

There Is a Flower

for Oboe and Piano

Stanley M. Hoffman

Largo
♩ = 40

Oboe

Largo
♩ = 40

Piano

p legato é molto espr. cresc. *mp* *cresc.* *mf*

ped ad lib.

4

f *dim. molto* *p* *cresc.* *mp* *cresc.*

7

f *dim.* *mp* *dim.* *mp dim.* *portando* *riten.*

portando bassa

10

a tempo *mp dolce* 3

a tempo *p legato* 3 3 3 3 *cresc.* 3

14

mf più espress. *riten.*

mp *cresc.* *mf* *dim.* *riten.*

18

a tempo

mp dolce *f*

a tempo *p legato* *cresc.* *mf* *cresc.*

21

ff *riten.*

f *portando* *dim.* *riten.*

23 *a tempo tranquillo* *mp cresc.* *mp dim.* *p* *riten.*

a tempo tranquillo *p cresc.* *p dim.* *pp* *riten.*

27 *a tempo* *pp legato* *cresc.* *p* *cresc.* *mp* *cresc.*

30 *mf* *dim.* *mp dim.* *p* *riten.*

portando bassa

The musical score consists of three systems. The first system (measures 23-26) features a vocal line and piano accompaniment. The vocal line starts with a dotted line and includes a triplet of eighth notes. Dynamics range from *mp cresc.* to *p*, with a *riten.* marking at the end. The piano accompaniment includes triplets and a *riten.* marking. The second system (measures 27-29) continues the piano accompaniment with *pp legato* and *cresc.* markings. The third system (measures 30-31) shows the piano accompaniment with *mf*, *dim.*, *mp dim.*, and *p* dynamics, ending with a *riten.* marking. A *portando bassa* instruction is present at the bottom of the third system.