*



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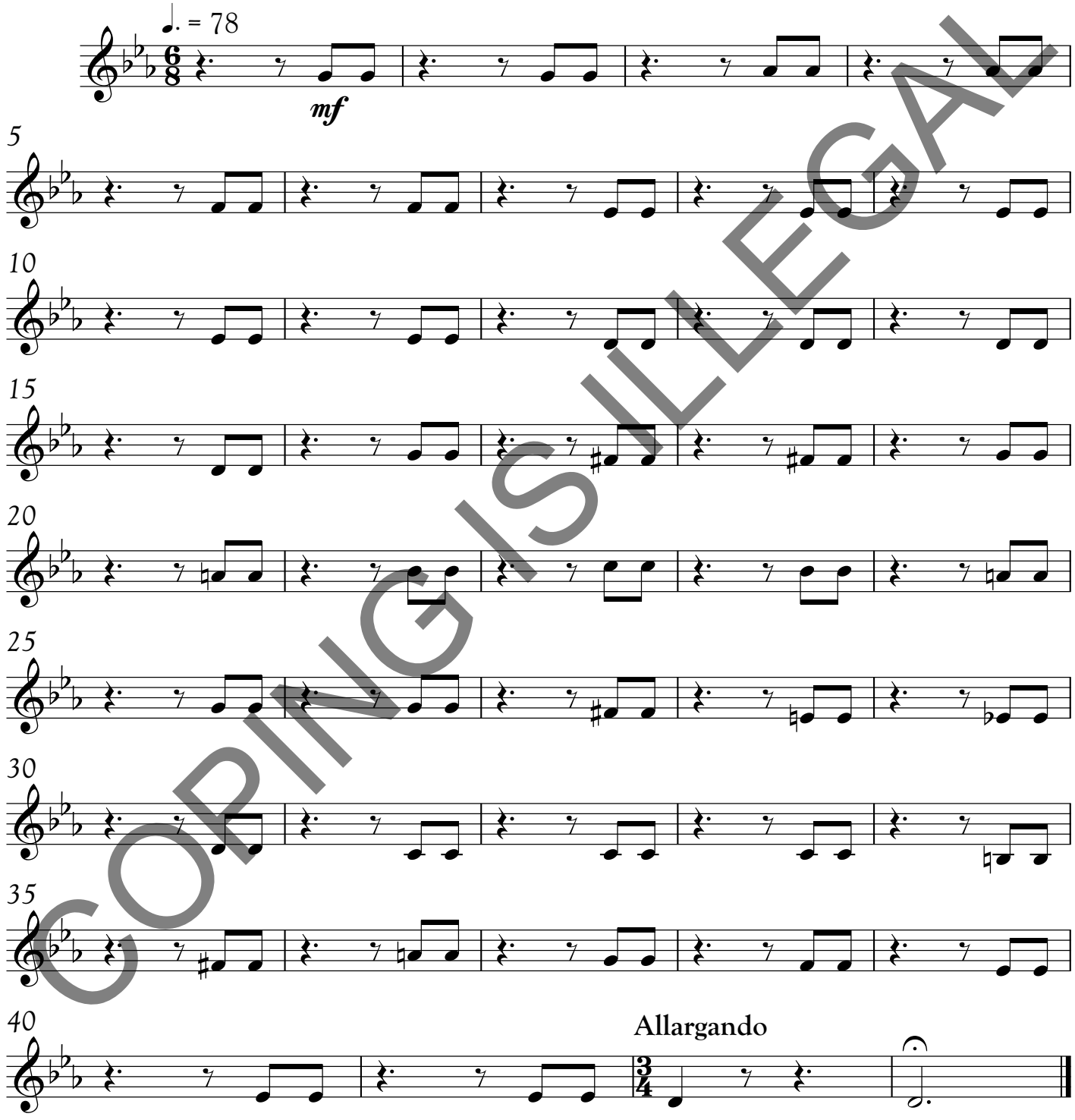
Alto Flute II

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 4: TACET (Harpsichord Solo)
Variation 5: Waltz (Tutti)



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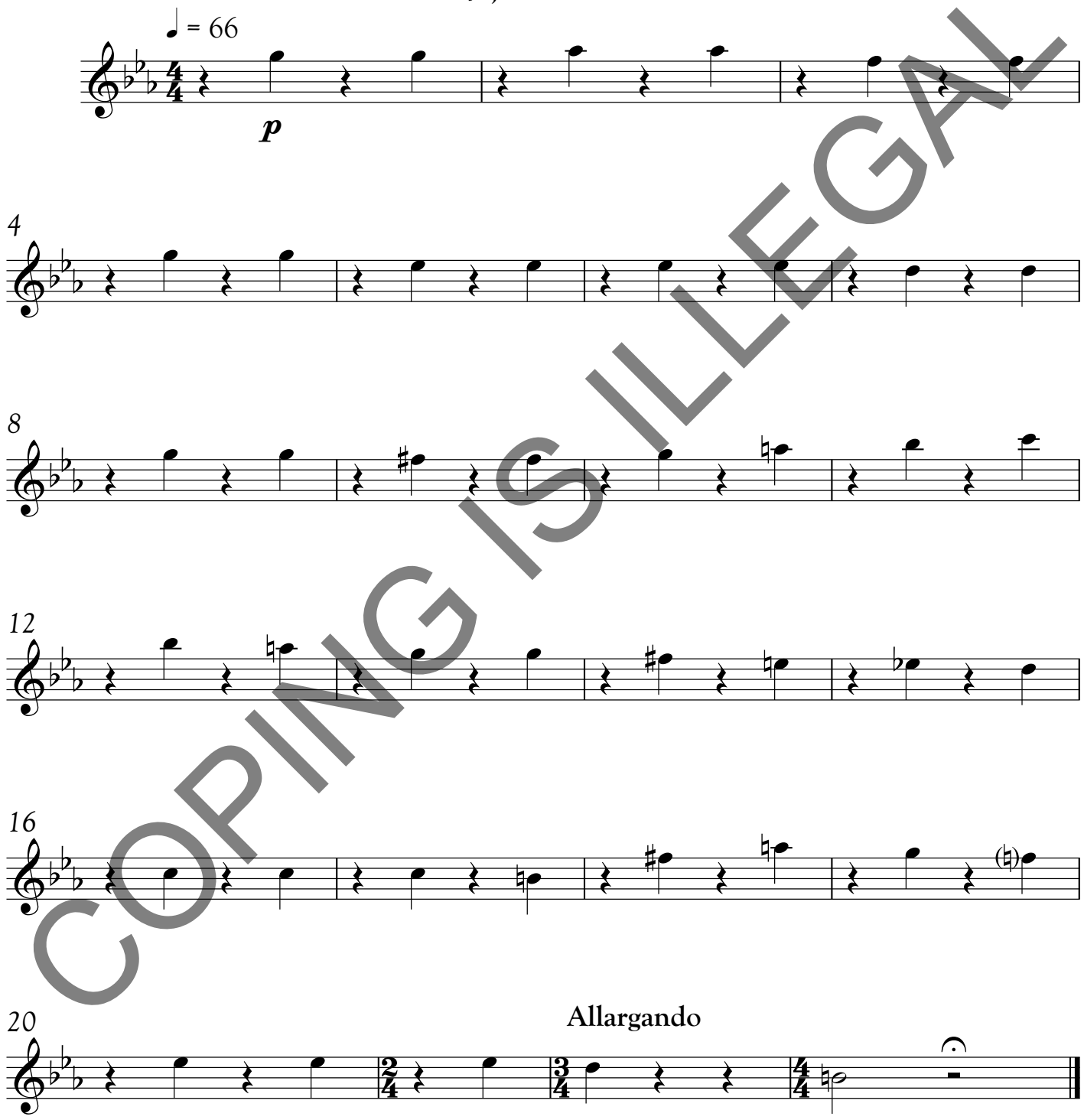
Flute II

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 6: TACET (Harpsichord Solo)
Variation 7: Tango in which
BWV 999 Meets BWV 846, No. 1



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Oboe

Homage to Bach

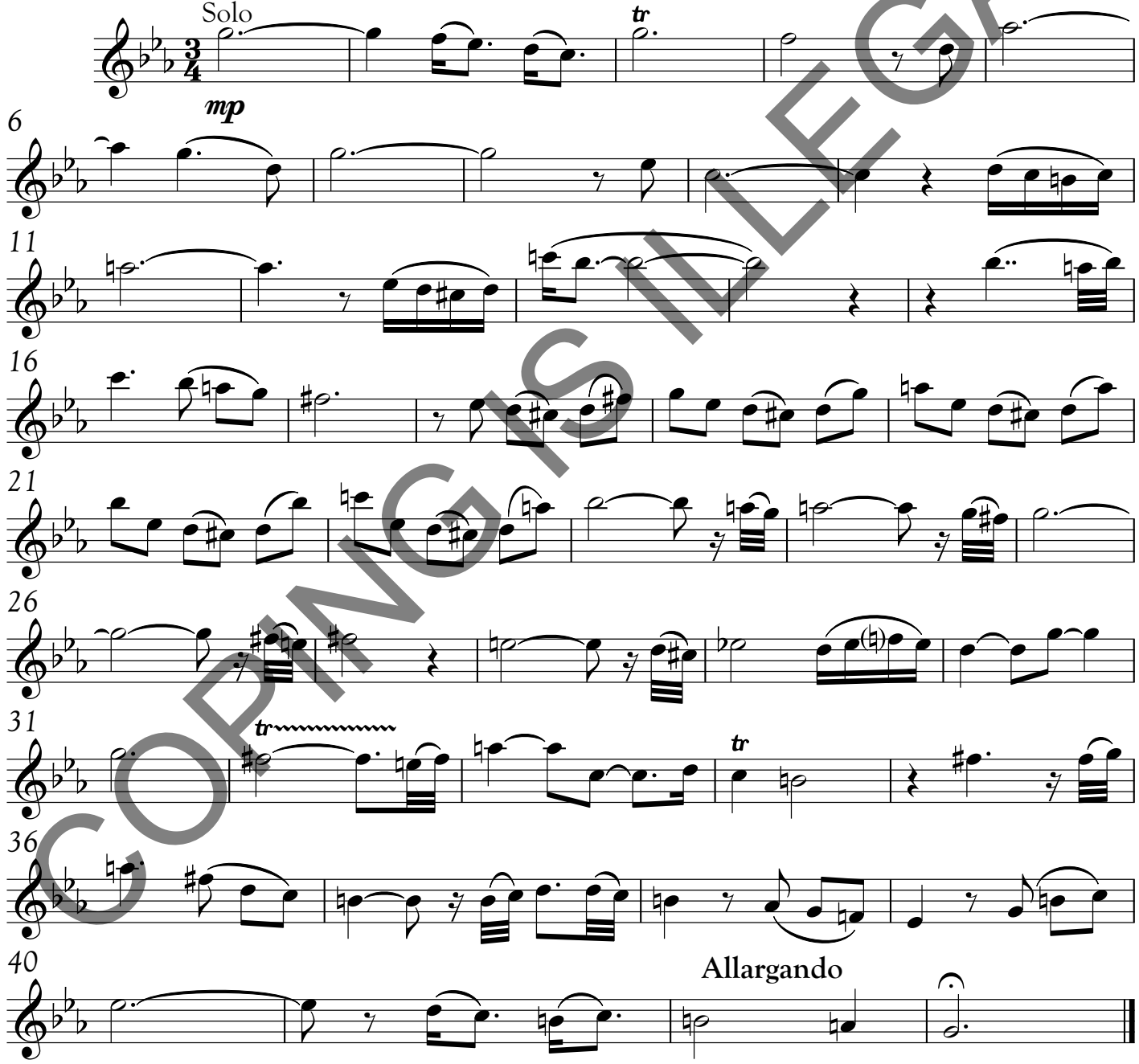
7 Variations for Harpsichord and Chamber Orchestra

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Prelude: TACET - Harpsichord Solo

Theme and Variation 1

♩ = 58



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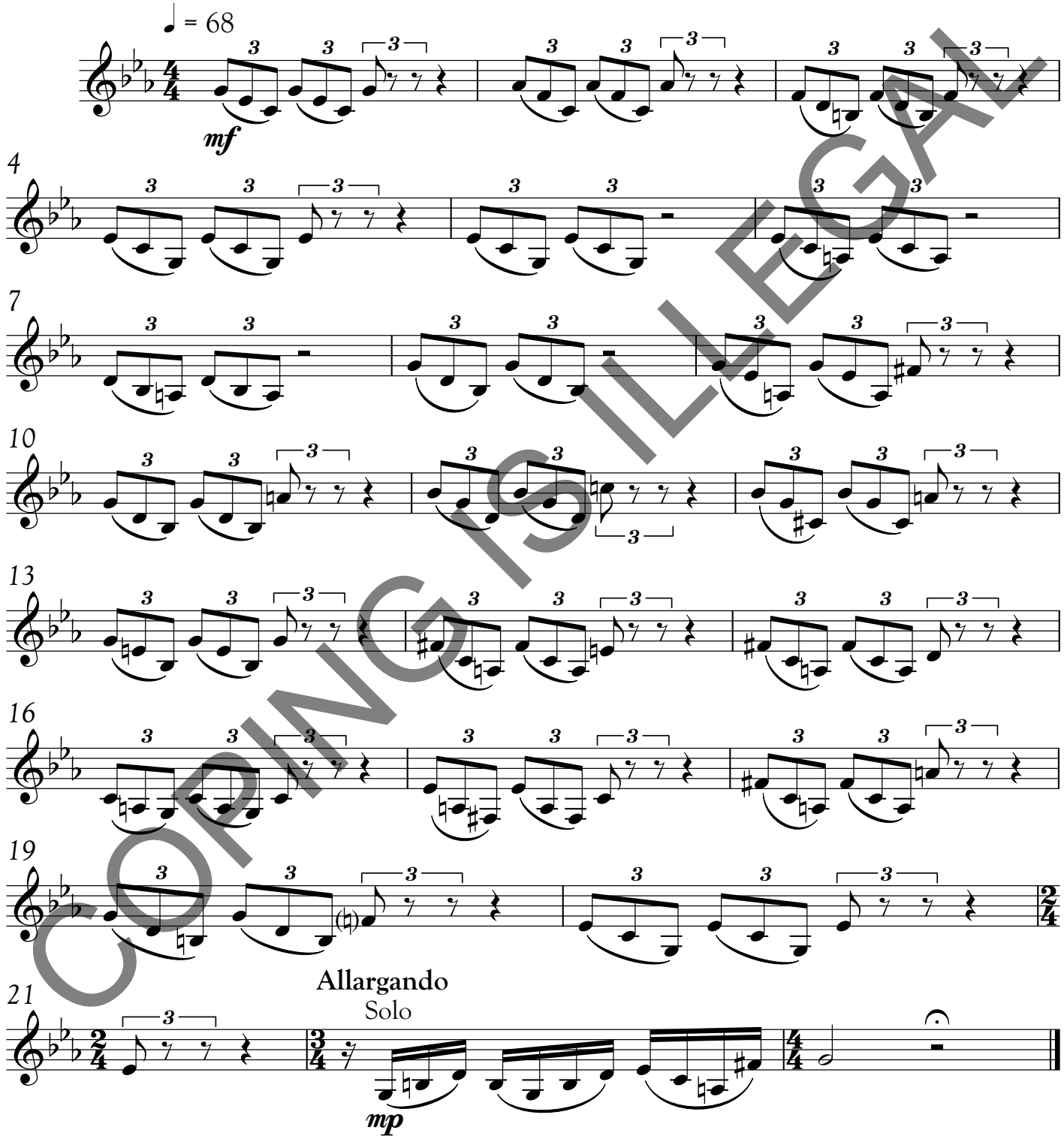
English Horn I

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 2: TACET (Harpsichord Solo)
Variation 3: *Tempestoso*



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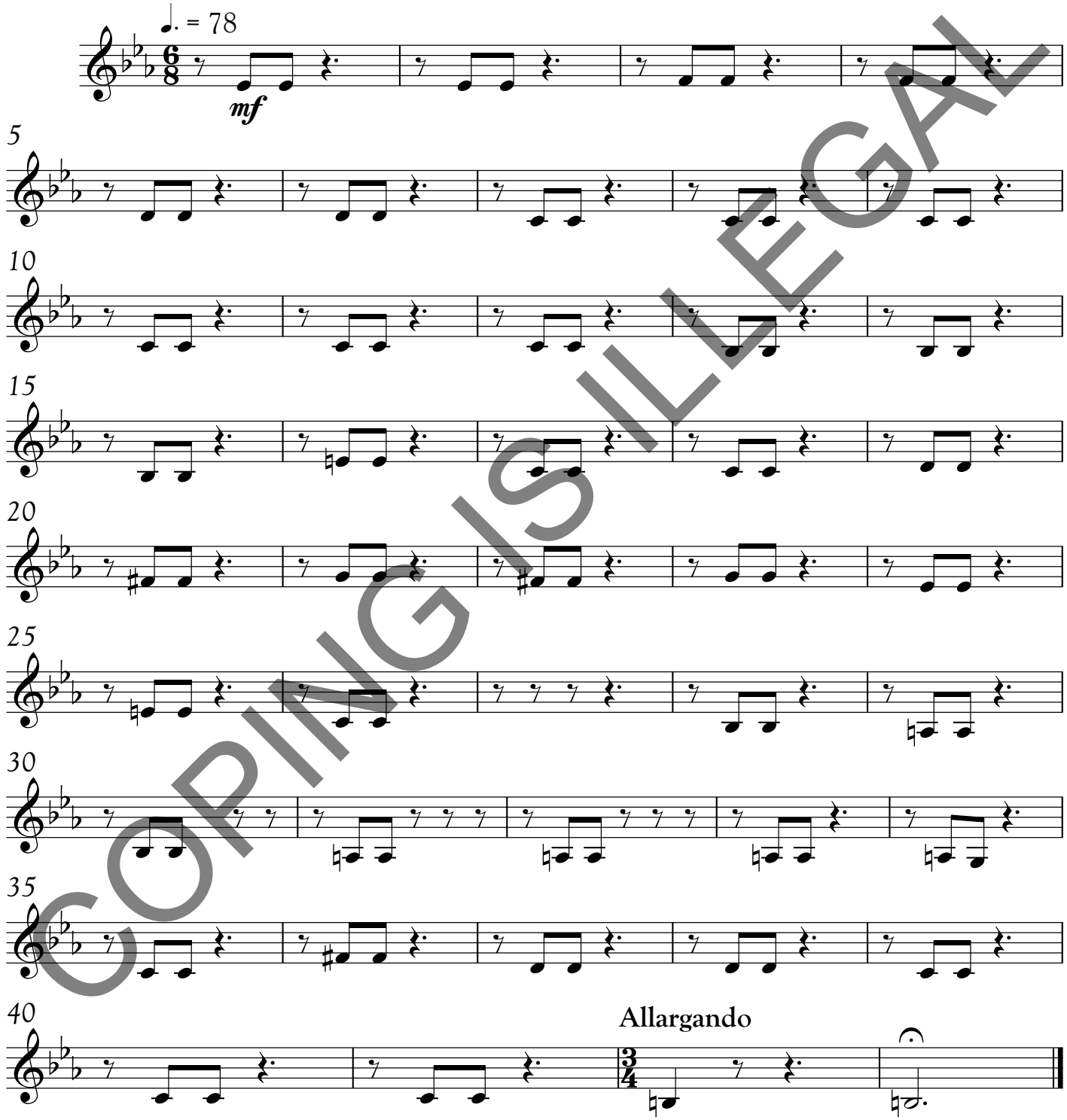
English Horn I

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 4: TACET (Harpsichord Solo)
Variation 5: Waltz (Tutti)



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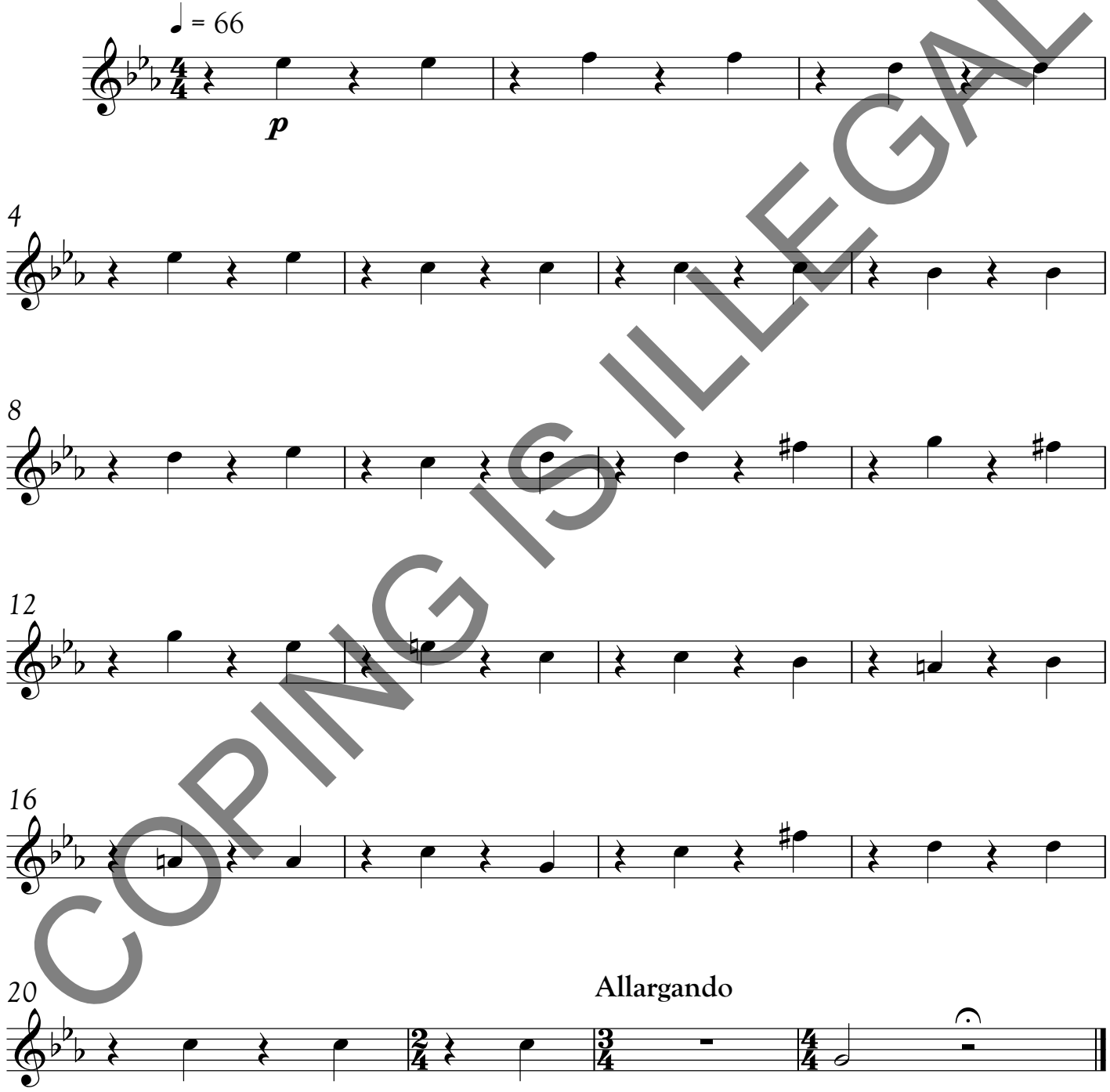
Oboe I

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 6: TACET (Harpsichord Solo)
Variation 7: Tango in which
BWV 999 Meets BWV 846, No. 1



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English Horn

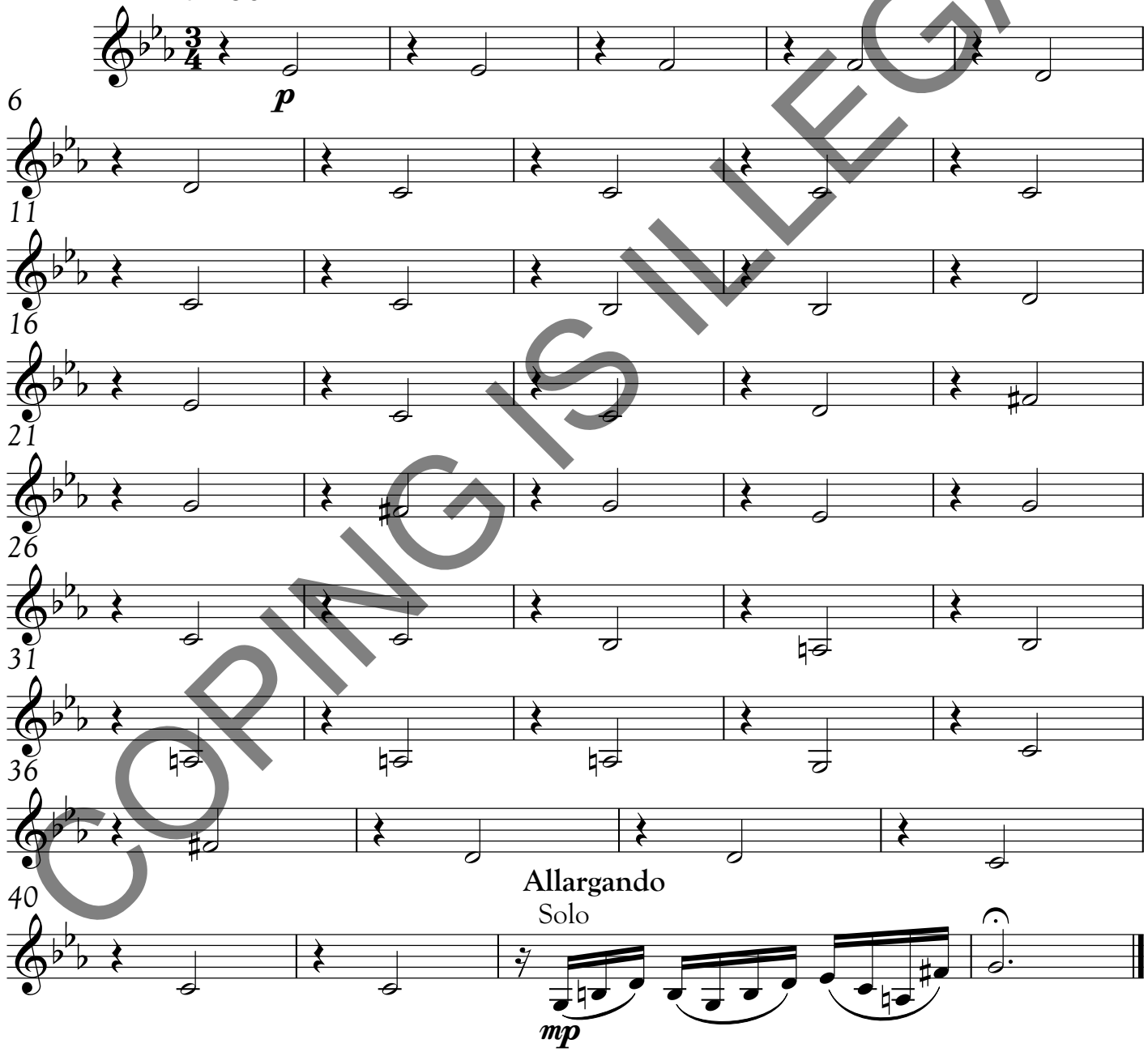
Homage to Bach

7 Variations for Harpsichord and Chamber Orchestra

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Prelude: TACET - Harpsichord Solo
Theme and Variation 1

♩ = 58



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English Horn II

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 2: TACET (Harpsichord Solo)

Variation 3: *Tempestoso*

♩ = 68

mf

4

7

10

13

16

19

21

Allargando

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English Horn II

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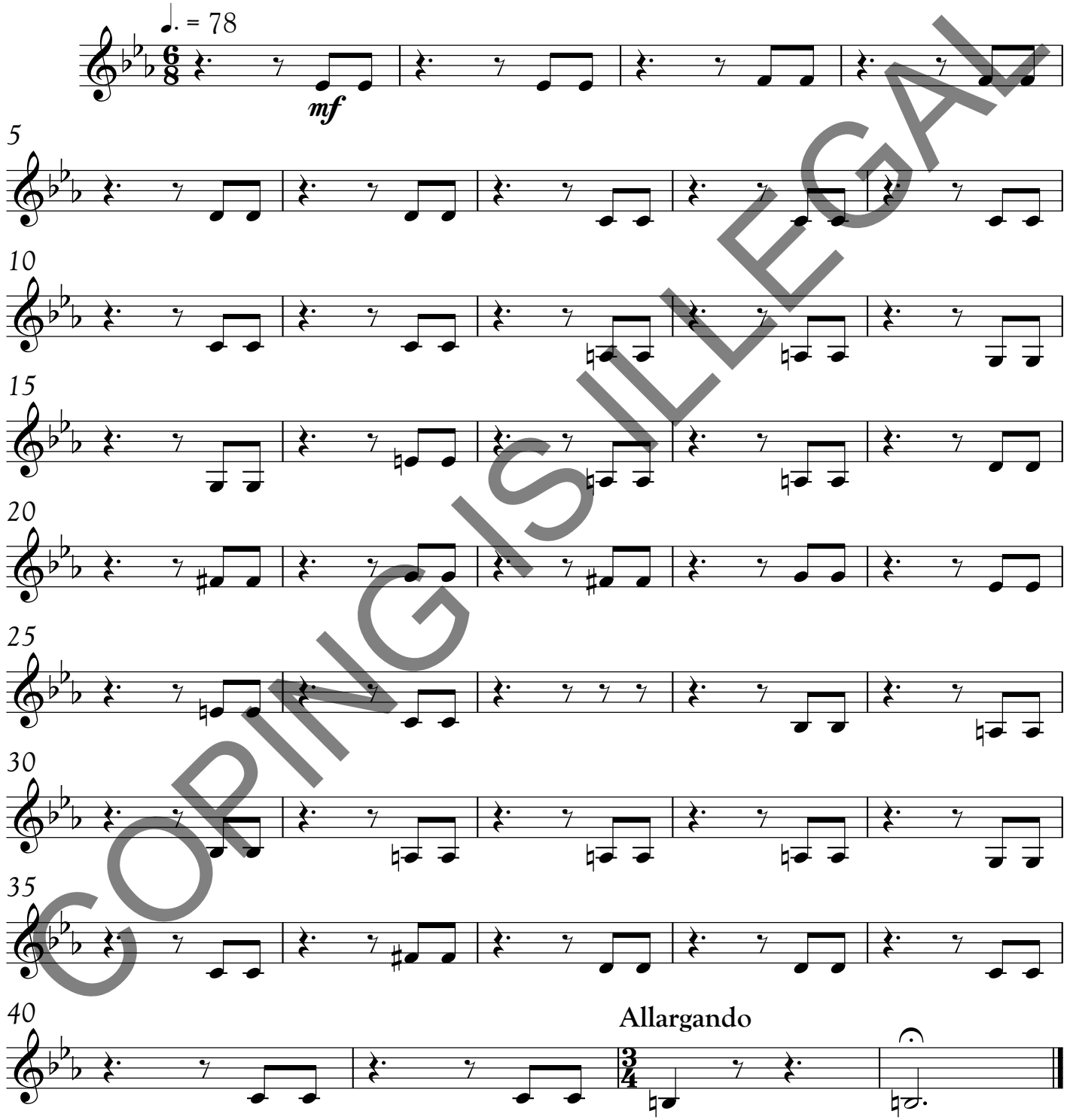
Variation 4: TACET (Harpsichord Solo)
Variation 5: Waltz (Tutti)



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Oboe II

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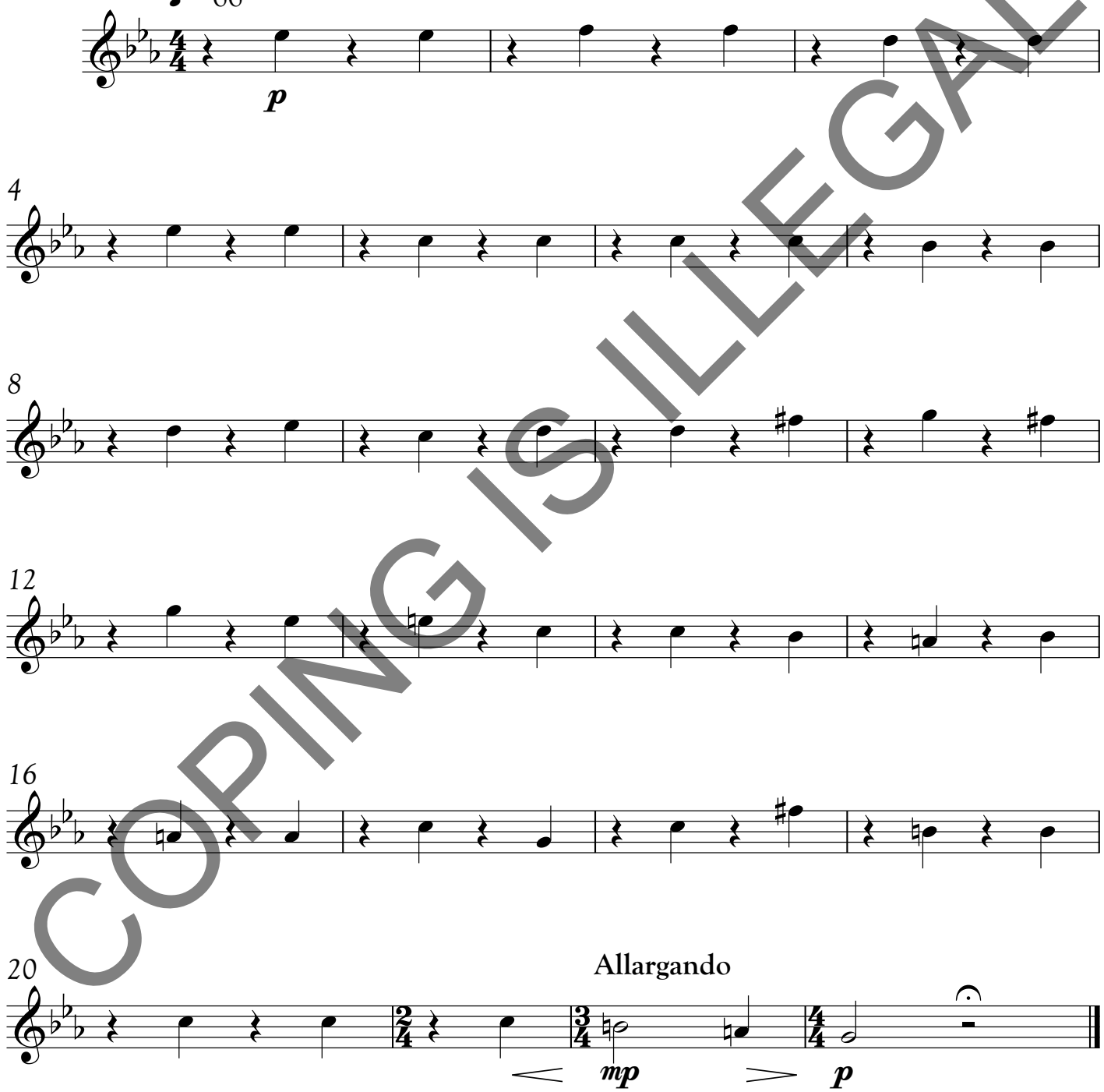
Variation 6: TACET (Harpsichord Solo)
Variation 7: Tango in which
BWV 999 Meets BWV 846, No. 1



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Bassoon I

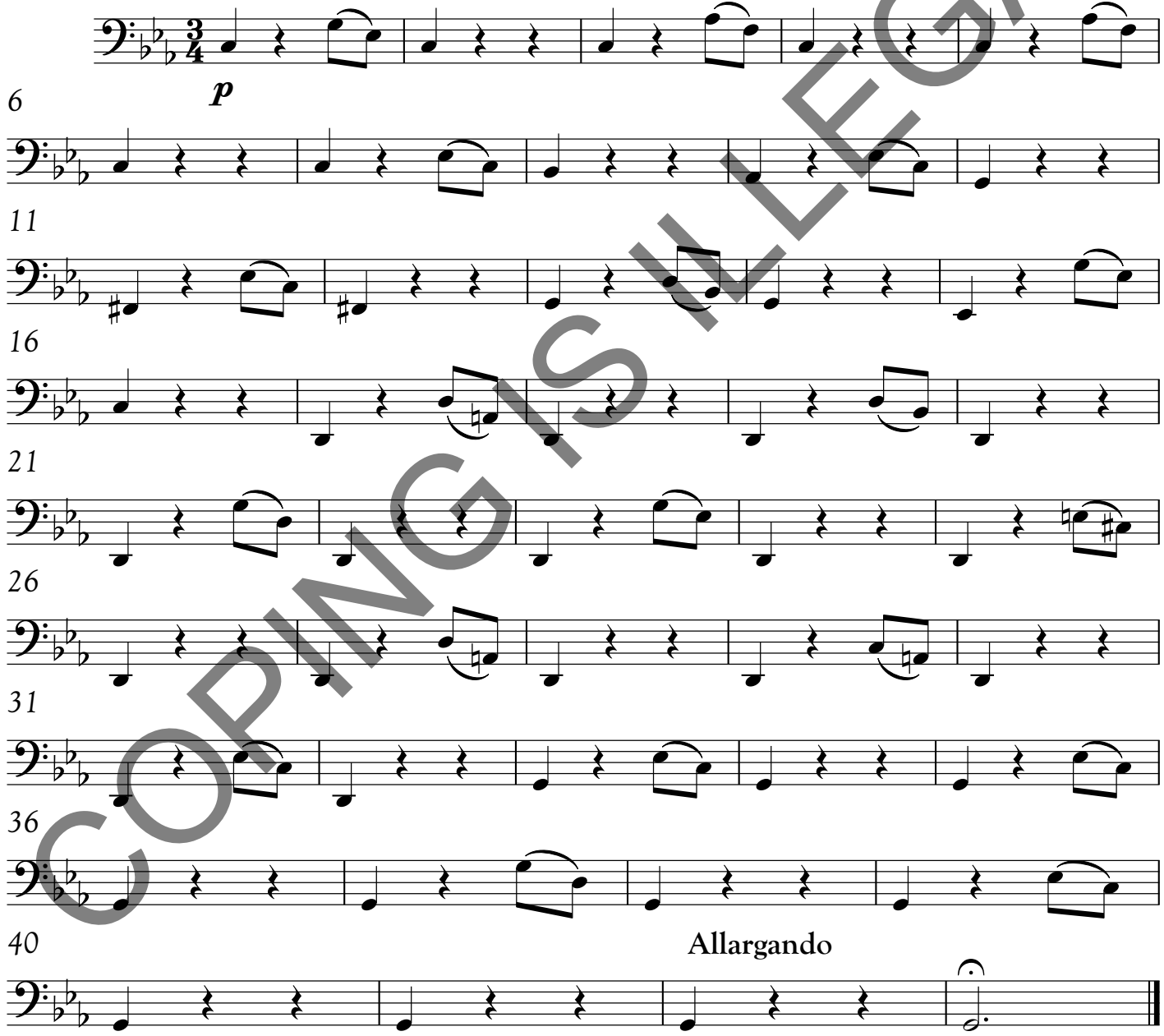
Homage to Bach

7 Variations for Harpsichord and Chamber Orchestra

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Prelude: TACET - Harpsichord Solo
Theme and Variation 1

♩ = 58



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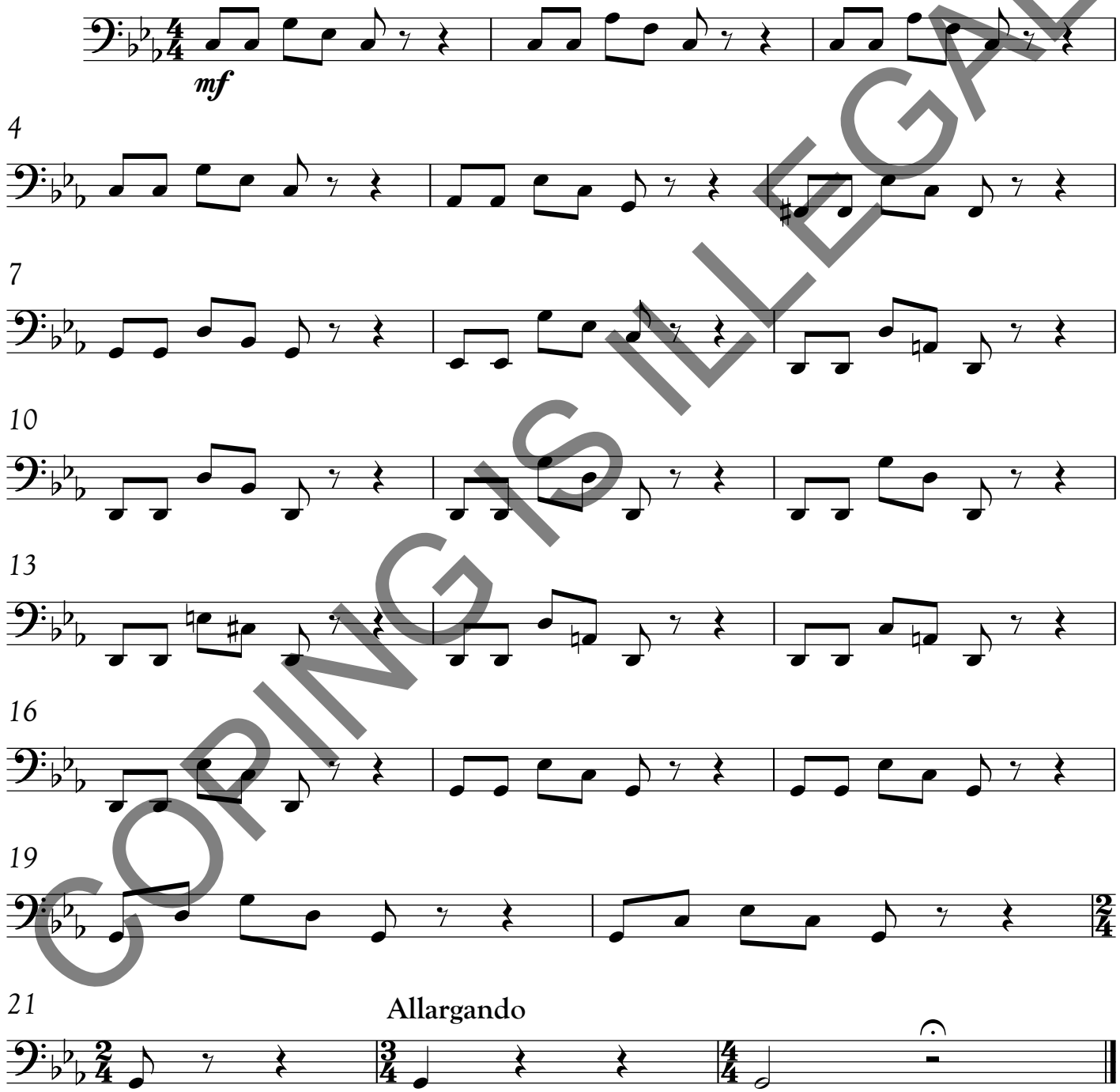
Bassoon I

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 2: TACET (Harpsichord Solo)

Variation 3: *Tempestoso*

♩ = 68



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Variation 4: TACET (Harpsichord Solo)
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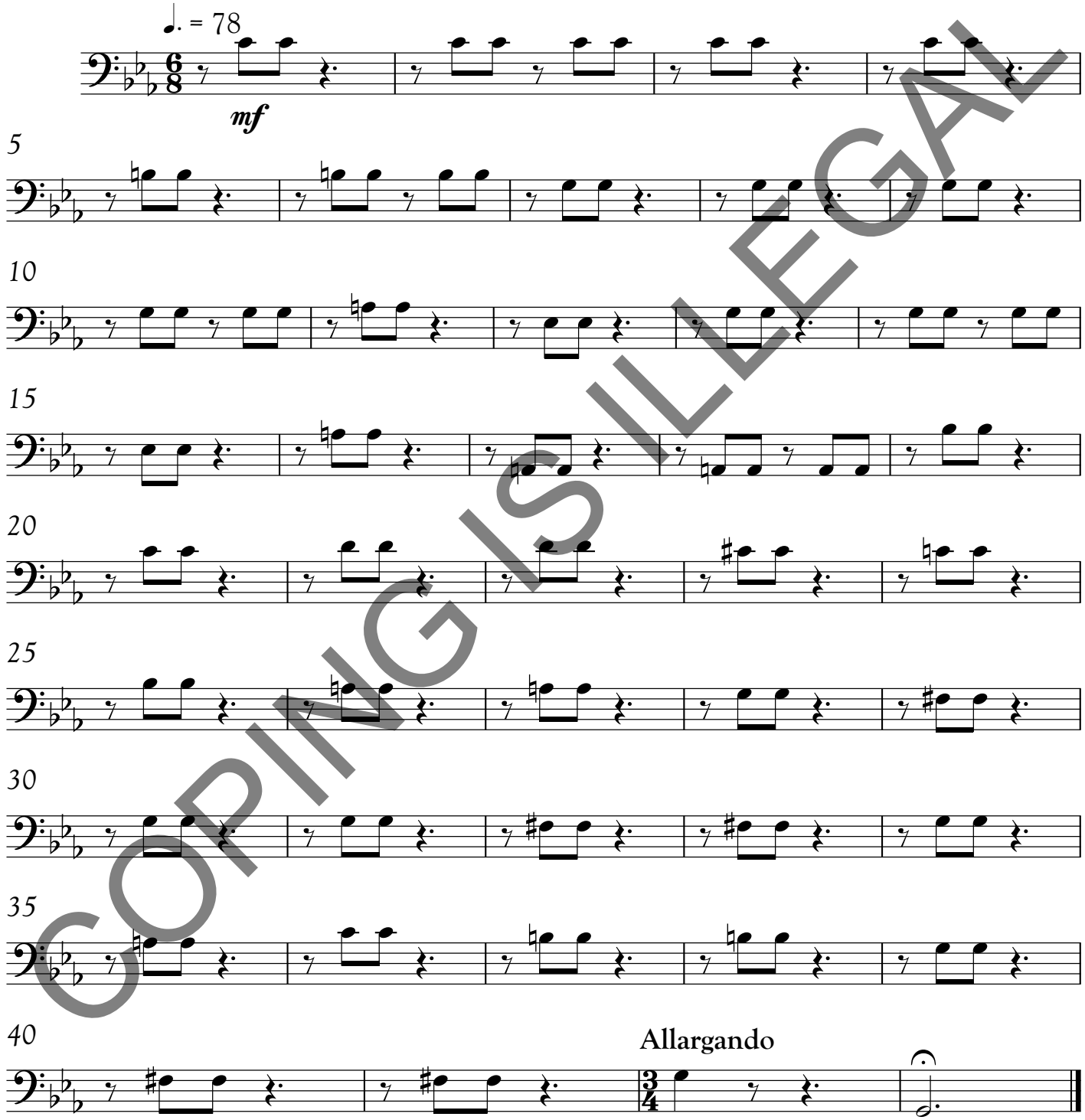

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Bassoon I

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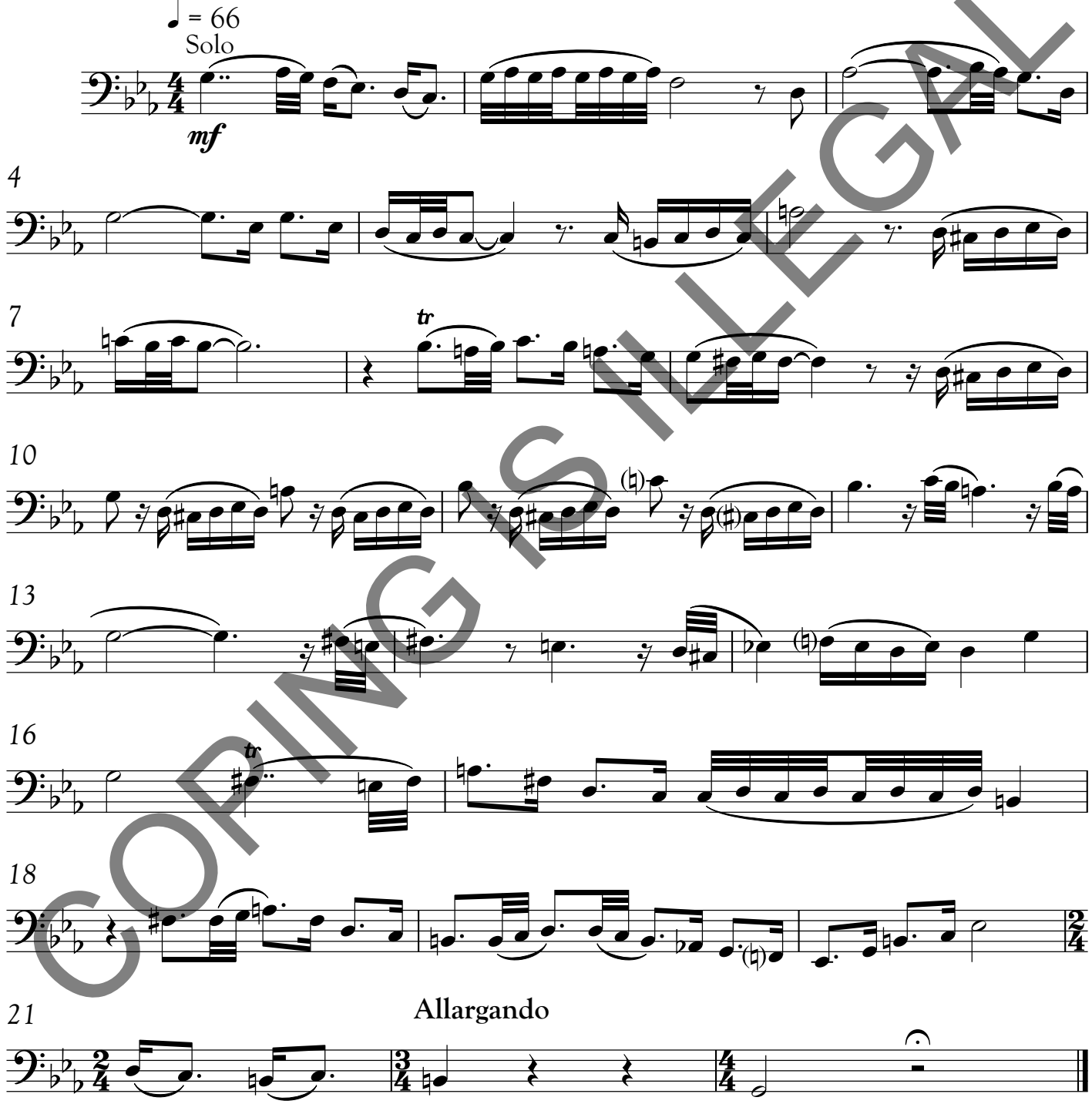

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Bassoon II

Homage to Bach

7 Variations for Harpsichord and Chamber Orchestra

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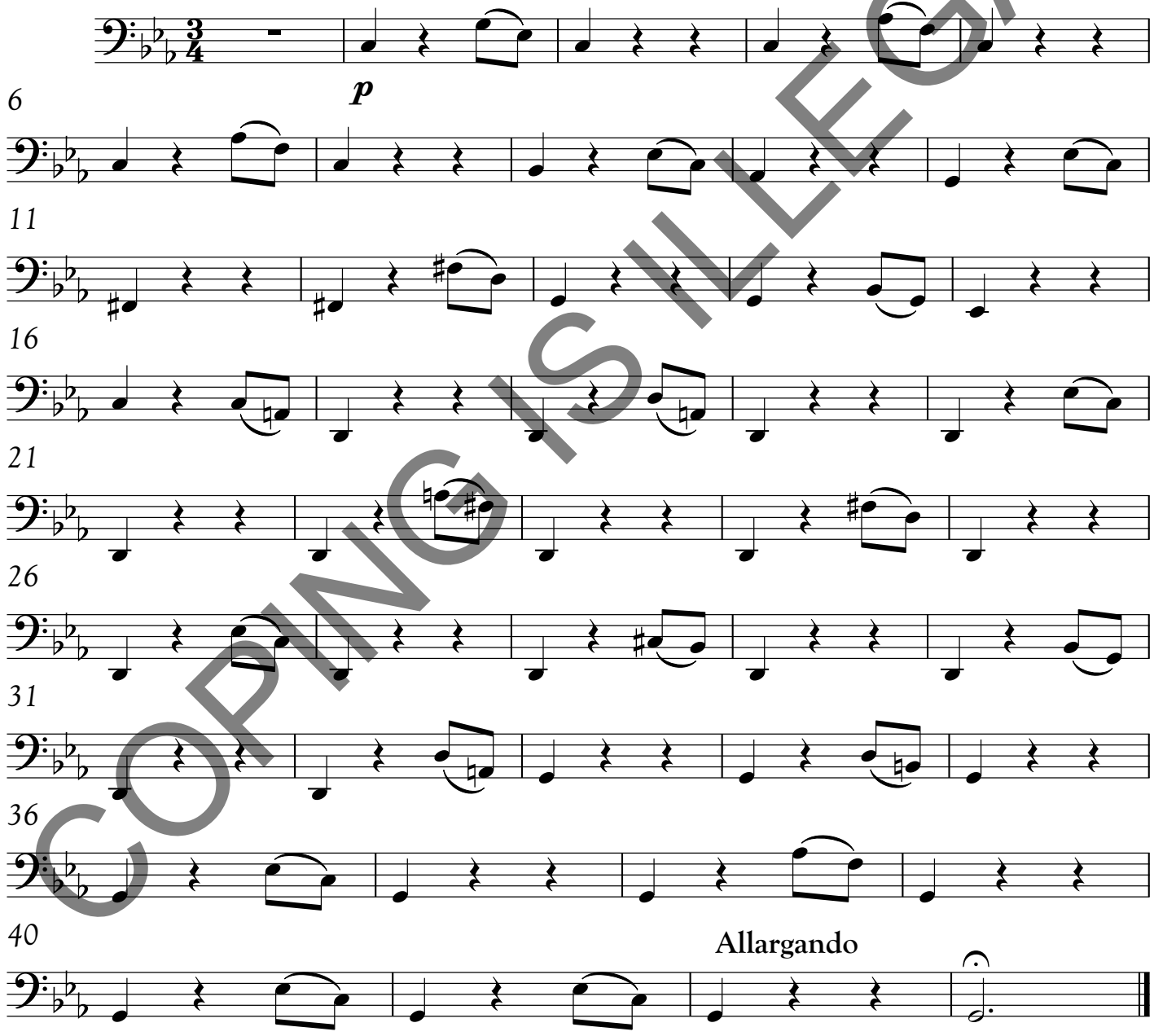
Melody and Variations by Stanley M. Hoffman (b. 1959)

Prelude: TACET - Harpsichord Solo
Theme and Variation 1

♩ = 58



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Bassoon II

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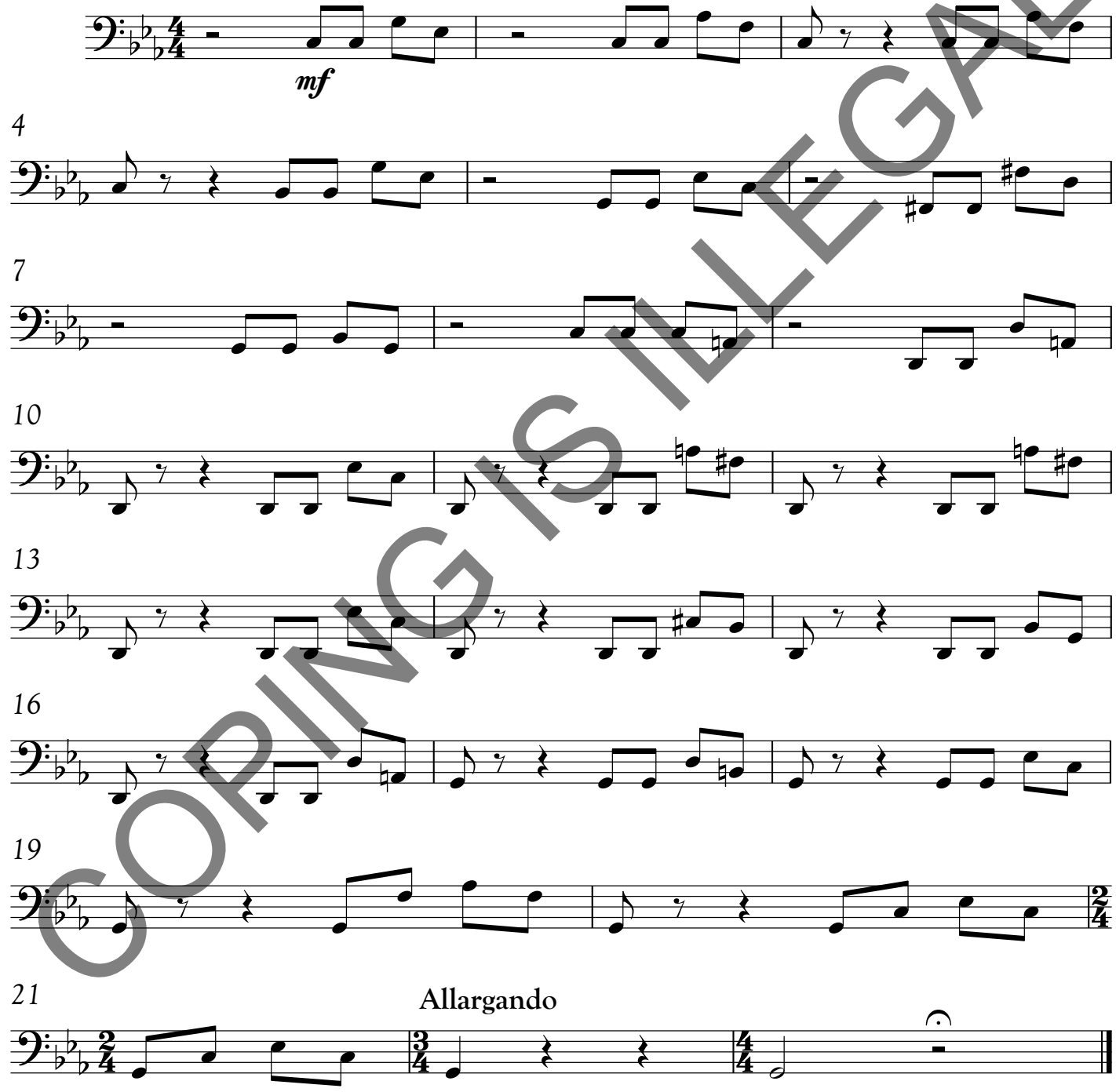
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 2: TACET (Harpsichord Solo)

Variation 3: *Tempestoso*

♩ = 68



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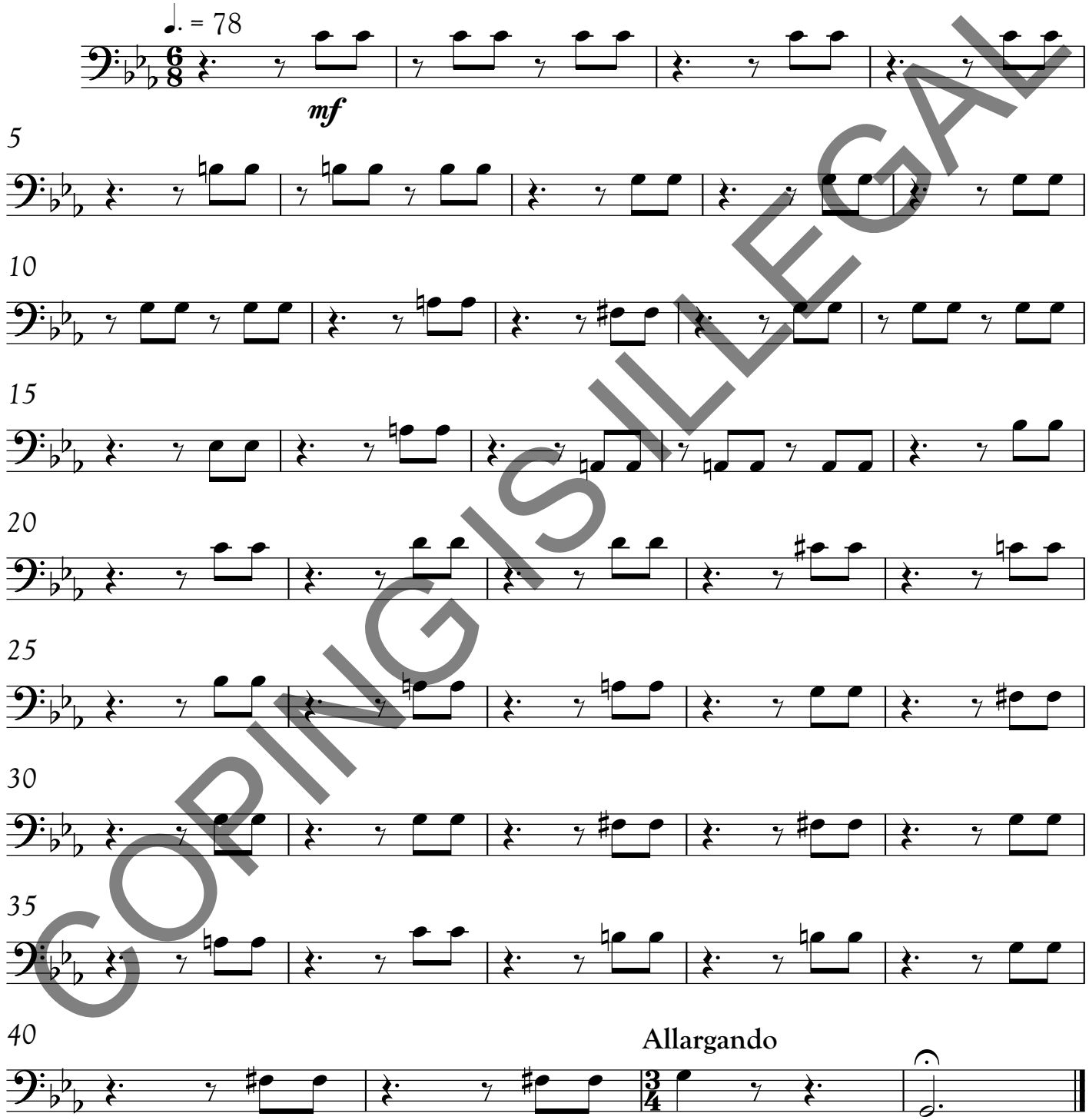

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Bassoon II

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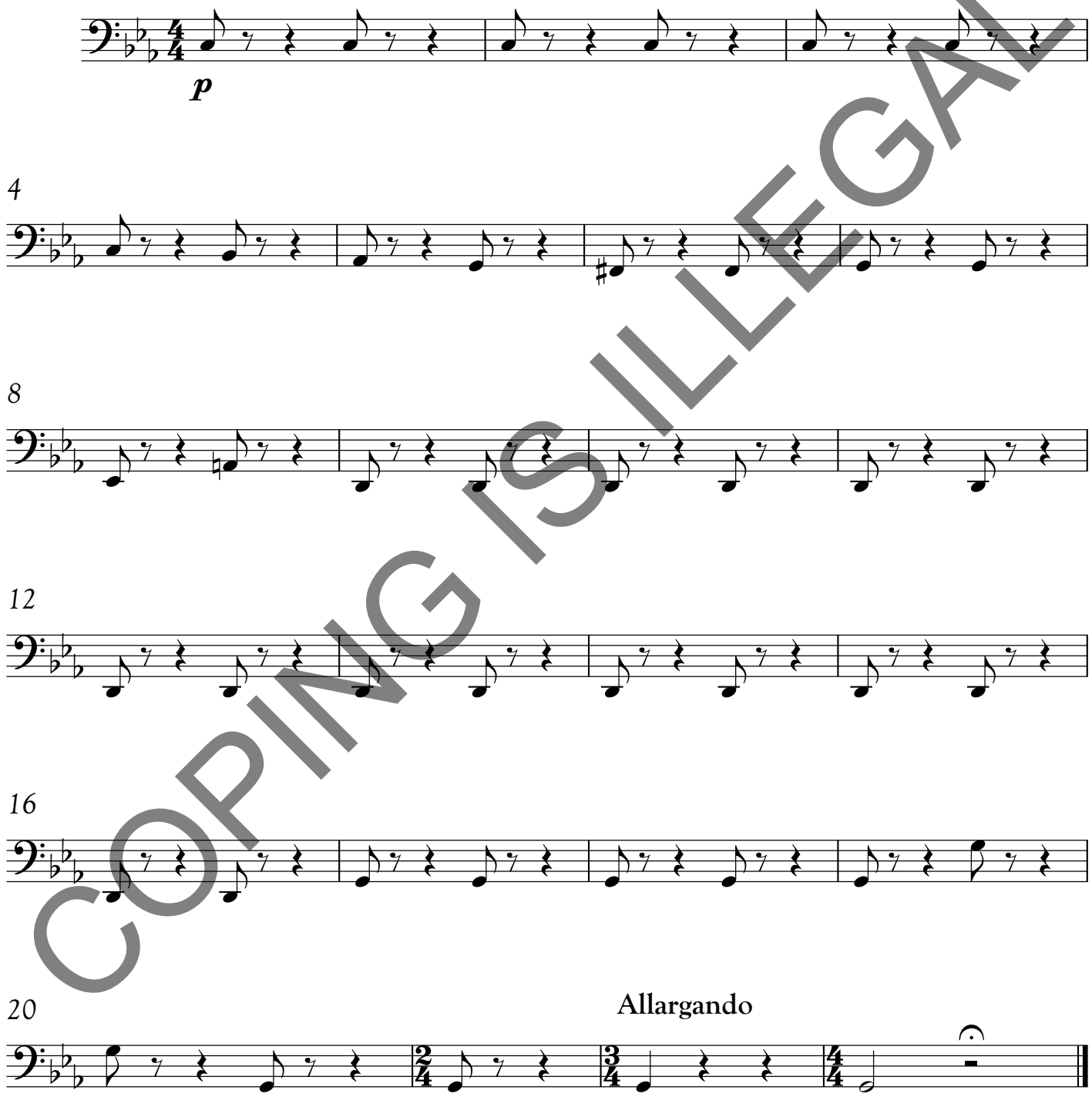
Variation 6: TACET (Harpsichord Solo)
Variation 7: Tango in which
BWV 999 Meets BWV 846, No. 1

♩ = 66



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Violin I

Homage to Bach

7 Variations for Harpsichord and Chamber Orchestra

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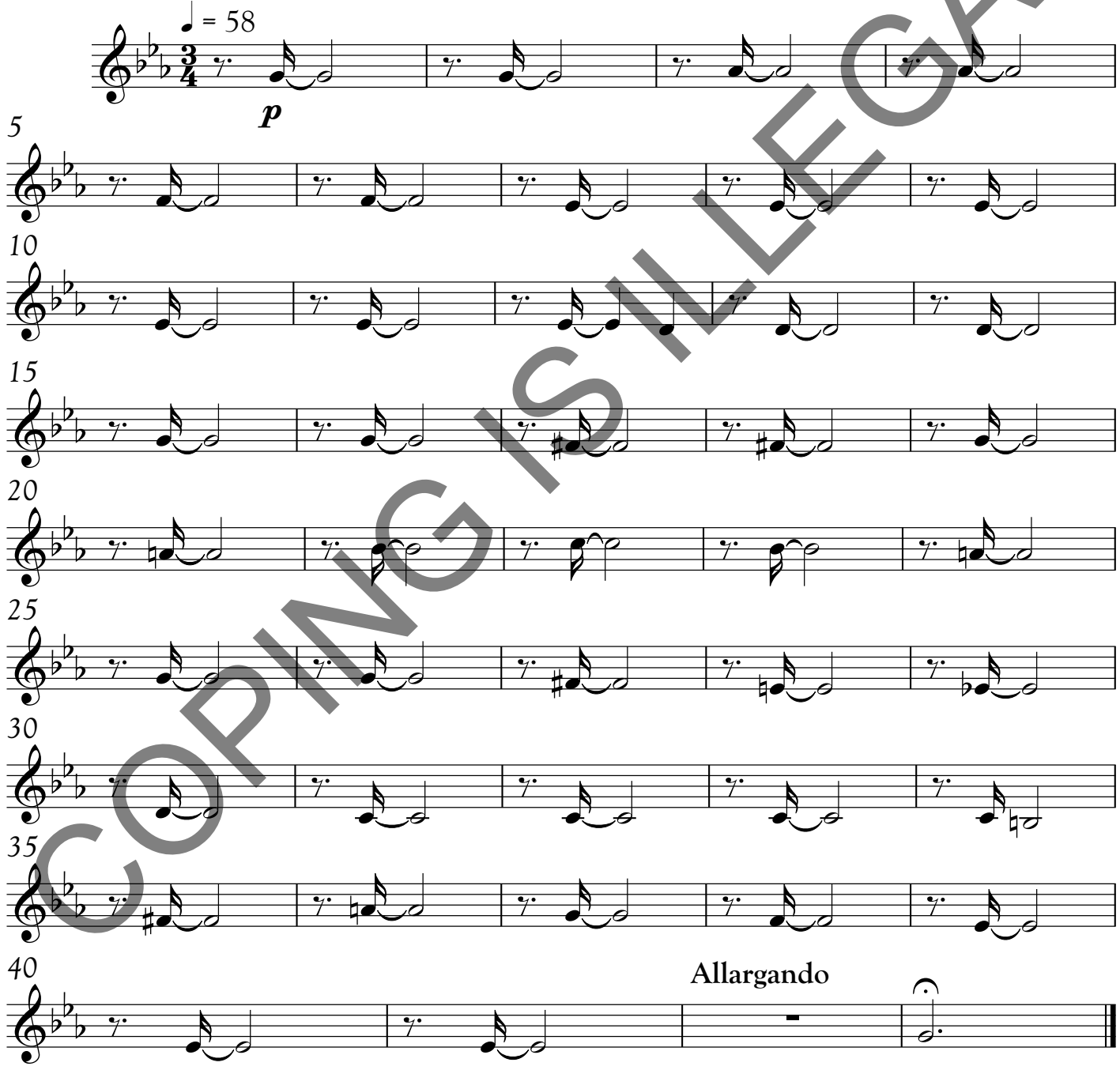
Melody and Variations by Stanley M. Hoffman (b. 1959)

Prelude: TACET - Harpsichord Solo
Theme and Variation 1



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Violin I

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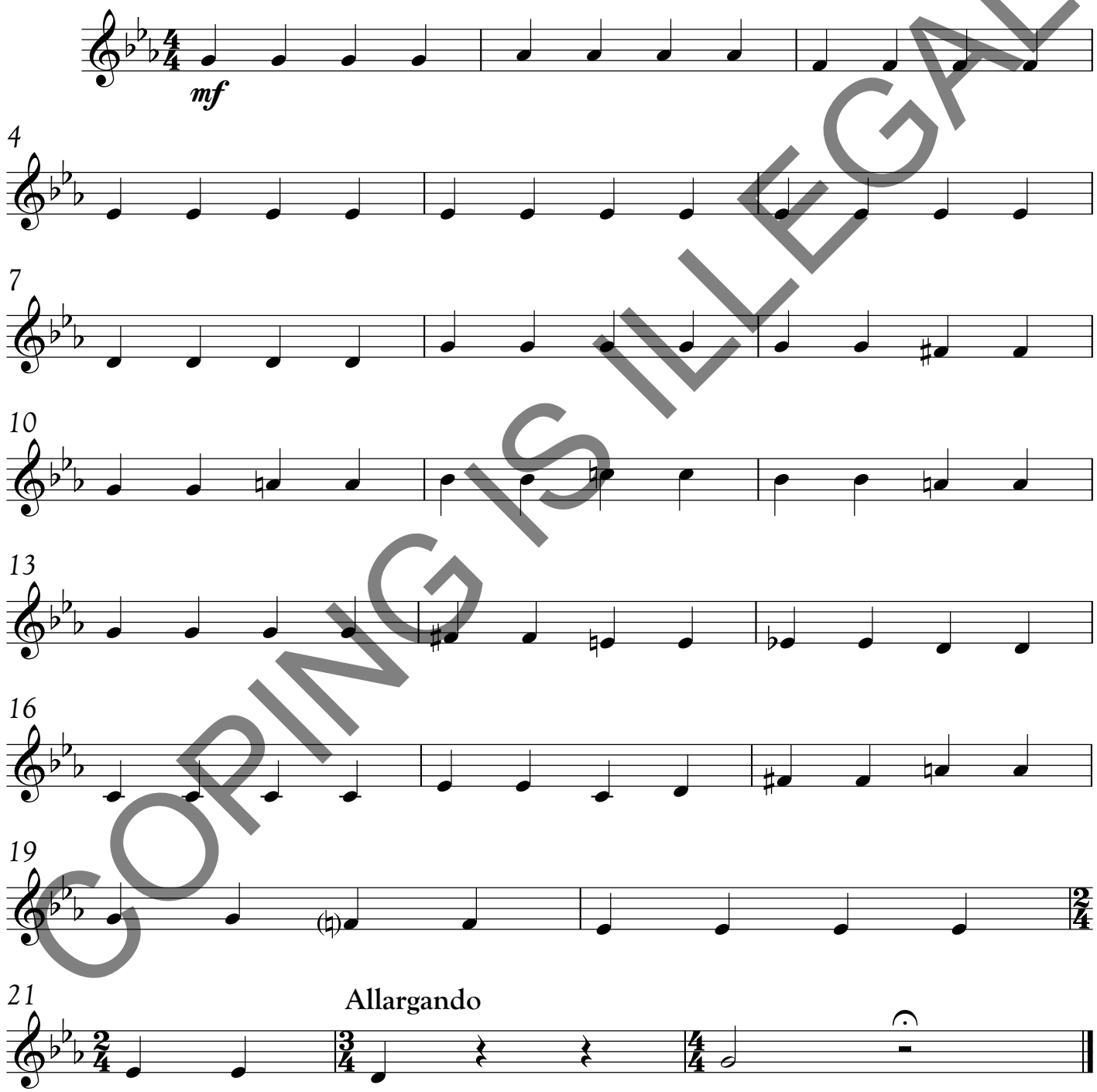
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 2: TACET (Harpsichord Solo)

Variation 3: *Tempestoso*

♩ = 68



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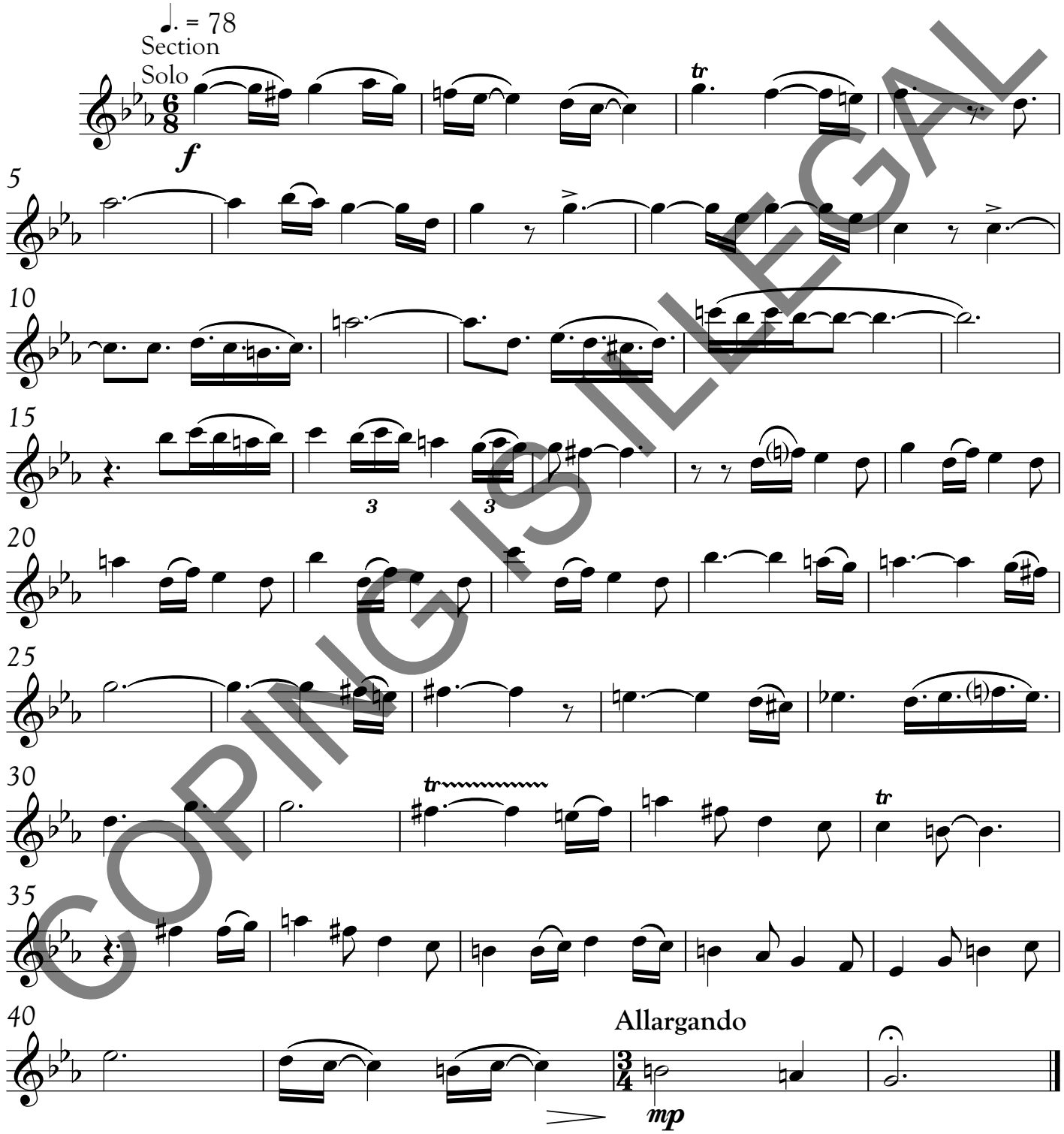

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Variation 7: Tango in which
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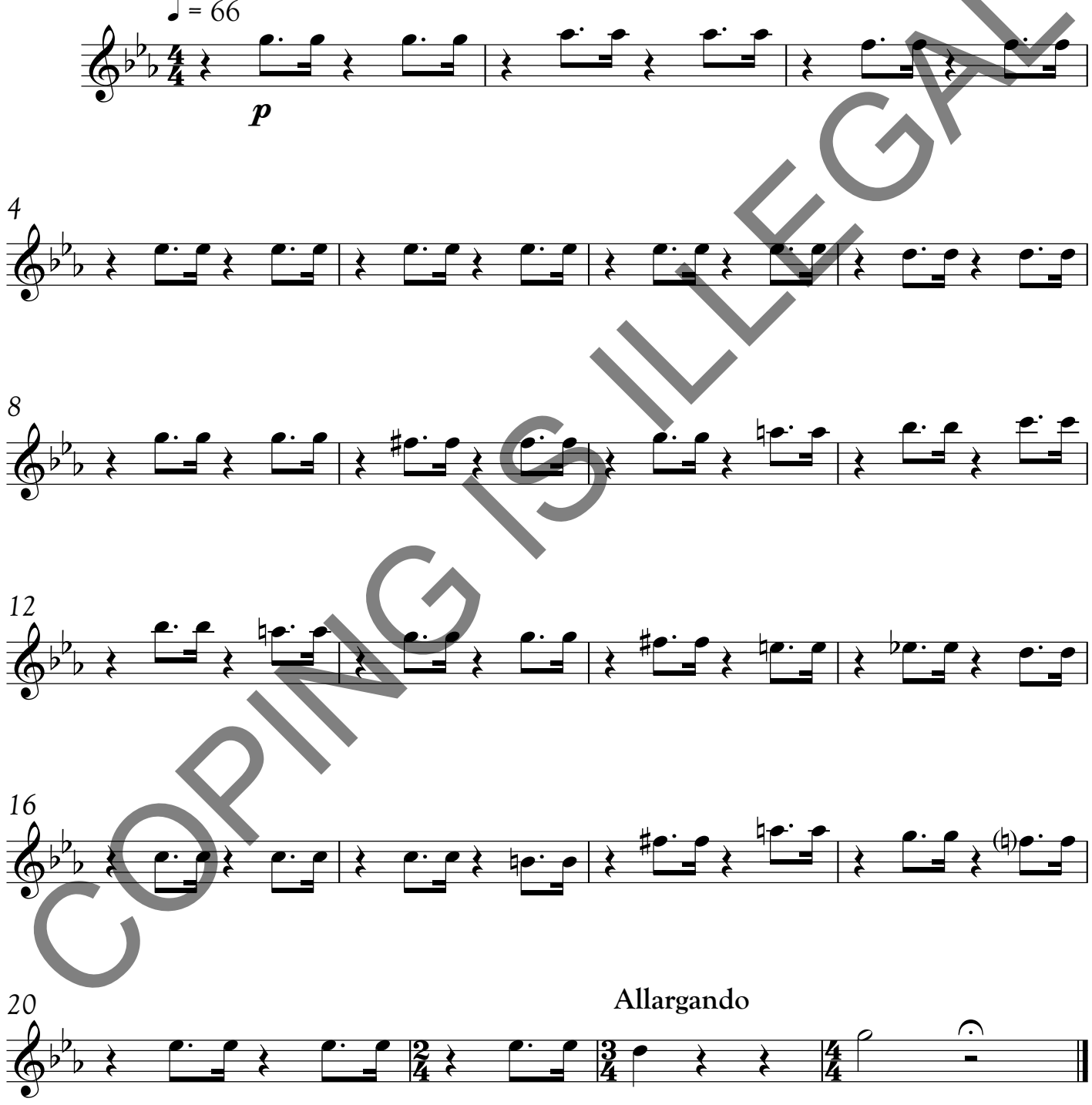

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Violin II

Homage to Bach

7 Variations for Harpsichord and Chamber Orchestra

Music after Prelude in C Minor (BWV 999)
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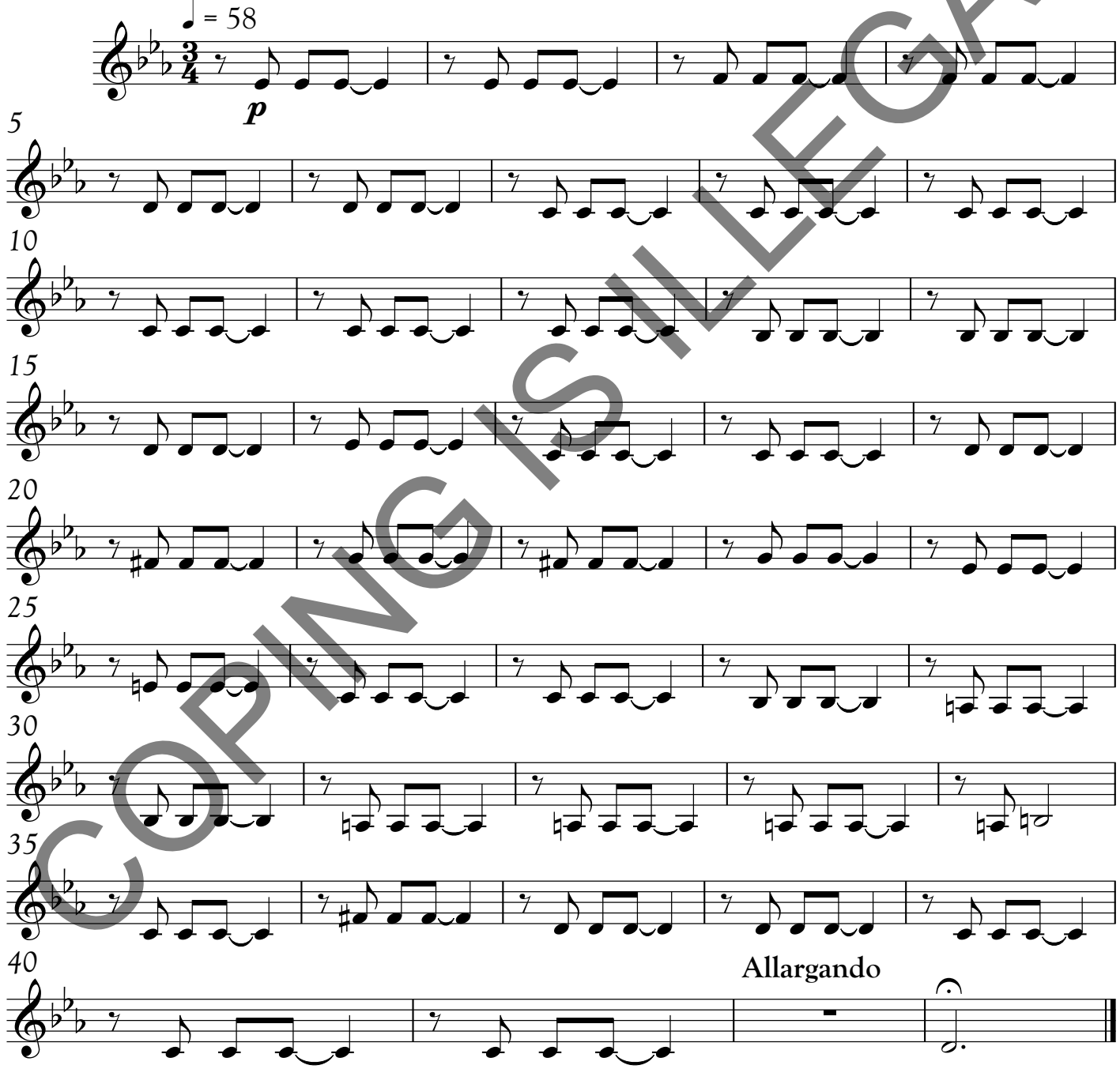
Melody and Variations by Stanley M. Hoffman (b. 1959)

Prelude: TACET - Harpsichord Solo
Theme and Variation 1



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Violin II

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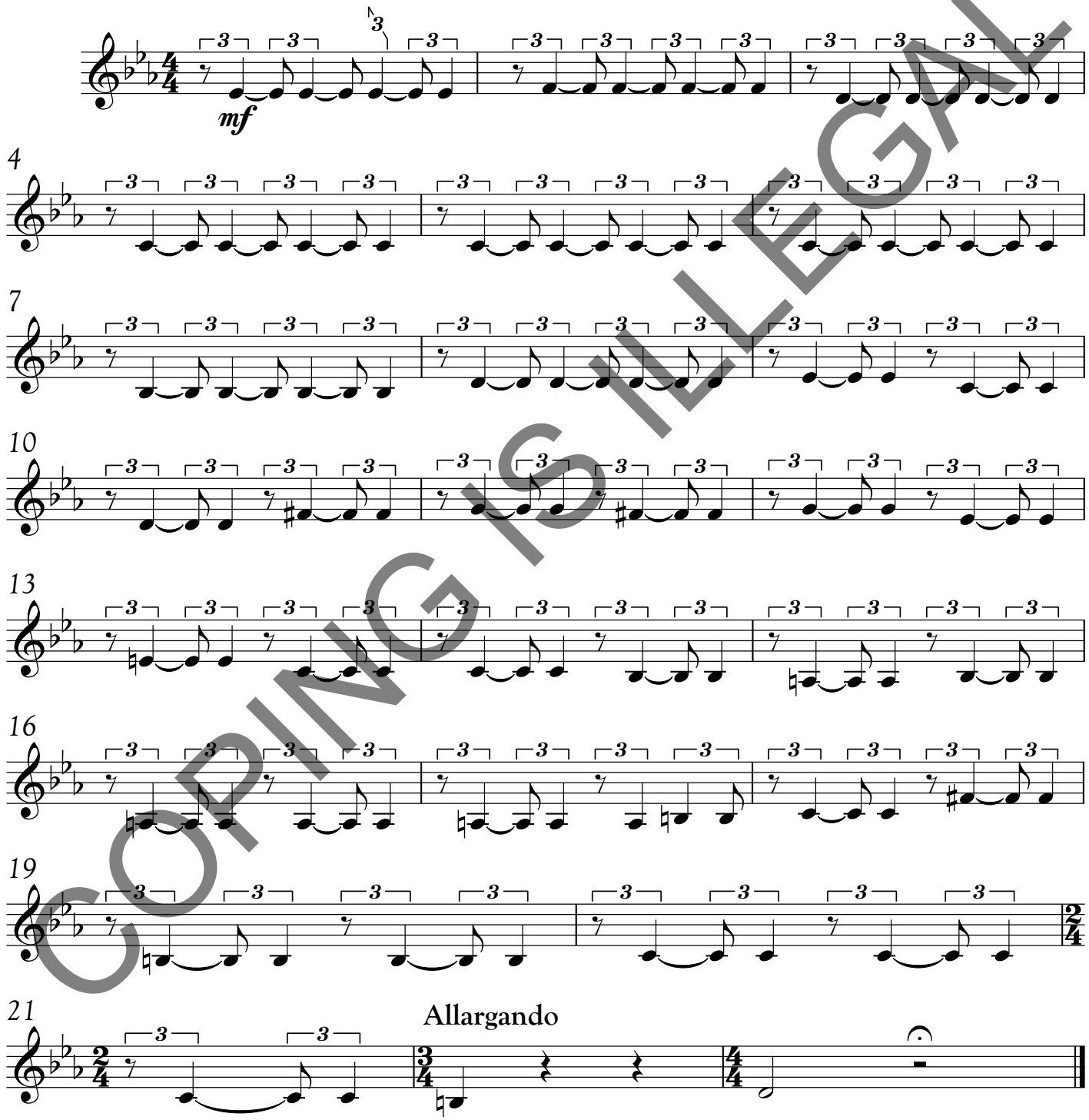
Variation 2: TACET (Harpsichord Solo)

Variation 3: *Tempestoso*

♩ = 68



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Violin II

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Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 4: TACET (Harpsichord Solo)
Variation 5: Waltz (Tutti)

♩. = 78

pizz.

mf

Allargando

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Violin II

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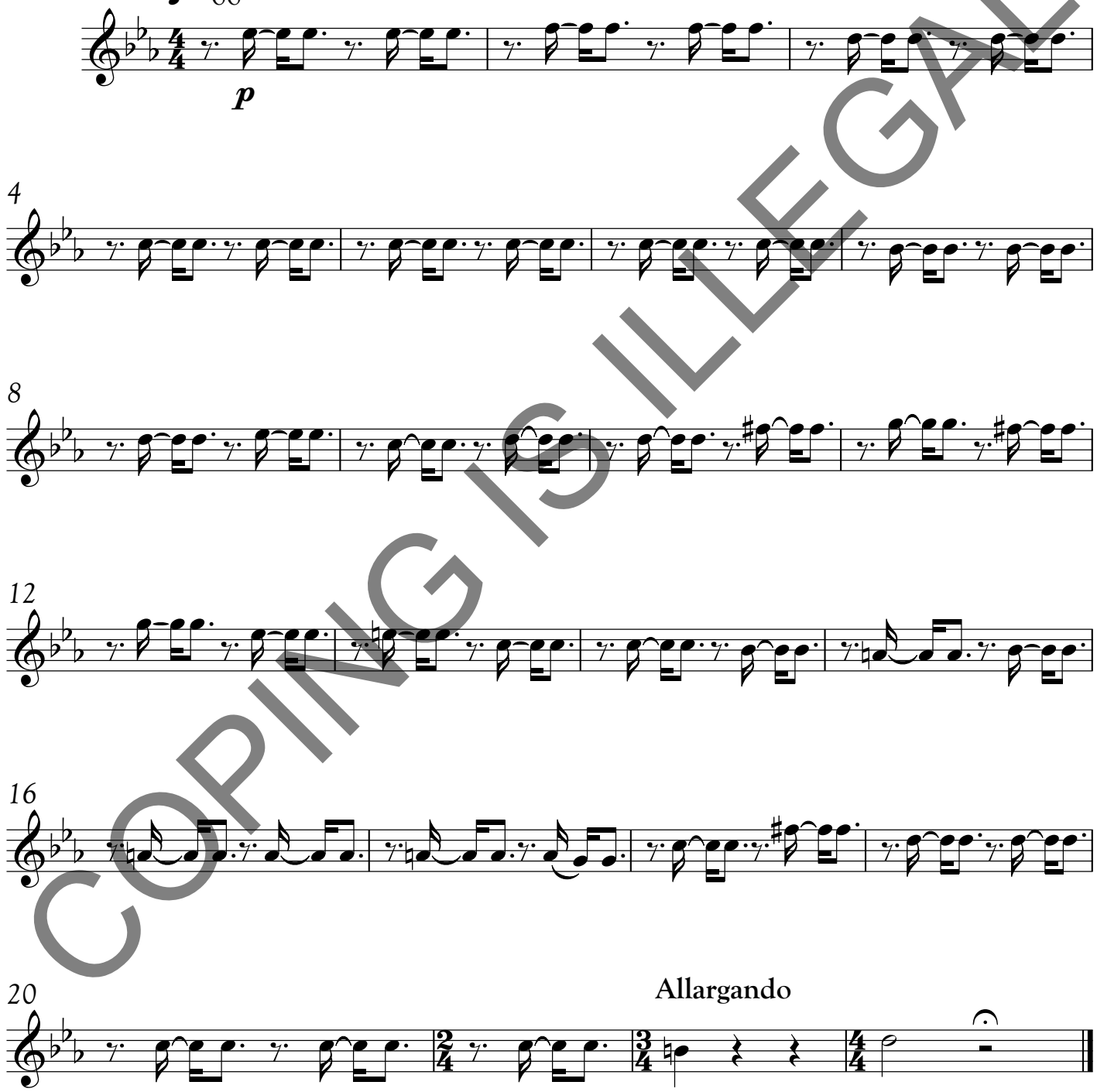
Variation 6: TACET (Harpsichord Solo)
Variation 7: Tango in which
BWV 999 Meets BWV 846, No. 1

♩ = 66



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Viola

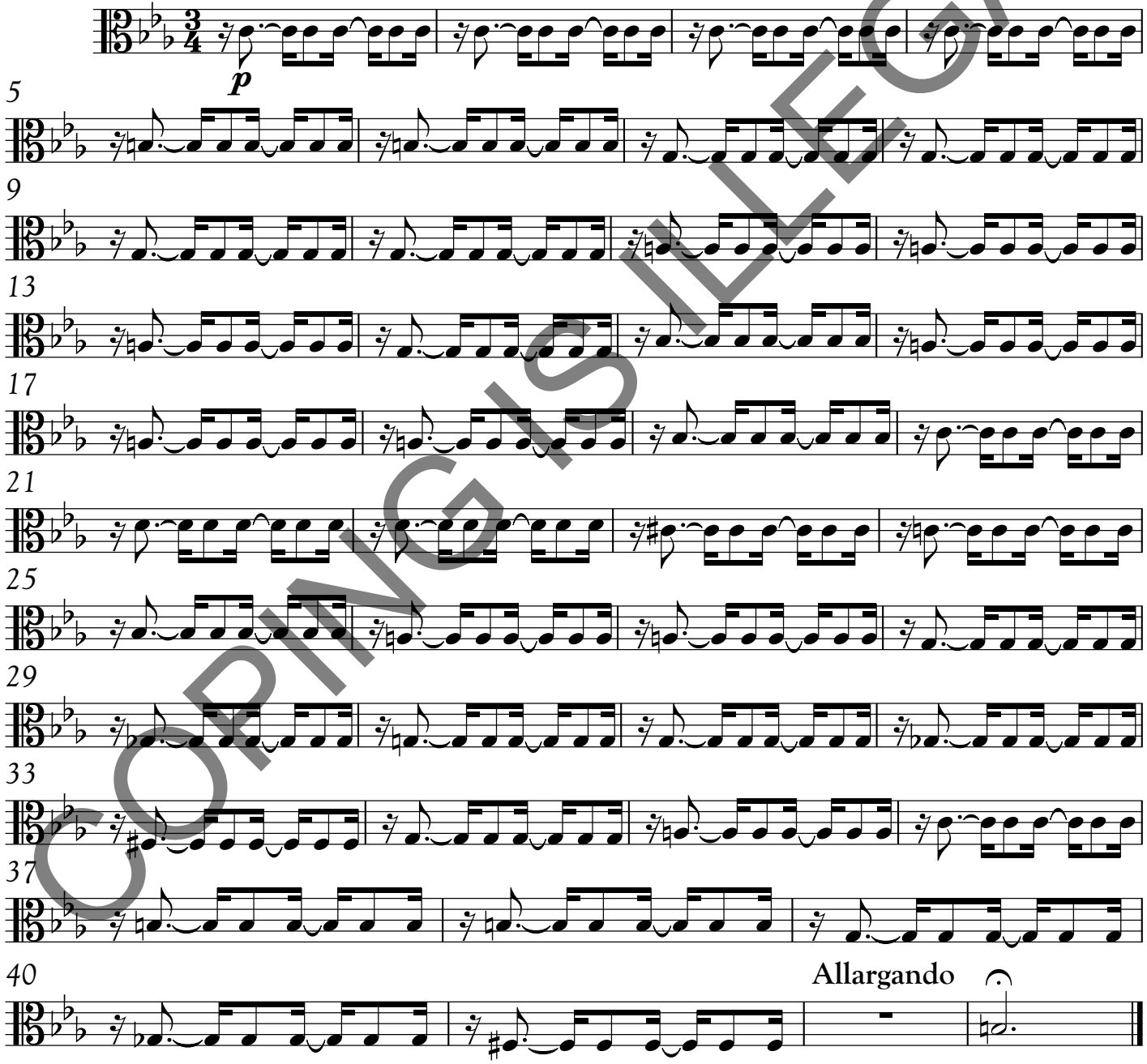
Homage to Bach

7 Variations for Harpsichord and Chamber Orchestra

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Prelude: TACET - Harpsichord Solo
Theme and Variation 1

♩ = 58



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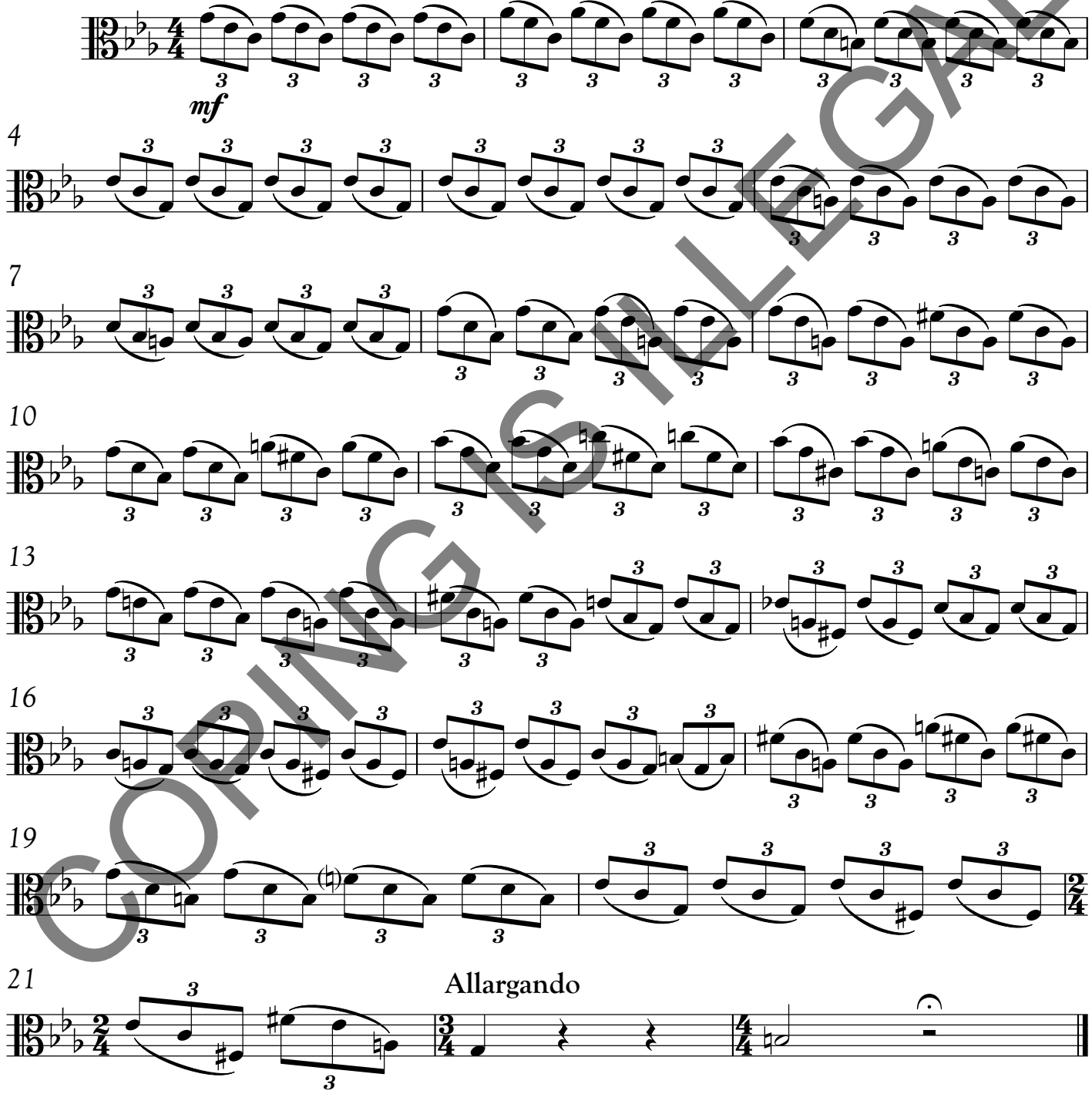
Viola

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 2: TACET (Harpsichord Solo)

Variation 3: *Tempestoso*

♩ = 68



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Viola

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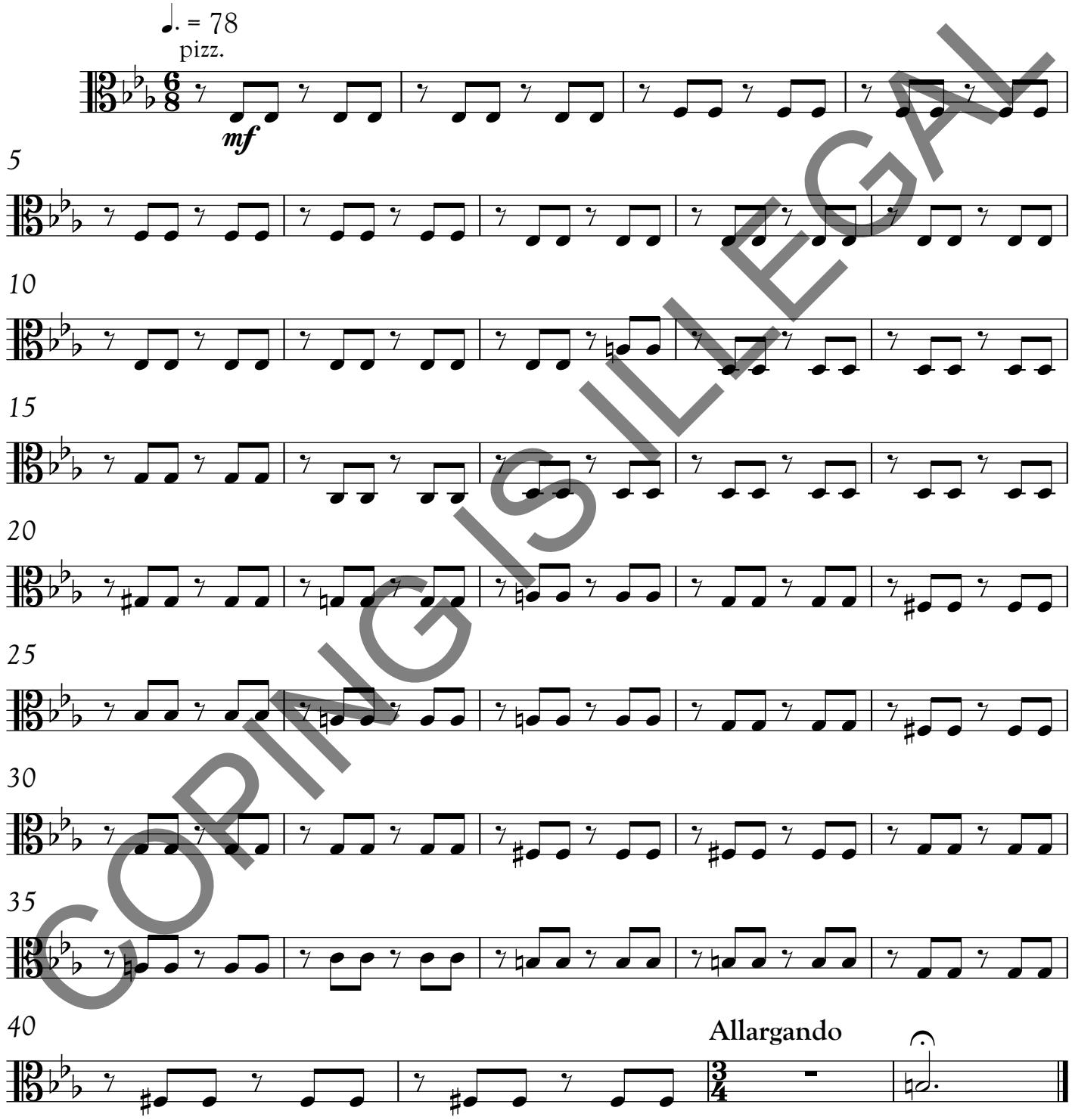
Variation 5: Waltz (Tutti)



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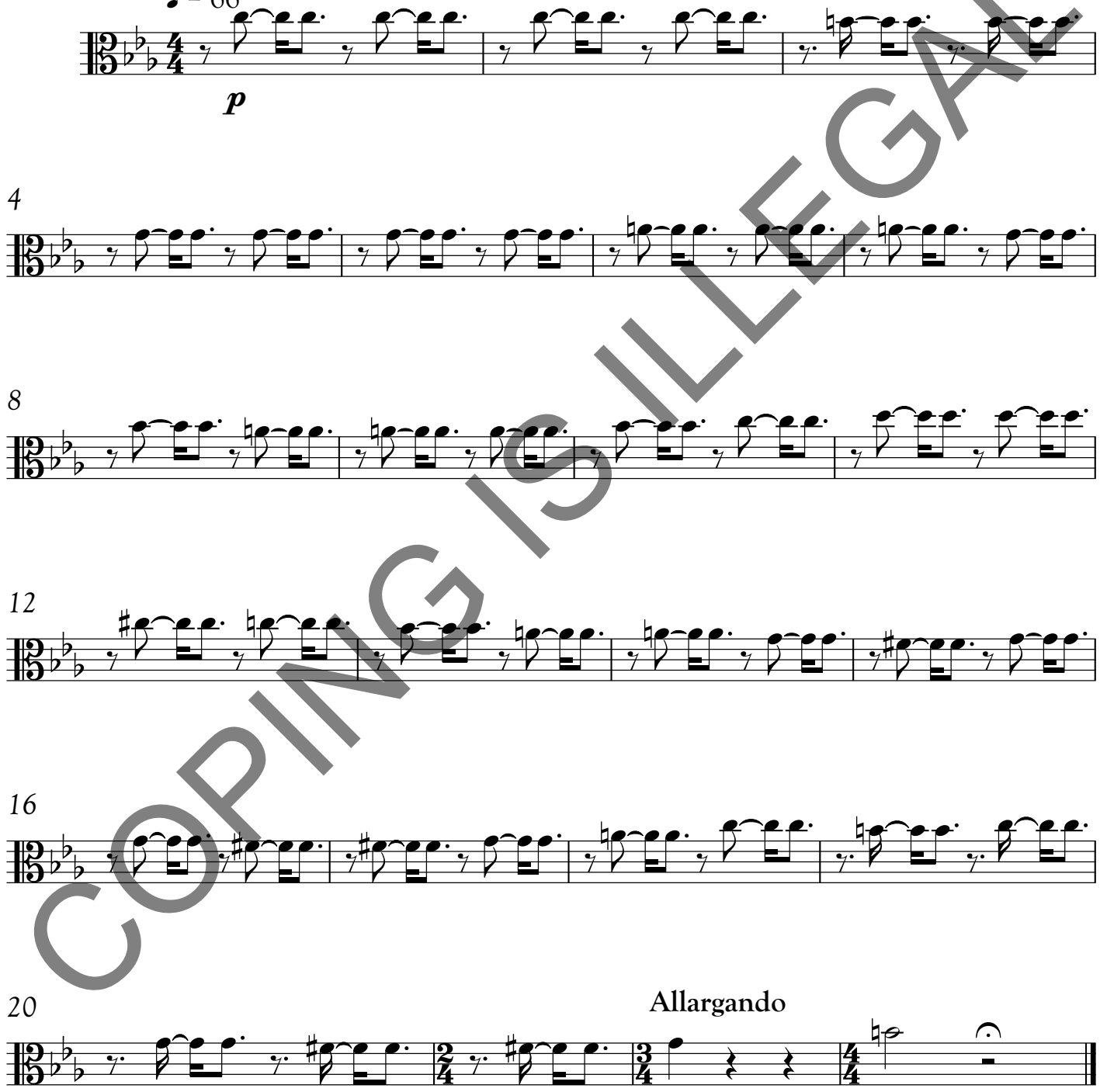

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Violoncello

Homage to Bach

7 Variations for Harpsichord and Chamber Orchestra

Music after Prelude in C Minor (BWV 999)
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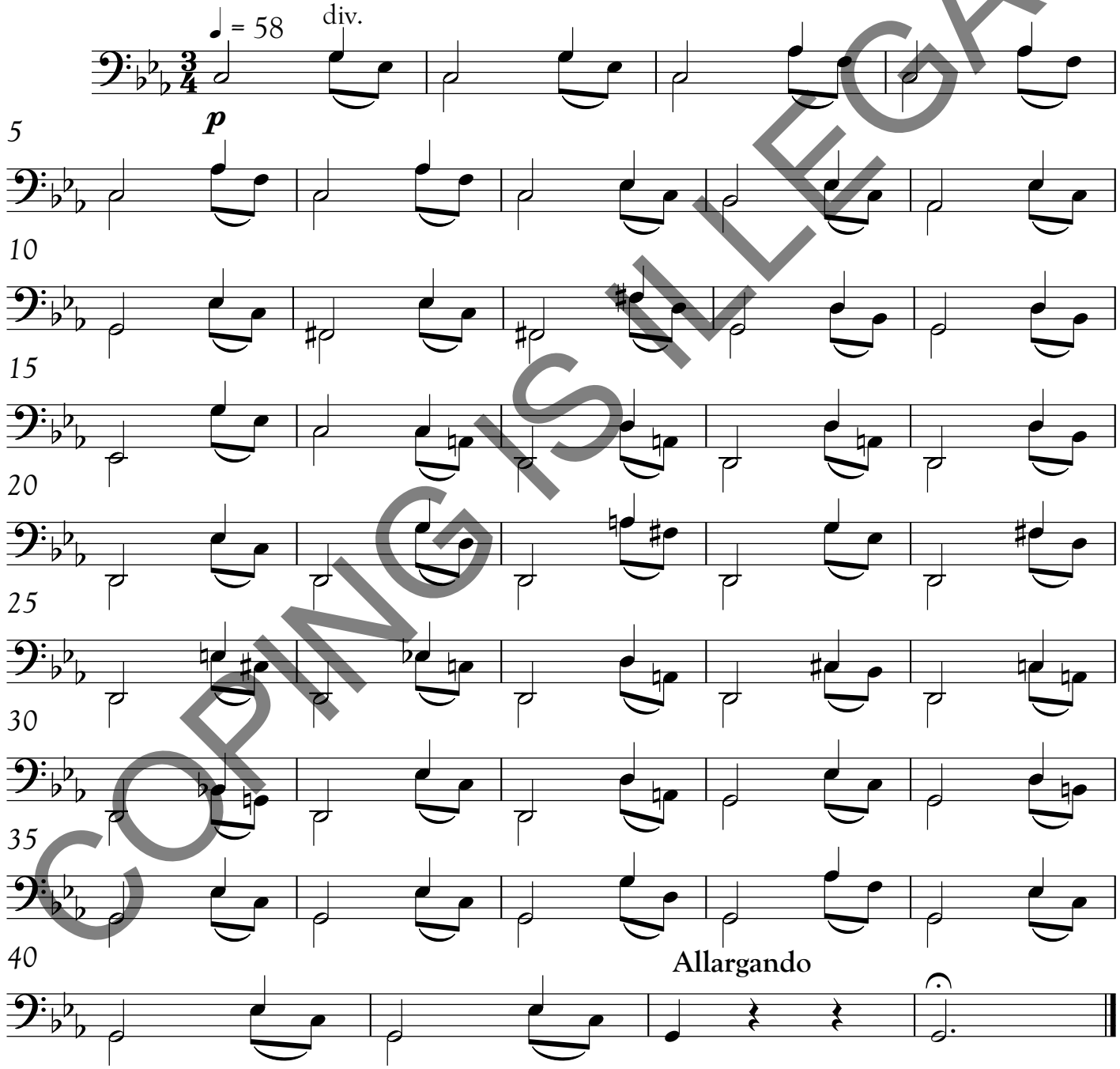
Melody and Variations by Stanley M. Hoffman (b. 1959)

Prelude: TACET - Harpsichord Solo
Theme and Variation 1



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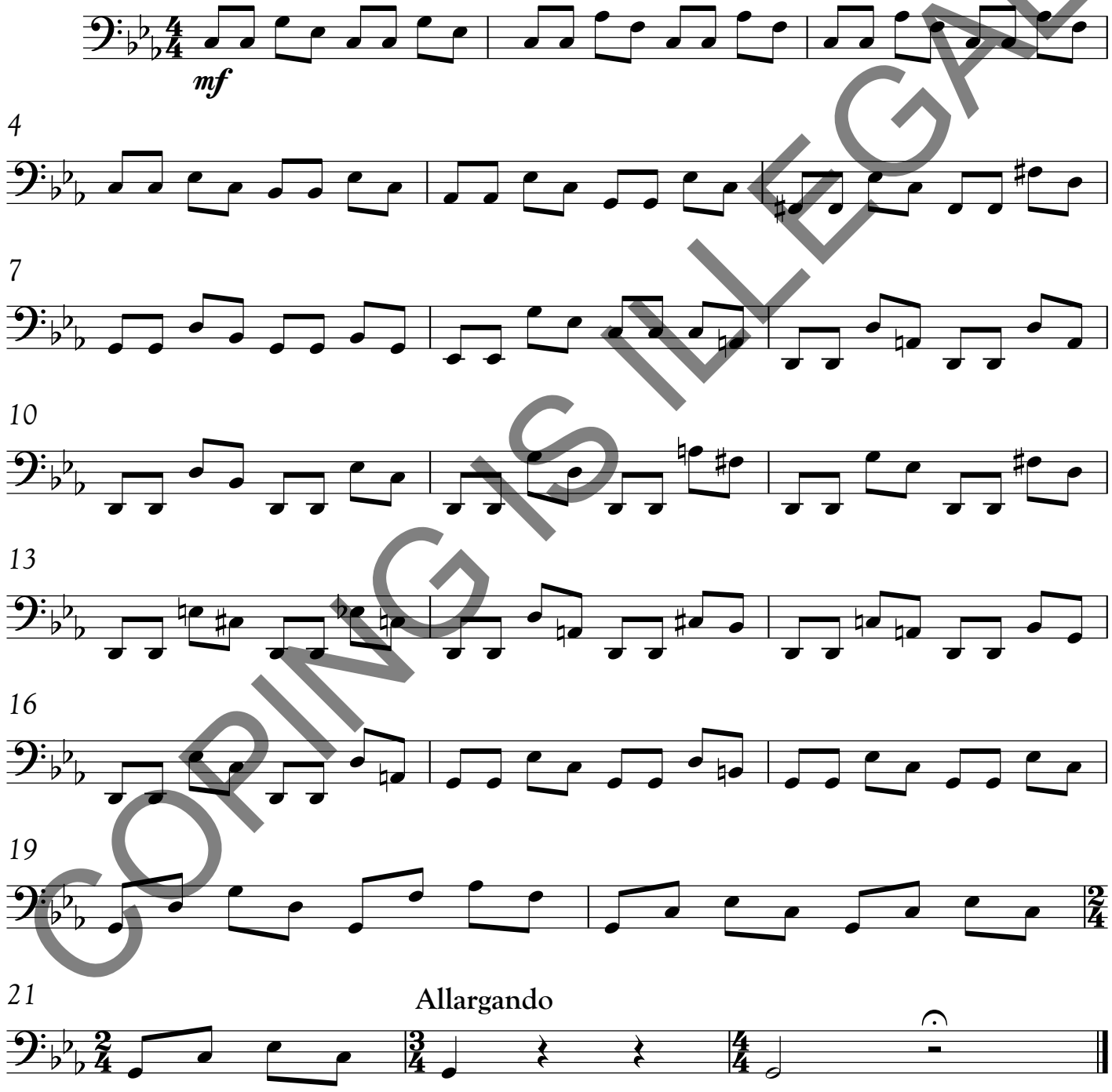
Violoncello

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 2: TACET (Harpsichord Solo)

Variation 3: *Tempestoso*

♩ = 68



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Violoncello

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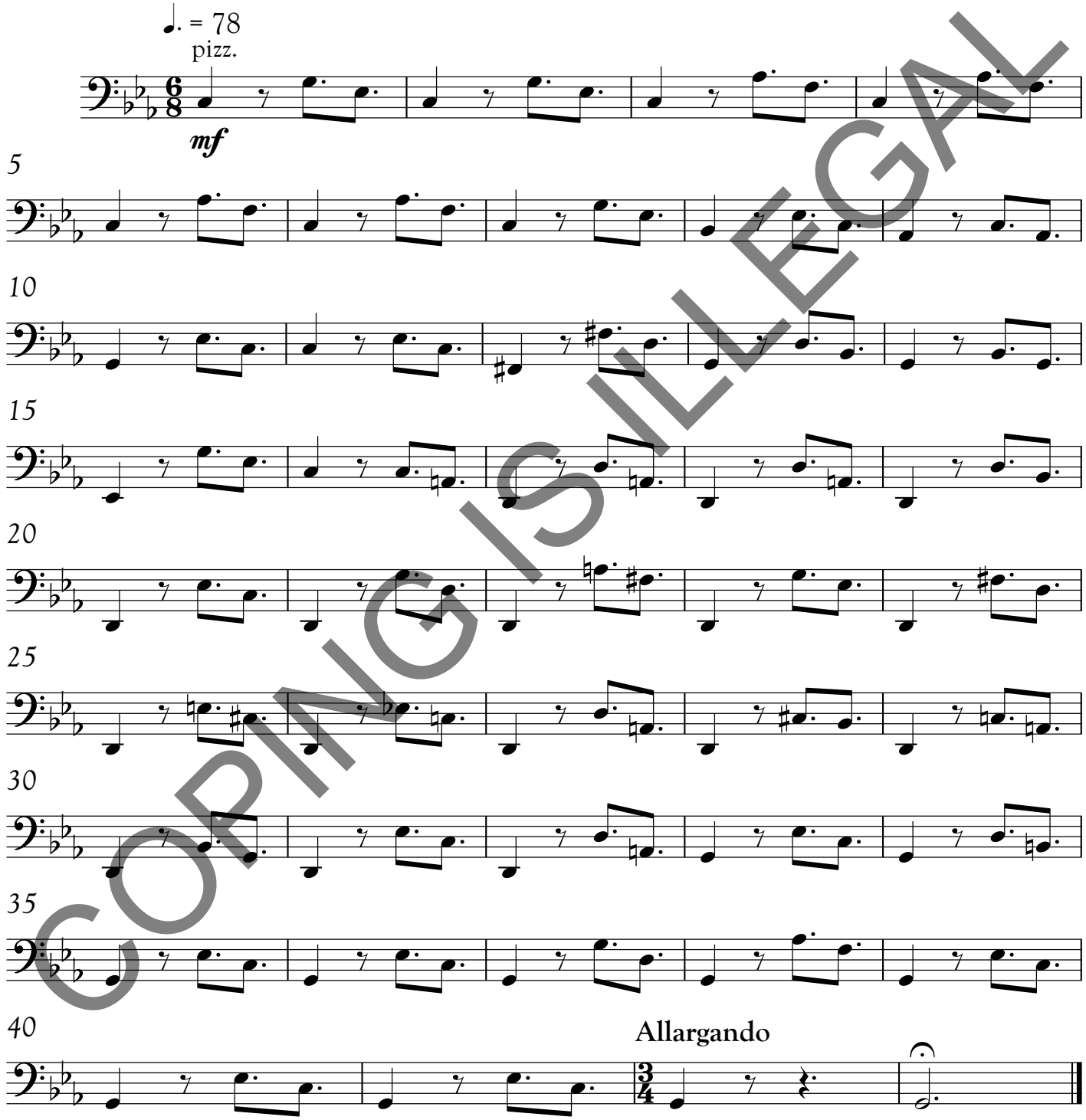
Variation 5: Waltz (Tutti)



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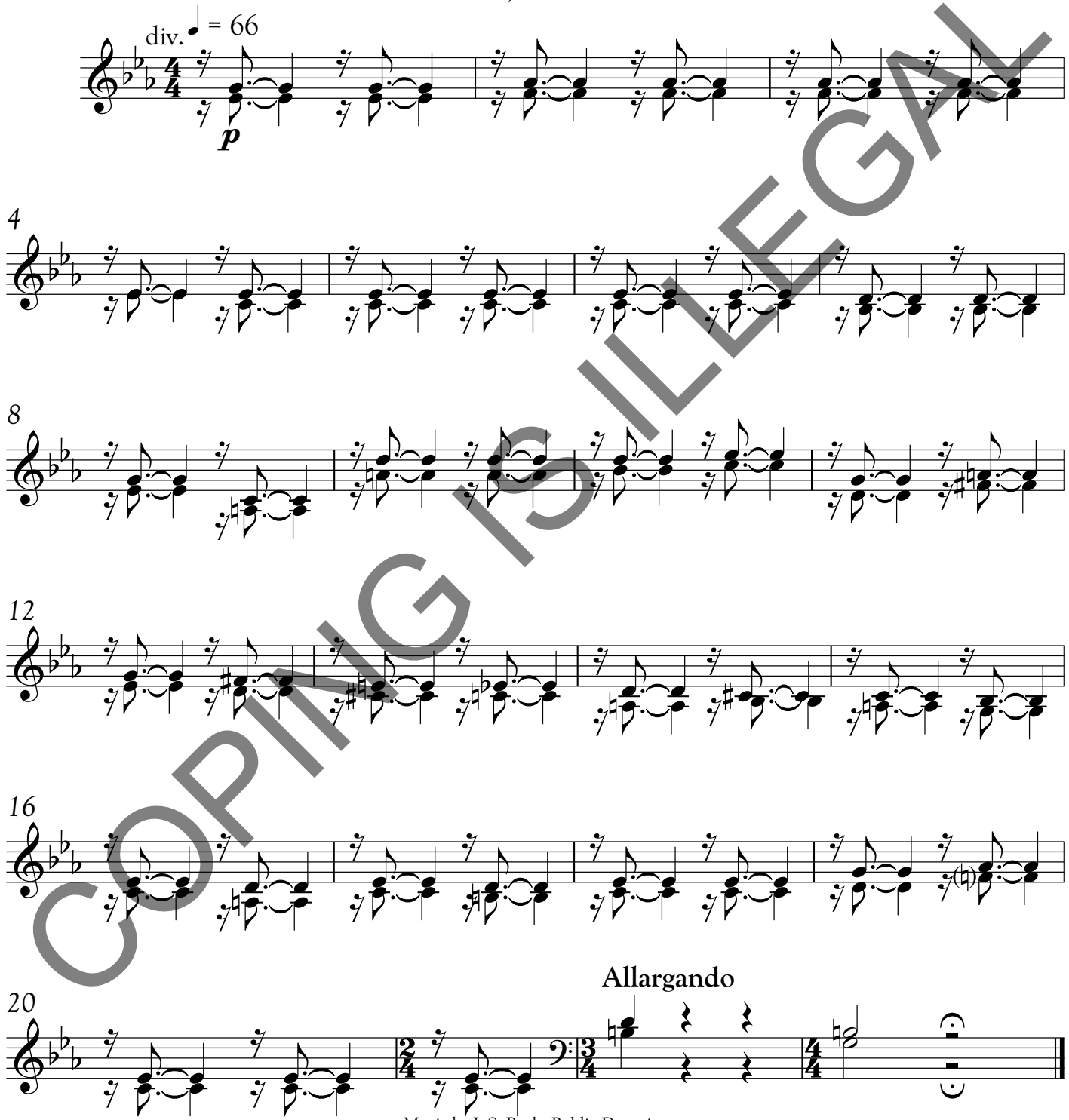
Variation 7: Tango in which
BWV 999 Meets BWV 846, No. 1



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Contrabass

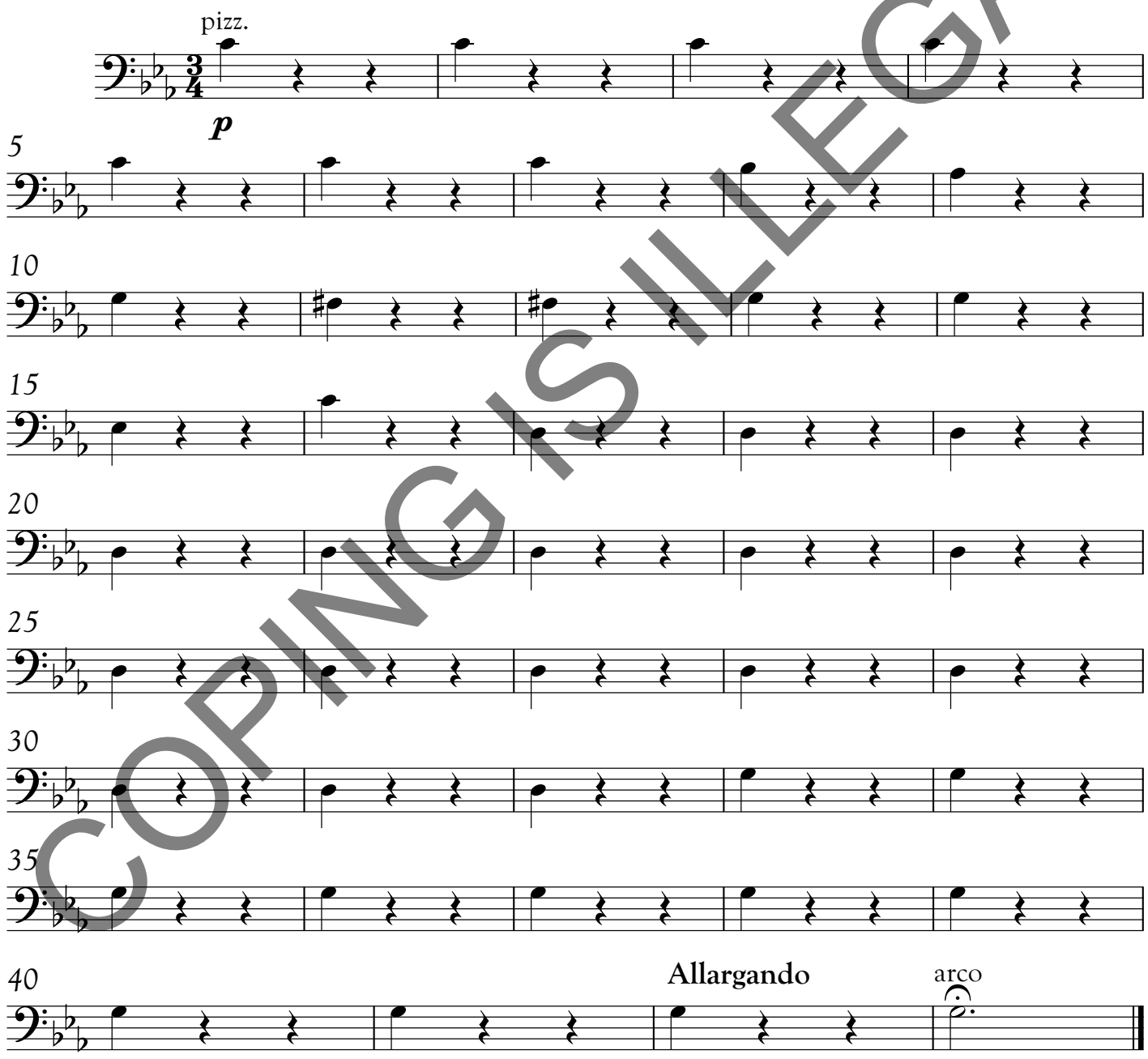
Homage to Bach

7 Variations for Harpsichord and Chamber Orchestra

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Prelude: TACET - Harpsichord Solo
Theme and Variation 1

♩ = 58



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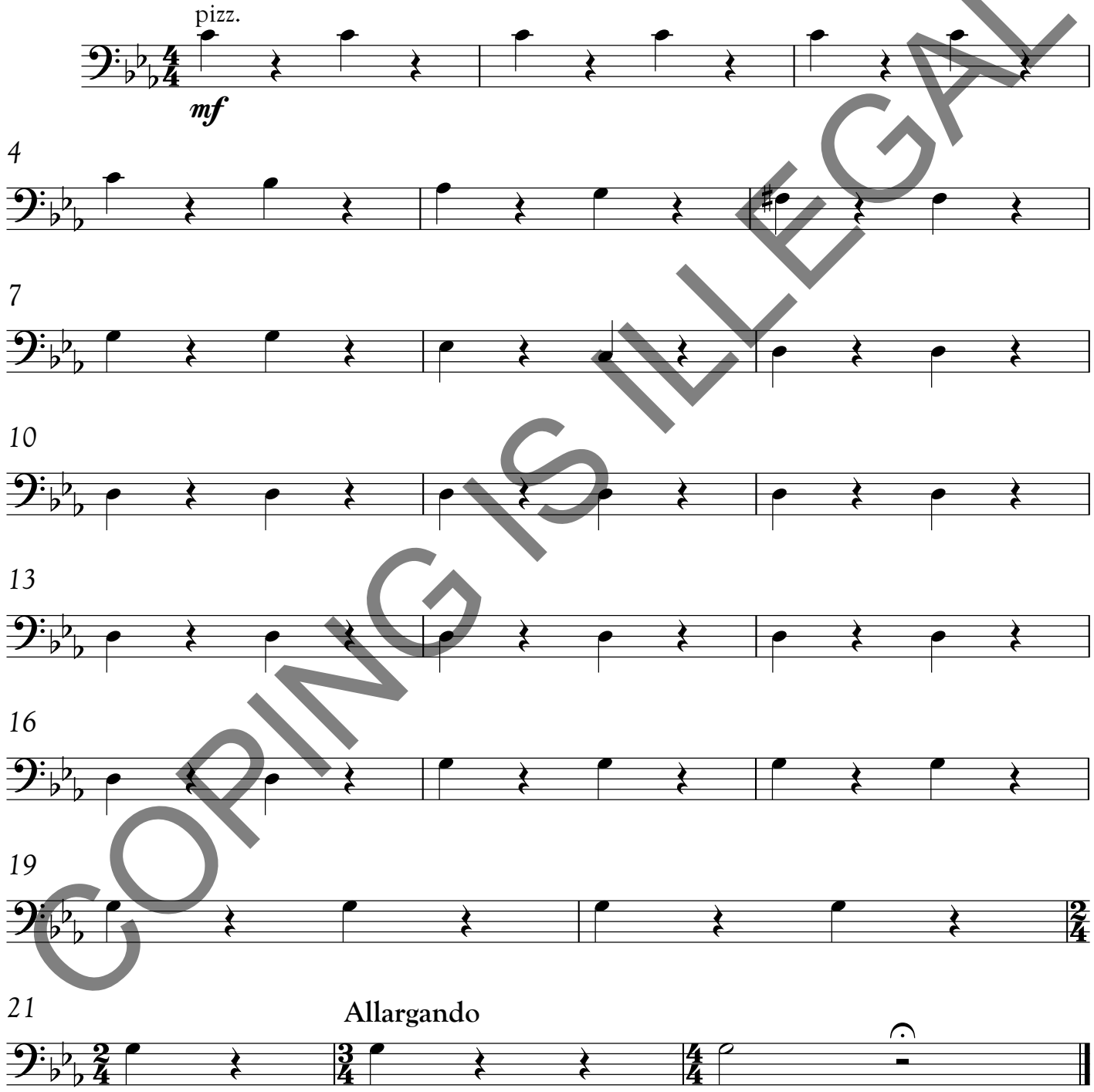
Contrabass

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 2: TACET (Harpsichord Solo)

Variation 3: *Tempestoso*

♩ = 68



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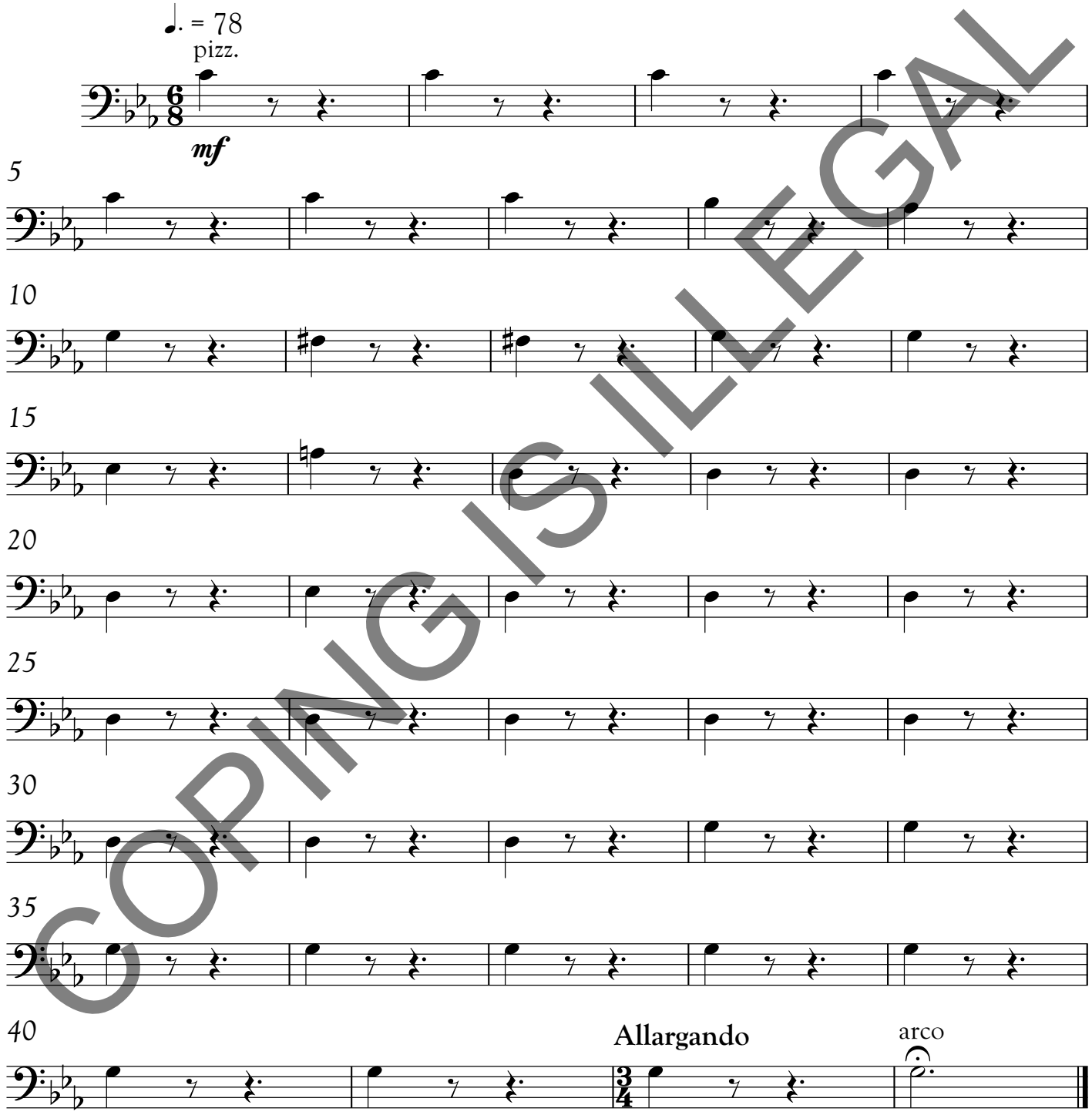
Contrabass

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 4: TACET (Harpsichord Solo)
Variation 5: Waltz (Tutti)



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Contrabass

Music after Prelude in C Minor (BWV 999)
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Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 6: TACET (Harpsichord Solo)
Variation 7: Tango in which
BWV 999 Meets BWV 846, No. 1

♩ = 66

pizz. *bring out*

mp

4

8

12

16

20

Allargando

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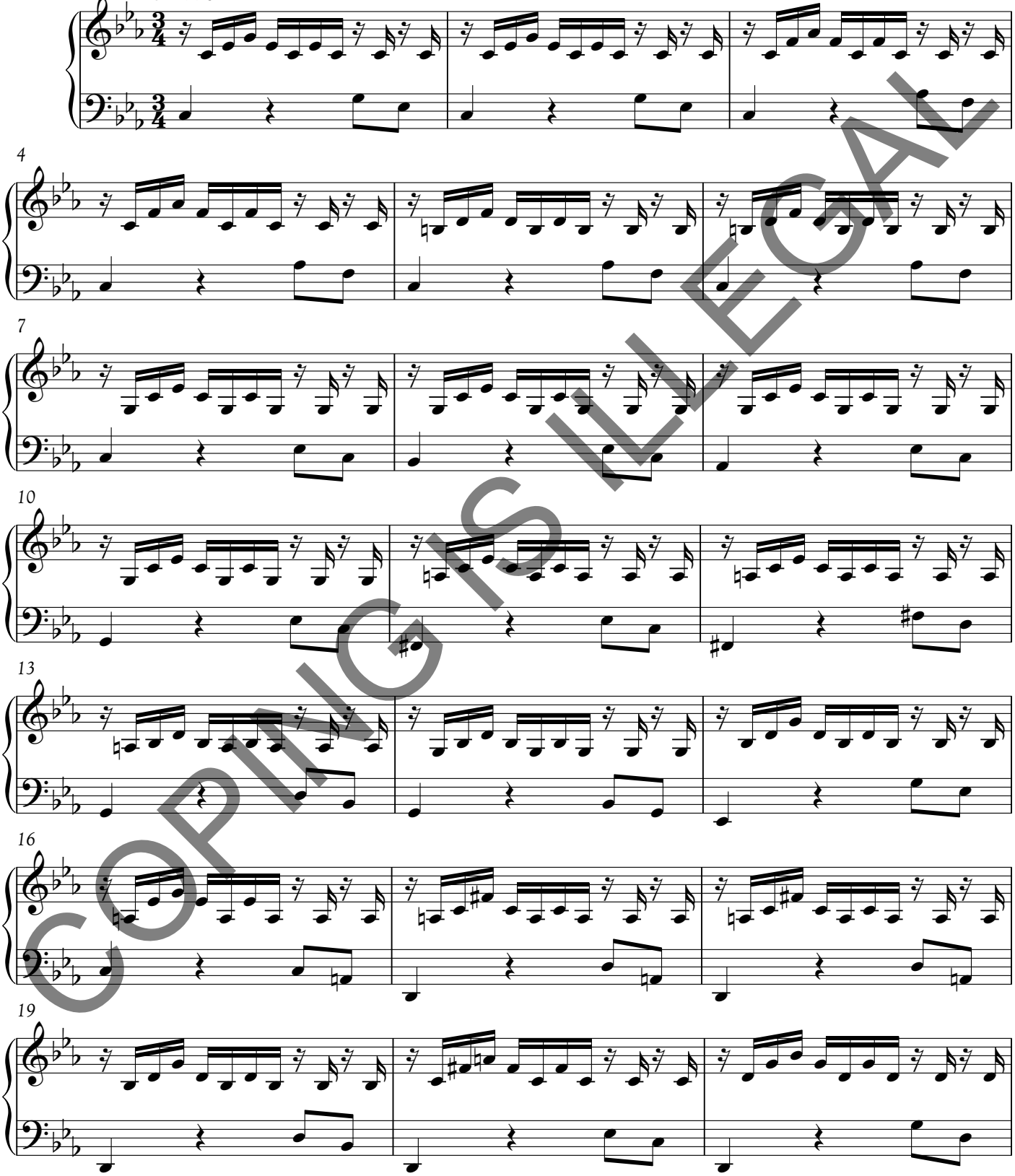
Homage to Bach

7 Variations for Harpsichord Alternating with Chamber Orchestra

1. Prelude in C Minor

Johann Sebastian Bach
(BWV 999)

♩ = 116



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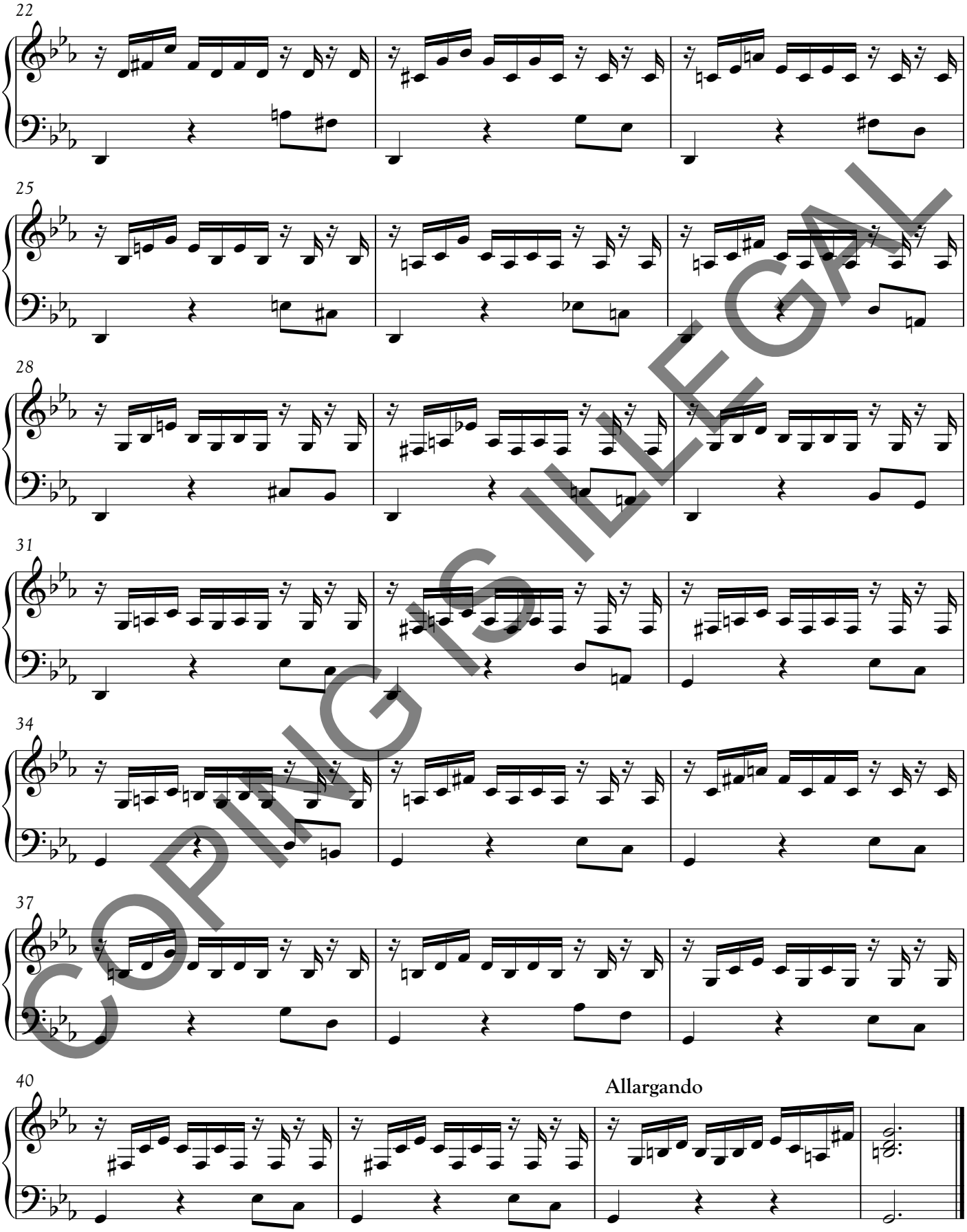

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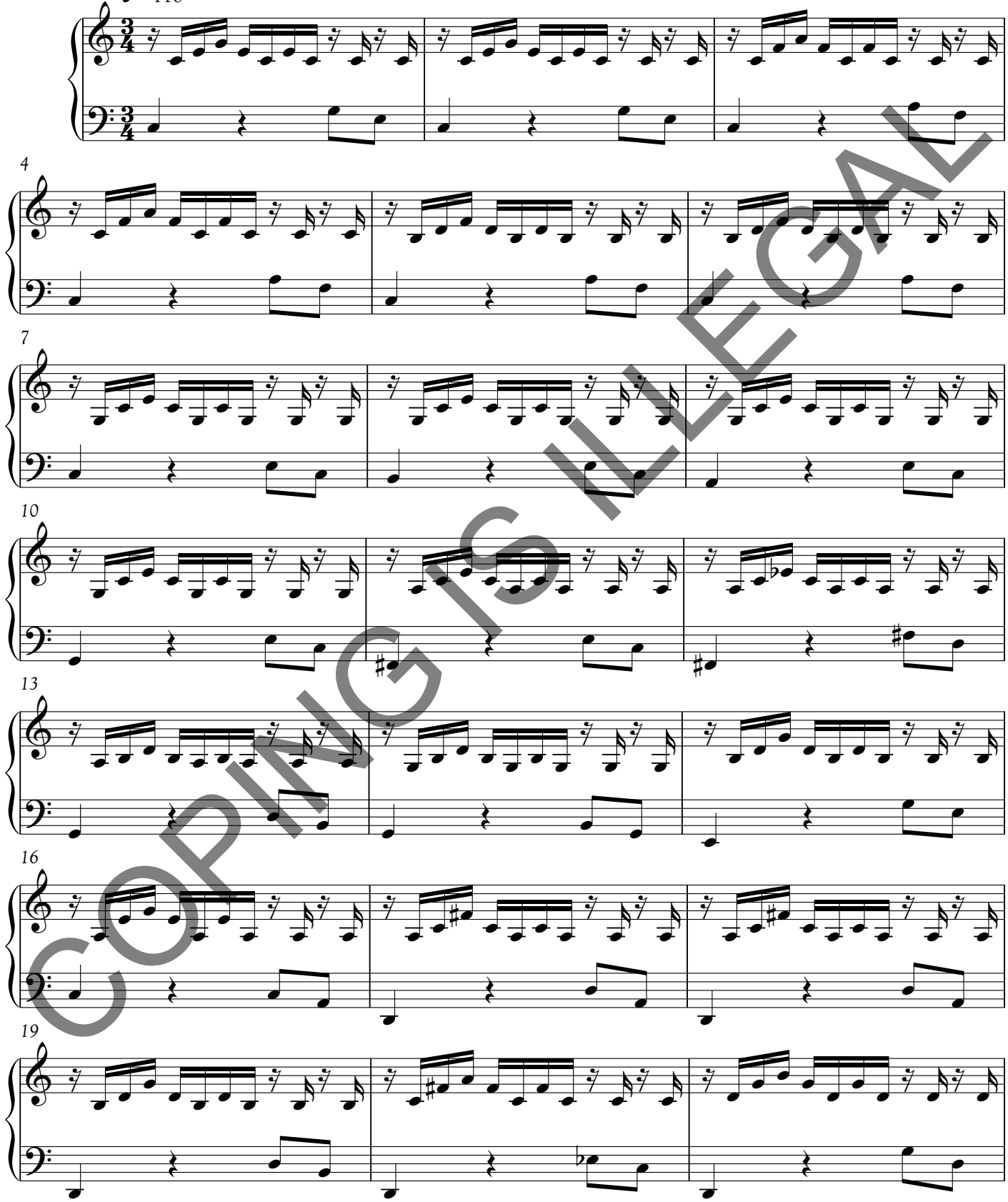
Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Variations by Stanley M. Hoffman (b. 1959)

2. Variation 2: *Maggiore*

♩ = 116



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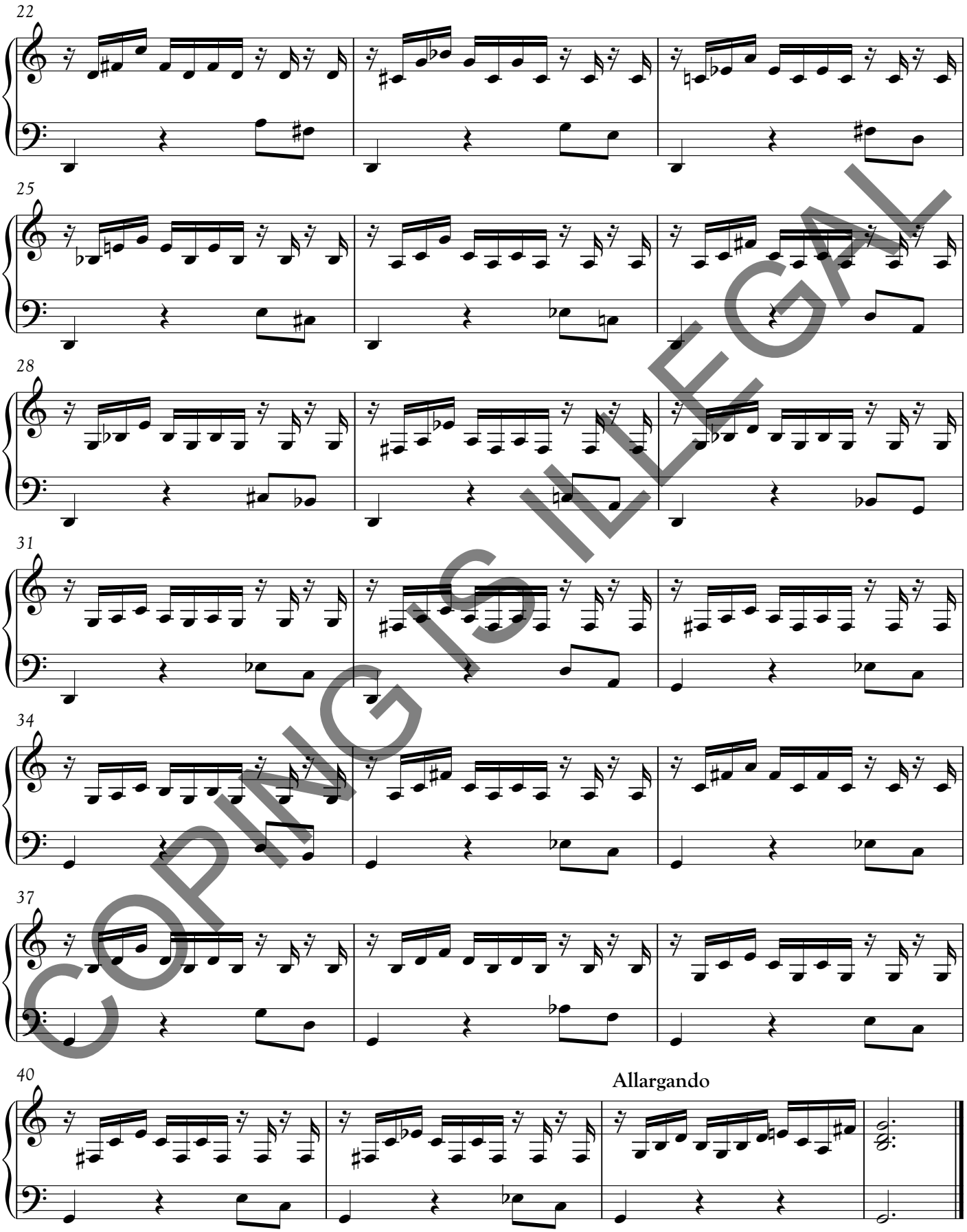

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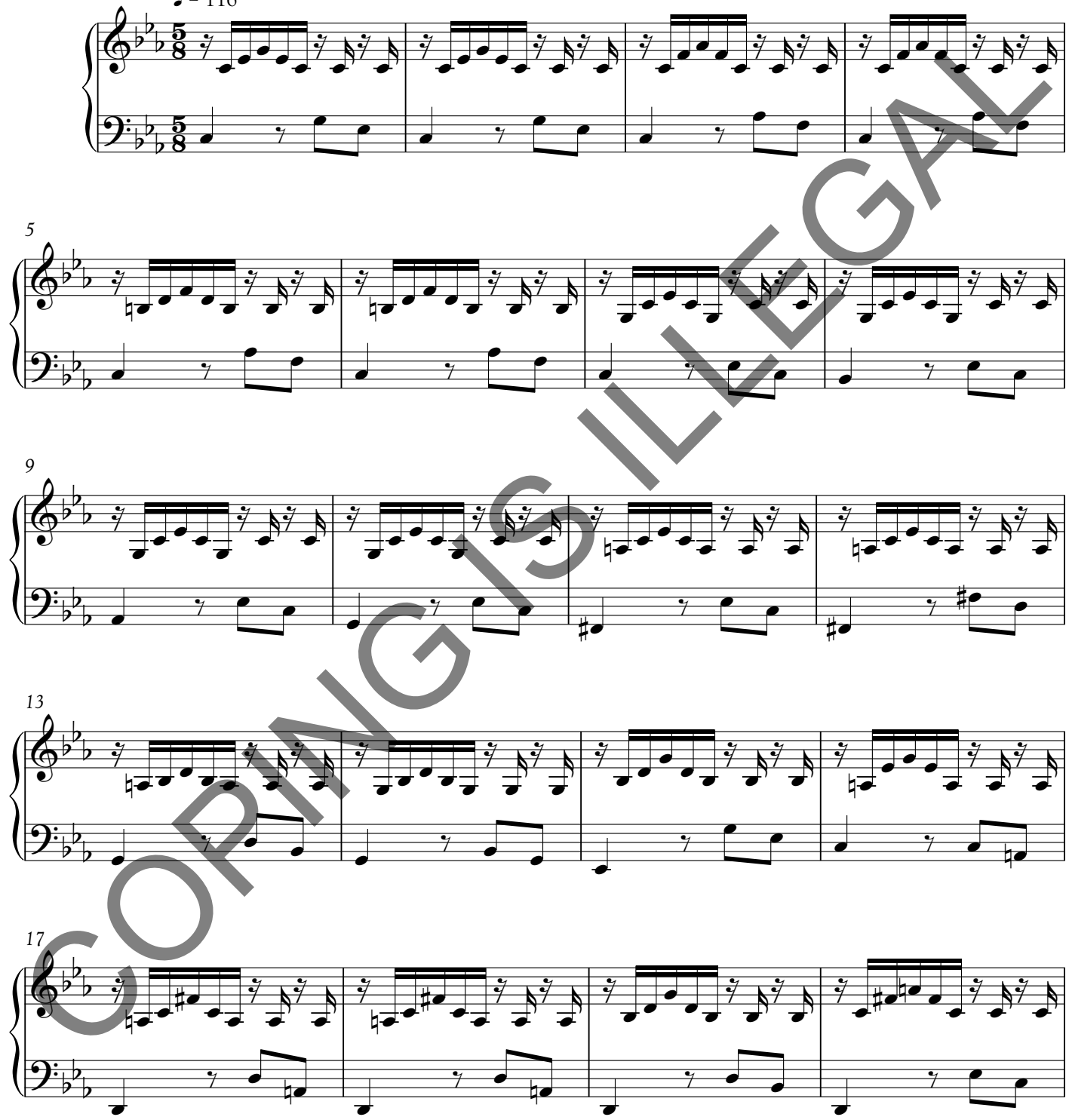
Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Variations by Stanley M. Hoffman (b. 1959)

Variation 3: TACET (Chamber Orchestra)
4. Variation 4: In 5

♩ = 116



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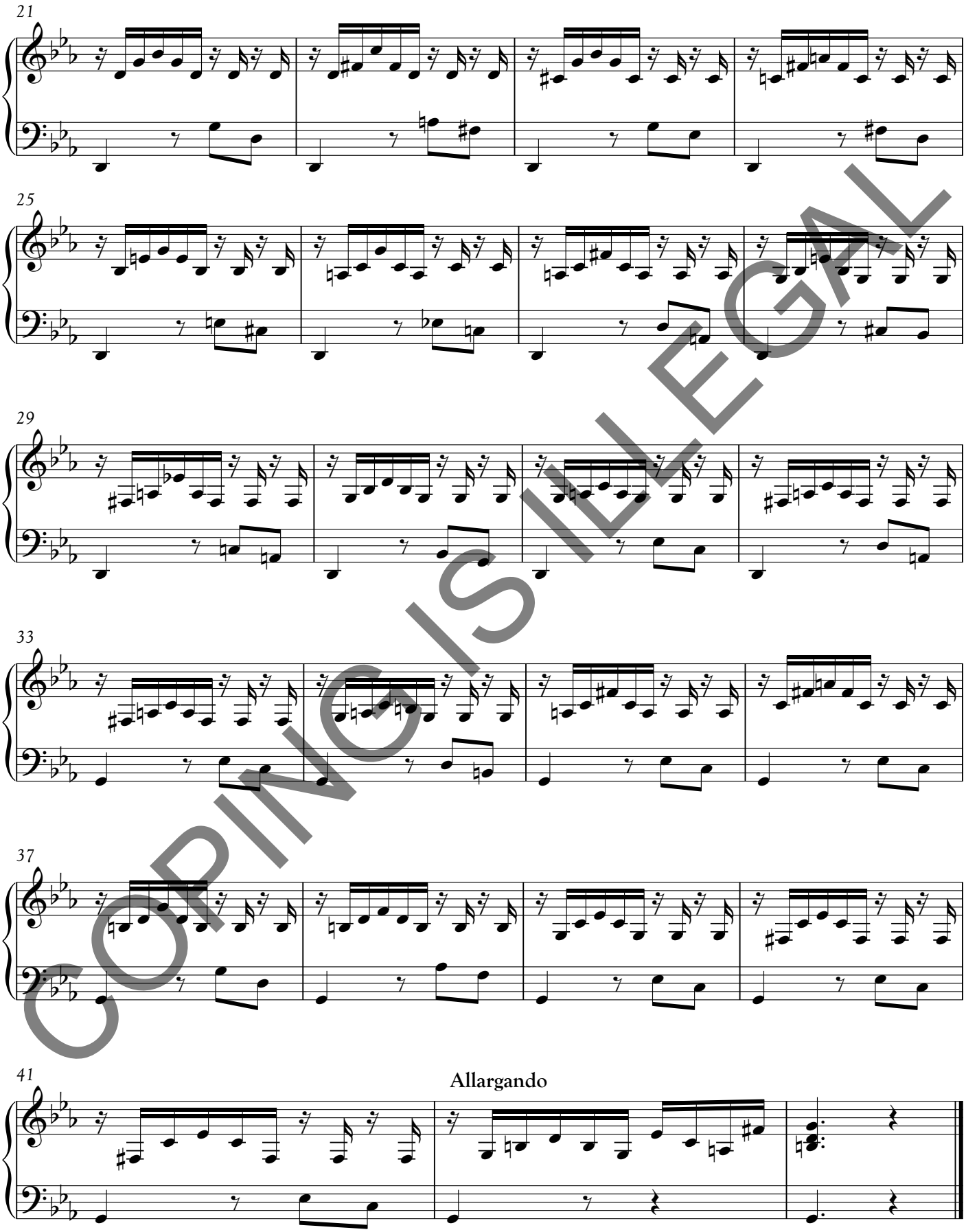

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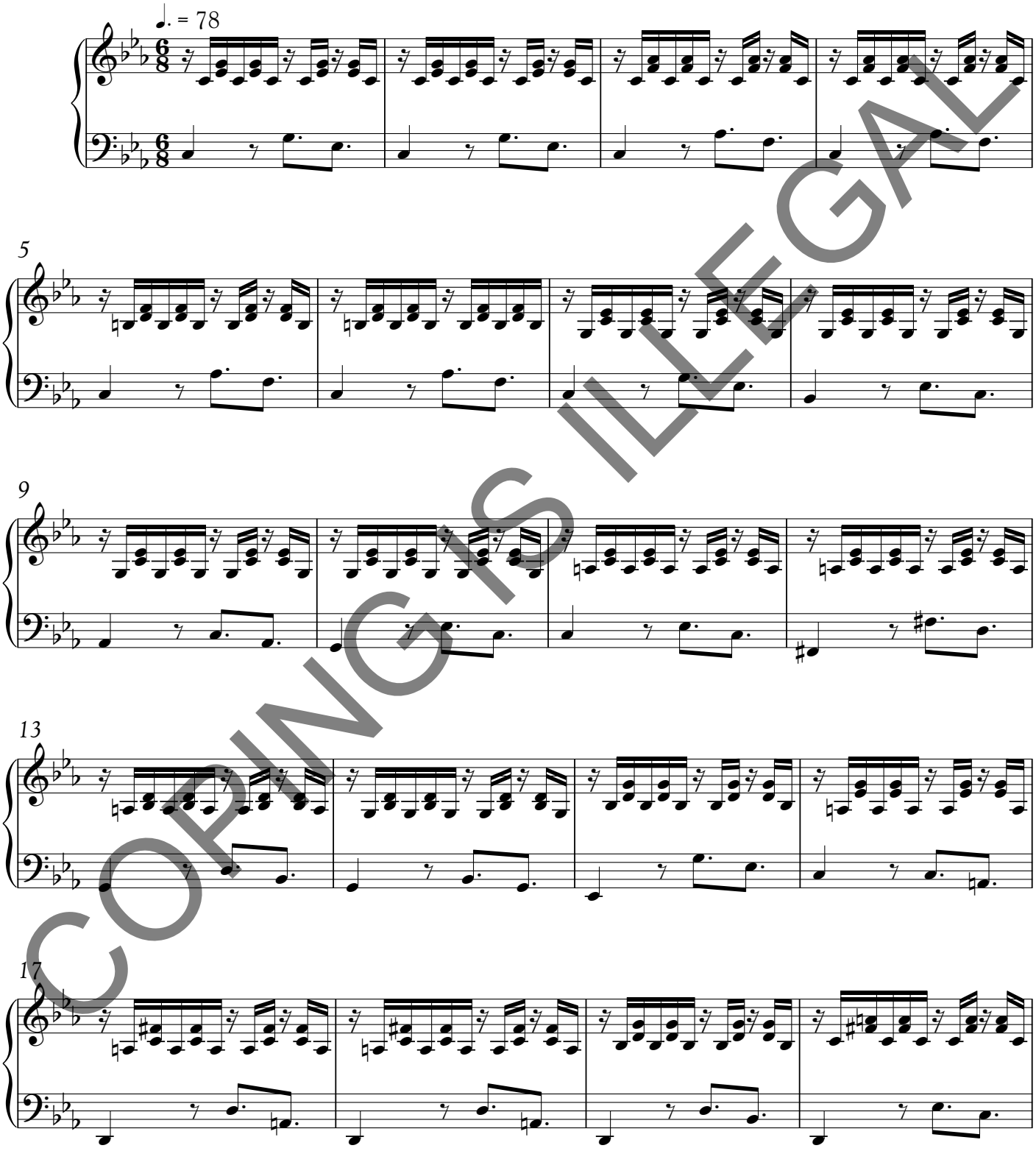
Harpsichord

Music after Prelude in C Minor (BWV 999)
by J. S. Bach (1680–1750)
Melody and Variations by Stanley M. Hoffman (b. 1959)

Variation 4: TACET (Harpsichord Solo)
Variation 5: Waltz (Tutti)



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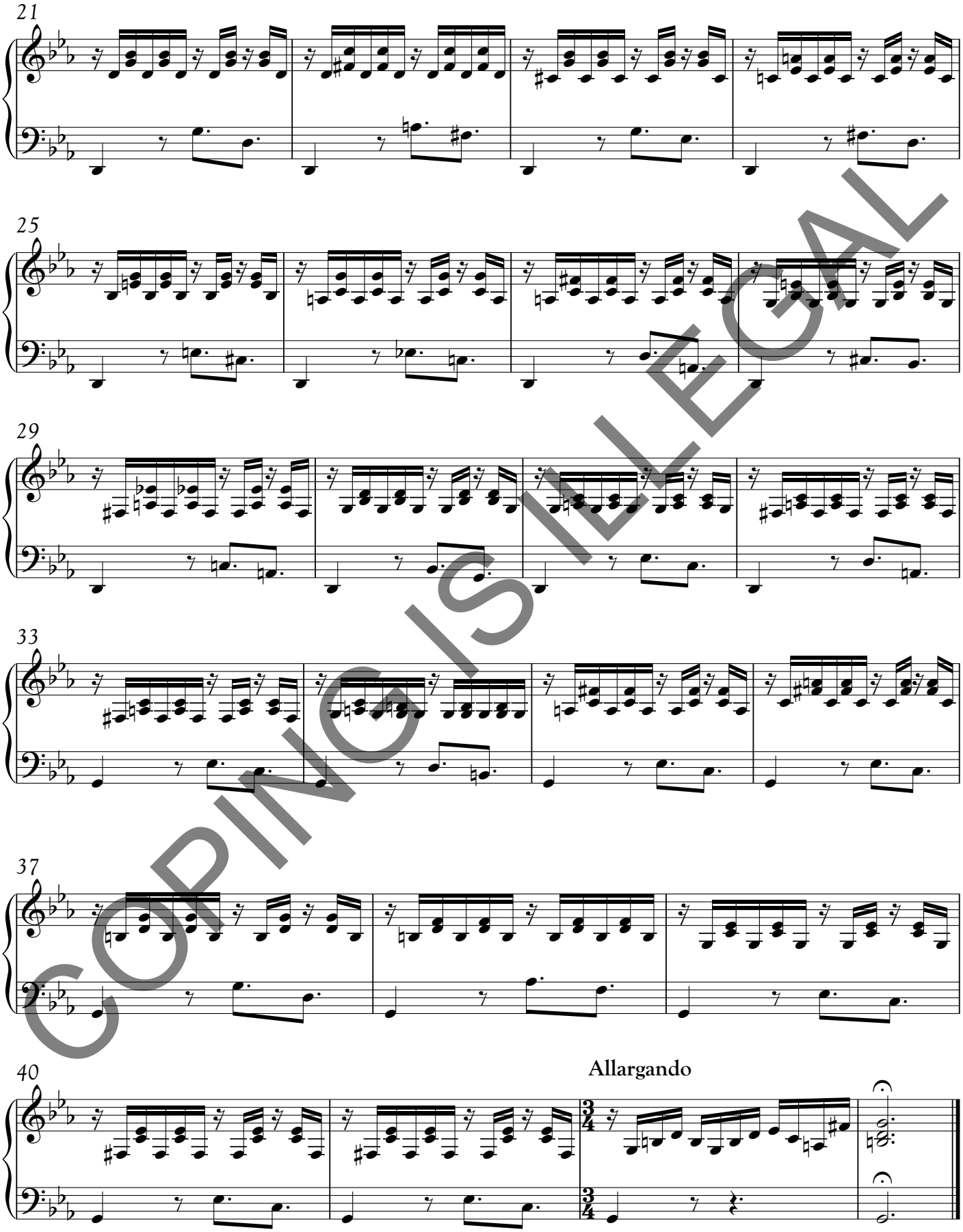

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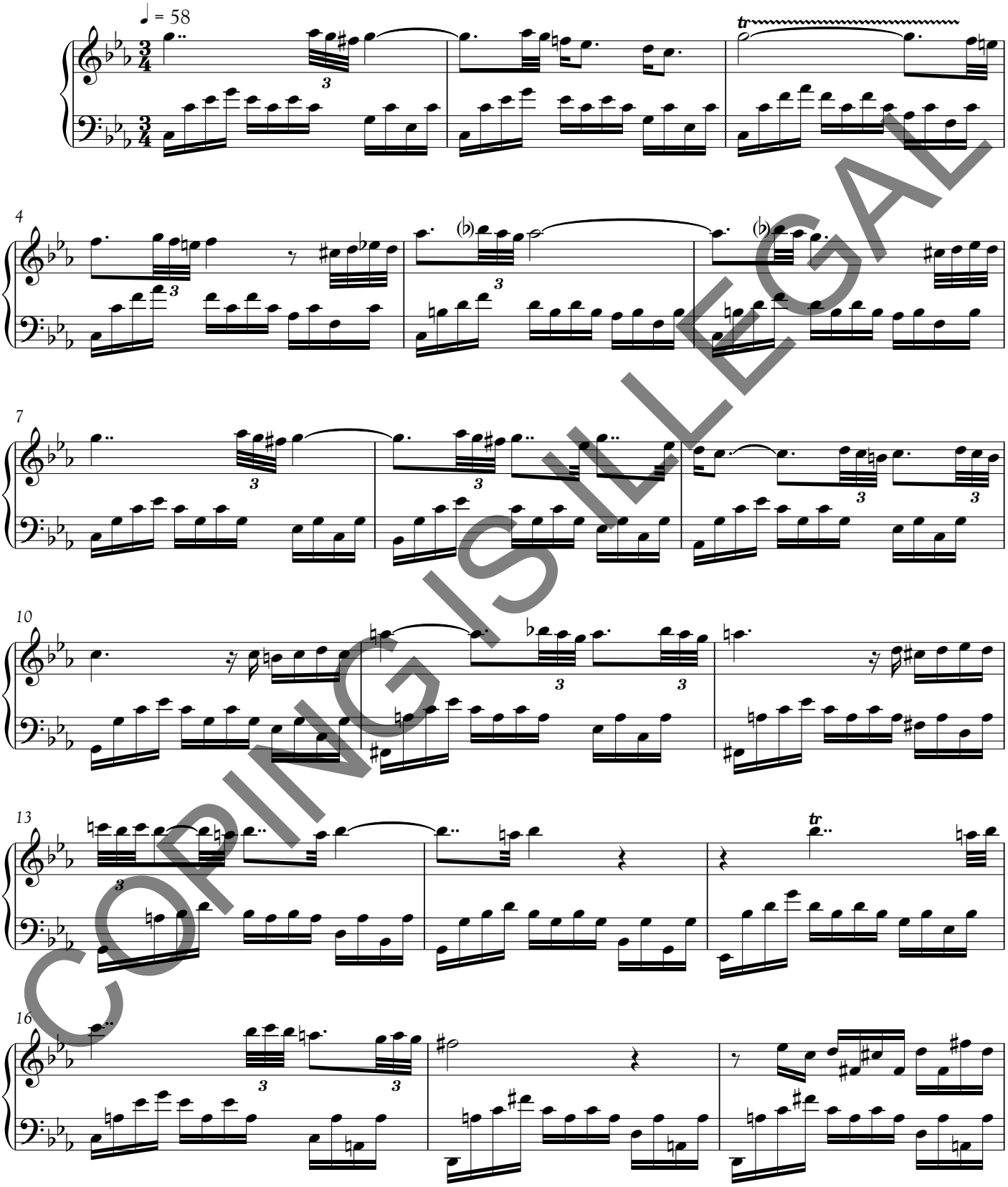
Variation 5: TACET (Chamber Orchestra)
6. Variation 6: Molto Cantabile



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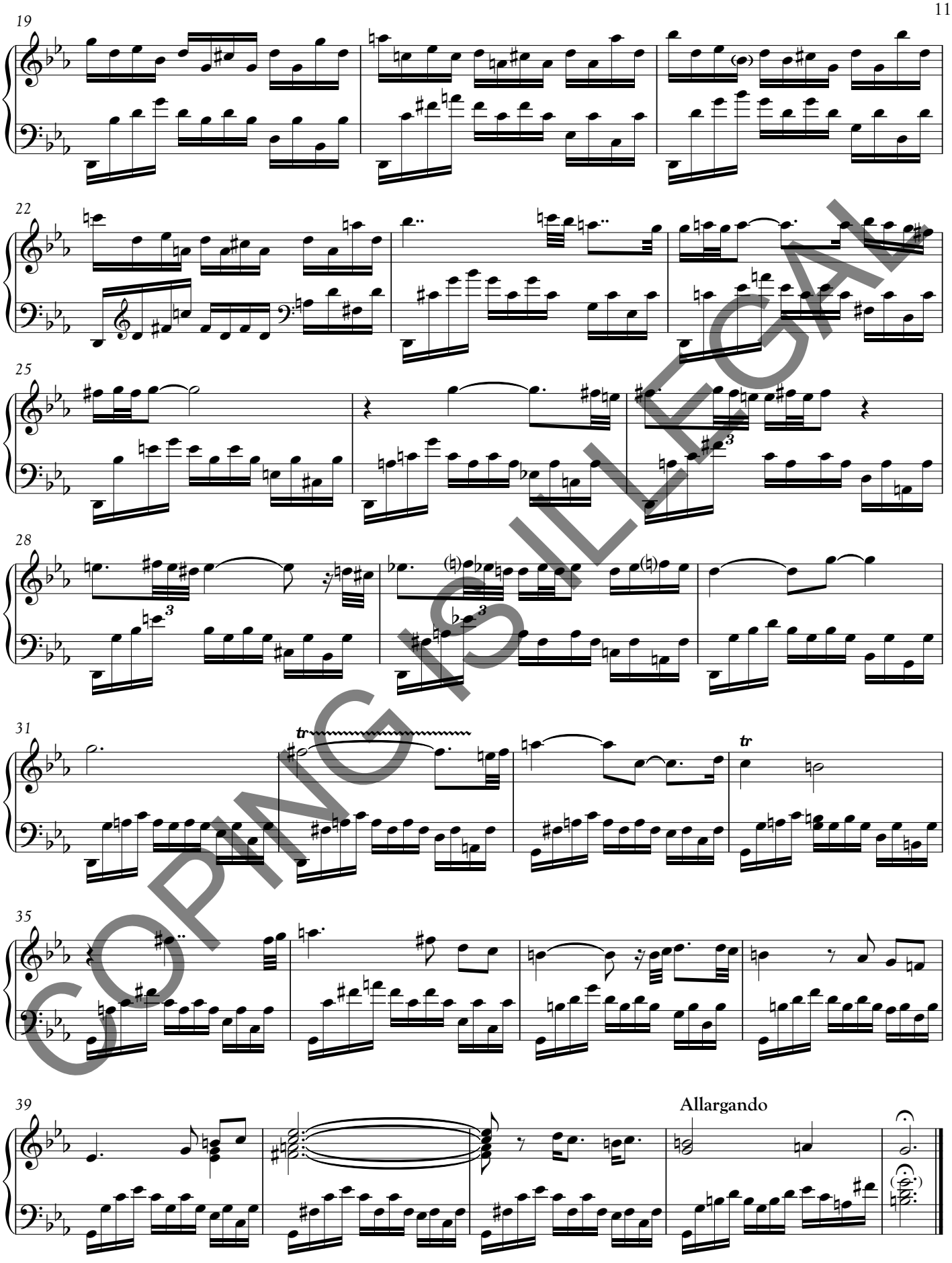

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