

STANLEY M. HOFFMAN

Movement for String Sextet

*for Two Violins, Two Violas and Two Violoncello*

[www.stanleymhoffman.com](http://www.stanleymhoffman.com)

# Movement for String Sextet ("From a Prison")

Stanley M. Hoffman (BMI)

*= 80*

Violin I

Violin II

Viola I

Viola II

Violoncello I

Violoncello II

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

1

5

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*spiccato*

*f(possible)*

*mf*   *mp*

*mp*

*mf*

*mp*

*mp*

9

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

*II*

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

3  
4 - 6  
4

3  
4 - 6  
4

3  
4 - 6  
4

3  
4 - 6  
4

3  
4 - 6  
4

3  
4 - 6  
4

*14*

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

6  
4 - 5  
pp

6  
4 - p

6  
4 - mp - mf

6  
4 - mp

6  
4 - pp - 3  
pp

6  
4 - pp - mp

16

This musical score page shows measures 16 through 19 for a string quartet. The instrumentation includes Vln. I (Violin I), Vln. II (Violin II), Vla. I (Viola I), Vla. II (Viola II), Vc. I (Cello I), and Vc. II (Cello II). The key signature is B-flat major (two flats). Measure 16 starts with Vln. I and Vln. II playing eighth-note patterns at *mp*. Vla. I and Vla. II provide harmonic support with sustained notes. Measures 17 and 18 continue with similar patterns, with dynamic markings *pp* and *p* appearing in measure 18. Measure 19 begins with a forte dynamic *f* from Vla. I, followed by *mf* dynamics for all parts. Measure 20 concludes the section.

19

This musical score page shows measures 19 through 22 for the same string quartet. The instrumentation remains the same. Measure 19 features a dynamic *mf* for Vln. I and *mf* for Vln. II. Measures 20 and 21 show more complex rhythmic patterns with eighth and sixteenth notes, with dynamics *mf*, *p*, and *f*. Measure 22 concludes the section with a dynamic *p*.

22

Vln. I      *mp*      5

Vln. II      *mp*

Vla. I      -      *f*      *ff*

Vla. II      *f*

Vc. I      *mp*      3

Vc. II      *mp*

*f*      *mf*      3

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25

Vln. I      -      *ff*      5

Vln. II      *ff*      *spiccato*

Vla. I      *ff*      *fff*

Vla. II      -      *ff*

Vc. I      -      *ff*      3

Vc. II      -      *sffz*

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27

Vln. I      *mf*      *ff*      *f*       $\frac{3}{4}$

Vln. II      *mf*      *ff*      *f*       $\frac{3}{4}$

Vla. I      *f*      *fff*      *ff*      *f*       $\frac{3}{4}$

Vla. II      *mf*      *fff*      *ff*       $\frac{3}{4}$

Vc. I      *mf*      *ff*      *f*       $\frac{3}{4}$

Vc. II      *sffz*      *ff*      *f*       $\frac{3}{4}$

**Faster** = 90

Vln. I       $\frac{3}{4}$        $\frac{6}{4}$       *mf*      *(mf)*      -

Vln. II       $\frac{3}{4}$        $\frac{6}{4}$       *mf*      *(mf)*      *f*      *(f)*

Vla. I       $\frac{3}{4}$        $\frac{6}{4}$       *mf*      *(mf)*      -      *f*

Vla. II       $\frac{3}{4}$        $\frac{6}{4}$       -      -      -

Vc. I       $\frac{3}{4}$        $\frac{6}{4}$       *f*       $\frac{3}{4}$       -

Vc. II       $\frac{3}{4}$        $\frac{6}{4}$       *f*      *(f)*      -

33

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

(mf)

(mf)

35

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

mp

(mp)

mf

(mf)

f

(ff)

mp

(mp)

mf

(mf)

f

(ff)

mf

(mf)

f

(ff)

mf

(mp)

mf

(mf)

f

38

Vln. I

Vln. II *mf* (*mf*)

Vla. I *mf*

Vla. II

Vc. I

Vc. II *mf* (*mf*)

Tempo I (♩ = 80)

Vln. I (mp)

Vln. II (mp)

Vla. I (mp)

Vla. II

Vc. I (mf)

Vc. II *p* >*mp*

10

44

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

mp

(mp)

p

46

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

mf

f

ff

mff

48

Vln. I      *ff* — *mf* — *f*

Vln. II      *ff* — *mf*      *spiccato*      *f (possibile)*

Vla. I      *ff* — *mf*

Vla. II      *ff* — *f*

Vc. I      *ff* — *mf*

Vc. II      *ff* — *mf*

51

Vln. I      *mp* — *mf*      5

Vln. II

Vla. I      *mp*

Vla. II      *mf*

Vc. I      *mp*      3      *mf*

Vc. II      *mp*      *p*      (p)

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Musical score page 12. The score consists of six staves:

- Vln. I (Violin I): Stays silent.
- Vln. II (Violin II): Stays silent.
- Vla. I (Viola I): Playing sustained notes. Dynamics: *pp* at the end of the measure.
- Vla. II (Viola II): Playing eighth-note patterns. Dynamics: *mf*.
- Vc. I (Cello I): Stays silent.
- Vc. II (Cello II): Playing sustained notes. Dynamics: *ppp* at the end of the measure.

The score is in common time (indicated by 'C'). Measure numbers 53 are shown above the staves.

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