

# Dormiva dolcemente

*for Double Brass Quartet*

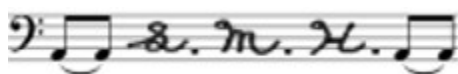


*Music by*

GIOVANNI GABRIELI

*Reimagined by*

STANLEY M. HOFFMAN



[www.stanleymhoffman.com](http://www.stanleymhoffman.com)

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# Dormiva dolcemente (*She slept sweetly*)

for Double Brass Quartet

Music by Giovanni Gabrieli (1557–1612)

Edited by Stanley M. Hoffman (b. 1959)

*♩ = 160*

Bb Trumpet I

Bb Trumpet II

F Horn I

Trombone I

Bb Trumpet III

Bb Trumpet IV

F Horn II

Trombone II

4

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

7

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

9

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

The image shows a page of musical notation for a brass ensemble, specifically measures 7 through 10. The score is arranged in two systems of staves. The first system contains measures 7 and 8, and the second system contains measures 9 and 10. The instruments are listed on the left of each staff: Tpt. I, Tpt. II, Hn. I, Tbn. I, Tpt. III, Tpt. IV, Hn. II, and Tbn. II. The key signature is one sharp (F#). The notation includes various rhythmic values, rests, and phrasing slurs. A large, diagonal watermark reading "COPYING IS ILLEGAL" is superimposed over the entire page.

11

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

13

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

Detailed description of the musical score: The score is for a brass ensemble in the key of D major (two sharps). It consists of three systems of staves. The first system (measures 11-12) shows Tpt. I, II, Hn. I, and Tbn. I with rests. Tpt. III, Tpt. IV, and Hn. II have active melodic lines. Tbn. II has a rest. The second system (measures 13) shows all instruments playing sustained notes, primarily half notes and whole notes, creating a harmonic texture. A large, diagonal watermark reading 'COPYING IS ILLEGAL' is superimposed over the entire page.

16

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

18

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

20

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

22

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

24

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

26

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

The image shows a page of a musical score for a brass section, consisting of eight staves. The first system covers measures 24 and 25, and the second system covers measures 26 and 27. The instruments are Tpt. I, Tpt. II, Hn. I, Tbn. I, Tpt. III, Tpt. IV, Hn. II, and Tbn. II. The key signature is one sharp (F#) and the time signature is 3/4. A large, diagonal watermark reading 'COPYRIGHT IS ILLEGAL' is overlaid across the entire page.



30 ♩ = 176

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

35 ♩ = 160

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

38

♩ = 176

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

41

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

46  $\text{♩} = 160$

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

49 *riten.*

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

for Holger Bach and the talented students at the Thomas-Mann-Schule in Lübeck, Germany

# Dormiva dolcemente (She slept sweetly)

Homage to Gabrieli for Double Brass Quartet

Music by Giovanni Gabrieli (1557–1612)

Reimagined by Stanley M. Hoffman (b. 1959 - BMI)

The musical score is for a Double Brass Quartet. It consists of two systems of staves. The first system includes Bb Trumpet I, Bb Trumpet II, F Horn I, and Trombone I. The second system includes Bb Trumpet III, Bb Trumpet IV, F Horn II, and Trombone II. The music is in 4/2 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. Dynamics range from piano (p) to fortissimo (f). A large watermark 'COPYRIGHT IS ILLEGAL' is overlaid diagonally across the score.

Musical score for brass instruments, measures 7 through 9. The score includes parts for Tpt. I, Tpt. II, Hn. I, Tbn. I, Tpt. III, Tpt. IV, Hn. II, and Tbn. II. Dynamic markings include *mf*, *mp*, and *f*. A large watermark reading "COPYRIGHTS ILLEGAL" is overlaid diagonally across the page.

Measure 7:  
Tpt. I: *mf*  
Tpt. II: *mf*  
Hn. I: *mf*  
Tbn. I: *mf*  
Tpt. III: *mp* *mf* *f*  
Tpt. IV: *mp* *mf* *f*  
Hn. II: *mp* *mf* *f*  
Tbn. II: *mp* *mf* *f*

Measure 9:  
Tpt. I: *mp* *mf*  
Tpt. II: *mp* *mf*  
Hn. I: *mp* *mf*  
Tbn. I: *mp* *mf*  
Tpt. III: *mp* *mf*  
Tpt. IV: *mp* *mf*  
Hn. II: *mp* *mf*  
Tbn. II: *mp* *mf*

11

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

*mp*

13

Tpt. I

Tpt. II

Hn. I

Tbn. I

*mp*

Tpt. III

Tpt. IV

Hn. II

Tbn. II

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

16

Tpt. I *mf*

Tpt. II *mf*

Hn. I *mf*

Tbn. I *mf*

Tpt. III *mf*

Tpt. IV *mf*

Hn. II *mf*

Tbn. II *mf*

18

Tpt. I *f*

Tpt. II *f*

Hn. I *f*

Tbn. I *f*

Tpt. III

Tpt. IV

Hn. II

Tbn. II

20

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

22

Tpt. I

Tpt. II

Hn. I

Tbn. I

Tpt. III

Tpt. IV

Hn. II

Tbn. II

*f*

*f*

*f*

*f*



24

Tpt. I *mf*

Tpt. II *mf*

Hn. I *mf*

Tbn. I *mf*

Tpt. III *mf*

Tpt. IV *mf*

Hn. II *mf*

Tbn. II *mf*

26

Tpt. I *mp p*

Tpt. II *mp p*

Hn. I *mp p*

Tbn. I *mp p*

Tpt. III

Tpt. IV

Hn. II

Tbn. II

The image shows a page of a musical score for a brass section, numbered 17. It contains two systems of staves, numbered 24 and 26. The instruments are Tpt. I, Tpt. II, Hn. I, Tbn. I, Tpt. III, Tpt. IV, Hn. II, and Tbn. II. The first system (measures 24-25) features a melody in the first four instruments (Tpt. I, Tpt. II, Hn. I, Tbn. I) with a dynamic marking of *mf*. The second system (measures 26-27) features a melody in the first four instruments with dynamic markings of *mp* and *p*. The last four instruments (Tpt. III, Tpt. IV, Hn. II, Tbn. II) are mostly silent in both systems. A large diagonal watermark reading 'COPYING IS ILLEGAL' is overlaid on the page.

30  $\text{♩} = 176$

Tpt. I *f*

Tpt. II *f*

Hn. I *f*

Tbn. I *f*

$\text{♩} = 176$

Tpt. III *f*

Tpt. IV *f*

Hn. II *f*

Tbn. II *f*

35  $\text{♩} = 160$

Tpt. I *molto p*

Tpt. II *molto p*

Hn. I *molto p*

Tbn. I *molto p*

$\text{♩} = 160$

Tpt. III *p*

Tpt. IV *molto p*

Hn. II *molto p*

Tbn. II *molto p*

38 ♩ = 176

Tpt. I *mp* *mf*

Tpt. II *mp* *mf*

Hn. I *mf*

Tbn. I *mp* *mf*

Tpt. III *mp* *f*

Tpt. IV *mp* *f*

Hn. II *mp* *f*

Tbn. II *mp* *f*

♩ = 176

41

Tpt. I *f*

Tpt. II *f*

Hn. I *f*

Tbn. I *f*

Tpt. III *f*

Tpt. IV *f*

Hn. II *f*

Tbn. II *f*

46  $\text{♩} = 160$

Tpt. I *molto - p*

Tpt. II *molto - p* *mf*

Hn. I *molto - p* *mf*

Tbn. I *molto - p* *mf*

$\text{♩} = 160$

Tpt. III *p* *mp*

Tpt. IV *p* *mp*

Hn. II *p* *mp*

Tbn. II *p* *mp*

49 *riten.* *f*

Tpt. I *mf* *f*

Tpt. II *f*

Hn. I *f*

Tbn. I *f*

*riten.* *f*

Tpt. III *f*

Tpt. IV *f*

Hn. II *f*

Tbn. II *f*

This musical score page contains three systems of staves for brass instruments. The first system (measures 46-48) features Tpt. I, Tpt. II, Hn. I, and Tbn. I. The second system (measures 49-51) features Tpt. III, Tpt. IV, Hn. II, and Tbn. II. The third system (measures 52-54) features Tpt. I, Tpt. II, Hn. I, Tbn. I, Tpt. III, Tpt. IV, Hn. II, and Tbn. II. Dynamics range from *p* (piano) to *f* (forte). A *riten.* (ritardando) marking is present in the third system. A large 'COPYING IS ILLEGAL' watermark is overlaid diagonally across the page.