

# A Dream

for SATB Chorus (divisi) and Orchestra

Words by Abraham ("Abramek") Koplwicz  
(b. 1930, Lodz, Poland, d. 1944, Auschwitz-Birkenau)  
Translation by Sarah Lawson and Małgorzata Koraszewska  
Adapted by Stanley M. Hoffman

Music by  
Stanley M. Hoffman  
(b. 1959)  
(BMI)

Flute I / Piccolo I  
Flute II / Piccolo II  
Flute III / Piccolo III  
Oboe I  
Oboe II  
Clarinet I in Bb  
Clarinet II in Bb  
Bassoon  
Contrabassoon  
Horn I in F  
Horn II in F  
Horn III in F  
Horn IV in F  
Trumpet I in Bb  
Trumpet II in Bb  
Trombone I  
Trombone II  
Tuba  
Timpani  
Percussion  
Harp  
Soprano  
Alto  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Words: from the Polish poem *Marzenie* (A Dream) by Abraham Koplwicz.  
Translation by Sarah Lawson and Małgorzata Koraszewska.  
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8 riten.

Picc. I

Picc. II

Picc. III

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. *mp*

Cbsn. *mp*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I *mp*

Tbn. II *mp*

Tba. *mp*

Timp.

Tri.

Hp.

S. cage

A.

T. *mf* For the first time since my

B. *mf* And be - gin to see our splen - did Earth

Vln. I *mp* div. riten.

Vln. II *mp* div. unis.

Vla. *mp* unis.

Vc. *mp* unis.

Cb. *mp* unis.

16 **A** a tempo ♩ = 84

**Picc. I**  
**Picc. II**  
**Picc. III**  
**Ob. I**  
**Ob. II**  
**Cl. I**  
**Cl. II**  
**Bsn.**  
**Cbsn.**  
**Hn. I**  
**Hn. II**  
**Hn. III**  
**Hn. IV**  
**Tpt. I**  
**Tpt. II**  
**Tbn. I**  
**Tbn. II**  
**Tba.**  
**Timp.**  
**Tri.**  
**Hp.**  
**S.**  
**A.**  
**T.**  
**B.**

**Vln. I**  
**Vln. II**  
**Vla.**  
**Vc.**  
**Cb.**

birth!

unis.

**a tempo ♩ = 84**

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Picc. I *mp*

Picc. II *mp*

Picc. III *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Tri. *mp*

Hp. *mp*

S. *mf div.*  
In my motor-ized bird I'll soar so high A -

A. *mp*  
ah ah

T. *mp*  
ah ah

B. *mp*  
ah ah

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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28 B

Picc. I *pp* *p*

Picc. II *pp* *p*

Picc. III *p*

Ob. I *p*

Ob. II *p*

Cl. I *pp* *p*

Cl. II *pp* *p*

Bsn. *p*

Cbsn. *pp*

Hn. I *pp* *p*

Hn. II *pp* *p*

Hn. III *pp* *p*

Hn. IV *pp* *p*

Tpt. I *pp*

Tpt. II *pp*

Tbn. I *pp* *p*

Tbn. II *pp* *p*

Tba. *pp* *p*

Timp.

Tri. *pp* *p*

Hp. *pp* *p* *Bb* *F#*

S. *p* *mp* *unis.*  
oo O - - - - ver riv - ers and the

A. *p* *mp*  
oo O - - - - ver riv - ers and the

T. *p* *mp*  
oo O - - - - ver riv - ers and the

B. *p* *mp*  
oo O - - - - ver riv - ers and the

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

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32

Picc. I *mp*

Picc. II *mp*

Picc. III *mp*

Ob. I

Ob. II

Cl. I *mp*

Cl. II *mp*

Bsn.

Cbsn. *mp*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Tri. *mp*

Hp. *mp*

S *mf*  
seas, With such stup - e - fy - - - ing

A *mf*  
seas, With such stup - e - fy - - - ing  
*div. unis.*

T *mf*  
seas, With such stup - e - fy - - - ing

B *mf*  
seas, With such stup - e - fy - - - ing

Vln. I *mp*  
*div. unis.*

Vln. II *mp*  
*div. unis.*

Vla. *mp*  
*div. unis.*

Vc. *mp*

Cb. *mp*

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36

Picc. I *mf* *pp*

Picc. II *mf* *pp*

Picc. III *mf* *pp*

Ob. I *p*

Ob. II *p*

Cl. I *mf* *pp* *p*

Cl. II *mf* *pp* *p*

Bsn. *mf* *pp* *p*

Cbsn. *mf* *pp sub.* *p*

Hn. I *mf* *pp sub.* *p*

Hn. II *mf* *pp sub.* *p*

Hn. III *mf* *pp sub.* *p*

Hn. IV *mf* *pp sub.* *p*

Tpt. I *mf* *pp sub.* *p*

Tpt. II *mf* *pp sub.* *p*

Tbn. I *mf* *pp sub.* *p*

Tbn. II *mf* *pp sub.* *p*

Tba. *mf* *pp sub.* *p*

Timp.

Tri. *p*

Hp. *G#mf* *D#* *pp sub.* *C#*

S *f* ease, oo With my broth - er *mp*

A *f* ease, oo With my broth - er *mp*

T *f unis.* ease, oo With my broth - er *mp*

B *f* ease, oo With my broth - er *mp*

Vln. I *mf* *pp sub.*

Vln. II *mf* *pp sub.*

Vla. *mf* *pp sub.*

Vc. *mf* *pp sub.* *sub.* *unis.*

Cb. *mf* *pp sub.*



**D** a tempo

♩ = 132

40 (rit.)

Solo

Picc. I *mf* *p sub.* *To Fl.*

Picc. II *p sub.* *To Fl.*

Picc. III *p sub.* *To Fl.*

Ob. I *p sub.* *To Fl.*

Ob. II

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Tri. *p* *To Sus. Cym.*

Hp. *p*

S *mf* *p* *mp*  
 wind and sis - ter cloud, I'll Mar - vel at the Eu - phra - tes and the

A *mf* *p* *mp*  
 wind and sis - ter cloud, I'll Mar - vel at the Eu - phra - tes and the

T *mf* *p* *mp*  
 wind and sis - ter cloud, I'll Mar - vel at the Eu - phra - tes and the

B *mf* *p* *mp*  
 wind (rit.) and sis - ter cloud, I'll Mar - vel at the Eu - phra - tes and the

Vln. I

Vln. II

Vla.

Vc.

Cb.

**a-tempo**

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44

Flute

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I *mp*

Tpt. II *mp*

Tbn. I

Tbn. II

Tba.

Timp.

Sus. Cym. *p* *mp*

Suspended Cymbal  
Solo  
rubber mallets

Hp.

S *mf*  
Nile;

A *mf*  
Nile;

T *mf*  
Nile;

B *mf*  
Nile;

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

48 E

Fl. I *mf* *(mf)*

Fl. II *mf* *(mf)*

Fl. III *mf* *(mf)*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf* *(mf)*

Cl. II *mf* *(mf)*

Bsn. *mf* *(mf)*

Cbsn. *mf* *(mf)* unis.

Hn. I *mf* *(mf)*

Hn. II *mf* *(mf)*

Hn. III *mf* *(mf)*

Hn. IV *mf* *(mf)*

Tpt. I *mf* *mf*

Tpt. II *mf* *mf*

Tbn. I *mf* *(mf)*

Tbn. II *mf* *(mf)*

Tba. *mf* *(mf)*

Timp. *mf* *(mf)*

Sus. Cym.

Hp. *mf* *mf*

S *f* The god - dess I - sis ruled the land that links

A *f* The god - dess I - sis ruled the land that links

T *f* The god - dess I - sis ruled the land that links

B *f* div. The god - dess I - sis ruled the land unis. that links

Vln. I *mf* *(mf)* unis.

Vln. II *mf* *(mf)* unis.

Vla. *mf* *(mf)*

Vc. *mf* *(mf)* unis.

Cb. *mf* *(mf)* unis.

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn.  
Cbsn.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Sus. Cym.  
Hp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The Py - ra - mids and the mas - sive Sphynx. I will

The Py - ra - mids and the mas - sive Sphynx. I will

The Py - ra - mids and the mas - sive Sphynx. I will

The Py - ra - mids and the mas - sive Sphynx. I will

div. unis.

div. unis.

div. unis.

div. unis.

div. unis.

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56 **F**

Fl. I *f*

Fl. II *f*

Fl. III *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn. *f*

Cbsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tba. *f*

Timp. *f*

Sus. Cym. *f*

Hp. *f*

S *ff*  
glide a - - bove Ni - ag - - ra Falls, And

A *ff*  
glide a - - bove Ni - ag - - ra Falls, And

T *ff*  
glide a - - bove Ni - ag - - ra Falls, And

B *ff*  
glide a - - bove Ni - ag - - ra Falls, And

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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60

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

Tba. *mf*

Timp. *mf*

Sus. Cym. *mf*

Hp. *mf*

S *f* sun - bathe where the Sa - ha - - - ra *mf* calls;

A *f* sun - bathe where the Sa - ha - - - ra *mf* calls.

T *f* sun - bathe where the Sa - ha - - - ra *mf* calls;

B *f* sun - bathe where the Sa - ha - - - ra *mf* calls;

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *mf* div.

Vc. *mf* div.

Cb. *mf*

E♭ F♯ G♯ A♭  
B♭ C♯ D♯

Solo *p*

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64

Fl. I *mp* *fp* *ft.* *To Picc.*

Fl. II *mp* *fp* *ft.* *To Picc.*

Fl. III *mp* *fp* *ft.* *To Picc.*

Ob. I *mp* *fp*

Ob. II *mp* *fp*

Cl. I *mp* *fp*

Cl. II *mp* *fp*

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I *mp* *fp*

Tpt. II *mp* *fp*

Tbn. I

Tbn. II

Tba.

Timp. *fp*

Sus. Cym. *mp* *f*

Hp. *f*

S

A

T *f* If I want to es - cape the

B *f* If I want to es - cape the

Vln. I *mp* *fp* *div.*

Vln. II *mp* *fp* *div.*

Vla. *mp* *fp* *div.*

Vc. *fp*

Cb. *fp* *div.*

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68

Picc. I *ft.* *fp* *p*

Picc. II *ft.* *fp* *p*

Picc. III *ft.* *fp* *To Fl.*

Ob. I *mf* *fp*

Ob. II *mf* *fp*

Cl. I *mf* *fp*

Cl. II *mf* *fp*

Bsn. *mf* *fp*

Cbsn. *mf* *fp*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I *mf* *fp*

Tbn. II *mf* *fp*

Tba. *mf* *fp*

Timp. *mf* *fp*

Sus. Cym. *mp* *f* *To Large Gong*

Hp. *mf* *f*

S *f*  
I will fly up north to an

A *f*  
I will fly up north to an

T  
scorch - ing heat,

B  
scorch - ing heat,

Vln. I *mf* *fp* *div. à4* *unis. IV* *p*

Vln. II *mf* *fp* *div. à3* *unis. IV* *p*

Vla. *mf* *fp* *div. à3*

Vc. *mf* *fp* *div. à3*

Cb. *mf*

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72

Picc. I

Picc. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Lg. Gong

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*pp.*

*To Fl.*

*p*

*mp*

*f*

*div.*

*Large Gong rubber mallets*

*To Sus. Cym.*

*III*

*II*

*III*

*div. à2*

*p*

*unis.*

*div.*

*rit.*

*a tempo*

♩ = 138

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76 H

Picc. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Sus. Cym.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Suspended Cymbal  
Solo  
*mp*

top the cloud - y peaks of Ti - be - - tan fame

top the cloud - y peaks of Ti - be - - tan fame

top the cloud - y peaks of Ti - be - - tan fame

top the cloud - y peaks of Ti - be - - tan fame

80

Picc. I *mp* *mf*

Flute *mp* *mf*

Fl. II

Fl. III *mp* *mf*

Ob. I

Ob. II

Cl. I *mp* *mf*

Cl. II *mp* *mf*

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I *mp* *mf*

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp. *mf*

Sus. Cym. *mf* *mp* *mf*

Hp.

S. *mf* *f*  
And sur - vey the fa - bled land whence the

A. *mf* *f*  
And sur - vey the fa - bled land whence the

T. *mf* *f*  
And sur - vey the fa - bled land whence the

B. *mf* *f*  
And sur - vey the fa - bled land whence the

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mp* *mf*

Vc.

Cb.

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84

Picc. I *mp*

Fl. II *mp*

Fl. III *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I *mp*

Tpt. II *mp*

Tbn. I

Tbn. II

Tba.

Timp.

Sus. Cym. *mp* Solo *mf* To B. D.

Hp.

S  
Ma - gi came.

A  
Ma - gi came.

T  
Ma - gi came.

B  
Ma - gi came.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

88 **I**

Picc. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

B. D. Bass Drum

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

From the is - land of the Kan - ga - roos

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Picc. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

B. D.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*(f)*

To Sus. Cym.

|           |           |           |           |
|-----------|-----------|-----------|-----------|
| E $\flat$ | F $\flat$ | G $\flat$ | A $\flat$ |
| B $\flat$ | C $\flat$ | D $\flat$ |           |

I'll take my time and cruise To the

I'll take my time and cruise To the

I'll take my time and cruise To the

I'll take my time and cruise To the

Solo (descant)

Musical score for Picc. I, Fl. II, Fl. III, Ob. I, Ob. II, Cl. I, Cl. II, Bsn., Cbsn., Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tba., Timp., Sus. Cym., Hp., S, A, T, B, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes a Picc. I solo (descant) starting at measure 96, marked *ff* and featuring triplets. The vocal parts (S, A, T, B) have lyrics: "ruins of Pompeii At the edge of Naples". A large watermark "COPYING IS ILLEGAL" is overlaid diagonally across the score.





103 **K**

Picc. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Sus. Cym.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Suspended Cymbal Solo

seek The home of Ho - - - mer, the cel - e - brat - - - ed

seek The home of Ho - - - mer, the cel - e - brat - - - ed

seek The home of Ho - - - mer, the cel - e - brat - - - ed

seek The home of Ho - - - mer, the cel - e - brat - - - ed

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107

Picc. I *f*

Fl. II *f* *To Picc.*

Fl. III *f* *To Picc.*

Ob. I *f*

Ob. II *f*

Cl. I *f* *mf*

Cl. II *f* *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tpt. I *f* *mf*

Tpt. II *f* *mf*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

Tba. *mf*

Timp.

Sus. Cym. *mf* *To Tri.*

Hp.

S. *f*

A. *f* *Greek.*

T. *f* *Greek.*

B. *f* *Greek.*

Vln. I *f* *mf* *unis.*

Vln. II *f* *mf* *unis.*

Vla. *f* *mf*

Vc. *f* *mf*

Cb.

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111

rit.

Picc. I

Picc. II

Picc. III

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Tri.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*rit.*

*div.*

*mf*

*p*

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**L** a tempo

116 ♩ = 84

Picc. I  
Picc. II  
Picc. III  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn.  
Cbsn.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Tri. Triangle  
Hp.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Picc. I

Picc. II

Picc. III

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Tri.

Hp.

Soprano *mf* *div.*

More and more as - tound ed will I grow At the

Alto *mp*

More and more as - tound ed will I grow At the

Tenor *mp*

ah ah

Bass *mp*

ah ah

Vln. I

Vln. II

Vla. *mp* *div.* *unis.* *div.* *unis.*

Vc. *mp*

Cb. *mp*

Picc. I  
Picc. II  
Picc. III  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn.  
Cbsn.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Tri.  
Hp.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mp  
mp  
mp  
mp

beau - ty of the Earth be - low.  
beau - ty of the Earth be - low.  
ah O  
ah O

div. unis.

128

M

Piccolo

Picc. I

Picc. II

Picc. III

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Tri.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*pp*

*mf*

*f*

*ff*

*ppp*

*fff*

*div.*

*unis.*

oo

In all my trav - el - ling

oo

In all my trav - el - ling

oo

In all my trav - el - ling

oo

In all my trav - el - ling

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132

Picc. I *rit.*  
*mp* *mf*

Picc. II *mp*

Picc. III *mp*

Ob. I

Ob. II

Cl. I *mp*

Cl. II *mp*

Bsn.

Cbsn. *mp*

Hn. I *mp*

Hn. II *mp*

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I *mp*

Tbn. II *mp*

Tba.

Timp.

Tri. *mp*

Hp. *mp* *mf*

S  
I'll be twinned With my sib - lings, cloud and

A  
I'll be twinned With my sib - lings, cloud and  
*mf* *div. unis.*

T  
I'll be twinned With my sib - lings, cloud and  
*mf*

B  
I'll be twinned With my sib - lings, cloud and  
*mf* *rit.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *div. unis.*

Vc. *p* *mp*

Cb. *p* *mp*



136 *lunga* **a tempo** ♩ = 84

Picc. I *p* *mf*

Picc. II *p* *mf*

Picc. III *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Bsn. *p*

Cbsn. *p*

Hn. I *p*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

Tpt. I *p*

Tpt. II *p*

Tbn. I *p*

Tbn. II *p*

Tba. *p*

Timp. *mp*

Tri. *p*

Hp. *p* *mf* *mp* *mf* *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. I *p* *mf* *div.*

Vln. II *p* *mp* *div.*

Vla. *p* *mp*

Vc. *p* *mf* *pizz.*

Cb. *p* *mp*

**COPYING IS ILLEGAL**

139

Picc. I *mp* *mf*

Picc. II *mp* *mf*

Picc. III

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp. *p* *mp*

Tri.

Hp. *mp* *p* *mp* *mf* *E♭* *mf* *mp*

S

A

T

B

Vln. I *mp* *mf*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp* *mf*

Cb. *p* *mf*

142 *rit.*  $\text{♩} = 60$  *a tempo*  $\text{♩} = 138$

Picc. I *mf* *f* *mf*

Picc. II *mf* *f* *mf*

Picc. III *f* *mf*

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I *mf*

Hn. II *poco f*

Hn. III *f*

Hn. IV *f*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp. *mf* *mp* *pp sempre*

Tri.

Hp. *mf* *mp* *mf* *f* *poco f* *mf*

S

A

T

B

Vln. I *rit.*  $\text{♩} = 60$  *a tempo*  $\text{♩} = 138$  *unis.* *mf*

Vln. II *f* *mf* *poco f*

Vla. *f* *mf* *f*

Vc. *arco* *f* *mf*

Cb. *f* *mf*

*Chord chart:*  
E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$   
B $\flat$  C $\sharp$  D $\sharp$

146

Picc. I *mp*

Picc. II *mp*

Picc. III *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Bsn.

Cbsn.

Hn. I *mp* *mf*

Hn. II *mp* *poco f*

Hn. III *mp* *f*

Hn. IV *mp* *f*

Tpt. I *mp*

Tpt. II *mp*

Tbn. I

Tbn. II

Tba.

Timp.

Tri. *mp*

Hp. *mp* *f* *poco f* *mf*

Soprano *mp*  
I am twen - ty, of age

Alto *mp*  
When I am twen - ty years of age

Tenor *mp*  
When I am twen - ty years of age

Bass *mp*  
When I am twen - ty years of age

Vln. I *mp* *mf*

Vln. II *mp* *f*

Vla. *mp* *f* *div.*

Vc. *f* *div.*

Cb.

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150

Picc. I

Picc. II

Picc. III

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I *mp*

Hn. II *mp*

Hn. III *mp*

Hn. IV *mp*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba. *mp*

Timp.

Tri. *mp*

Hp. *mp*

S. *mp*  
I will burst forth from this cage

A. *mp*  
I will burst forth from this cage

T.

B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

154

To Fl.

Picc. I *f*

Picc. II *f*

Picc. III *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn.

Cbsn. *mp*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II *mp*

Tba.

Timp.

Tri.

Hp.

S.

A. *mp*

T. *mp*

B. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* Earth

be - gin to see our splen - - - did Earth

And be - gin to see our splen - - - did Earth div.

div.

unis.

unis.

unis.



158

*riten.*

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn.  
Cbsn.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Tri.  
Hp.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

*mp*

*mp*

For the first time

For the first time

For the first time

For the first time

since my

since my

since my

since my

unis.

*riten.*

a tempo

**P** ♩ = 84

162 Flute

Fl. I *f* *mf*

Fl. II *f* *mf*

Fl. III *f* *mf*

Ob. I *f* *mf*

Ob. II *f* *mf*

Cl. I *f* *mf*

Cl. II *f* *mf*

Bsn. *f* *mf*

Cbsn. *f* *mf*

Hn. I *f* *mf*

Hn. II *f* *mf*

Hn. III *f* *mf*

Hn. IV *f* *mf*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tba. *f*

Timp. *f*

Tri. *f* *To Large Gong*

Hp. *f* *mf*

S. *mf* birth!

A. *mf* birth!

T. *mf* birth!

B. *mf* birth!

a tempo ♩ = 84

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*



166

Fl. I *p* *mp* *p*

Fl. II *p* *mp* *p*

Fl. III *p* *mp* *p*

Ob. I *p* *mp* *p*

Ob. II *p* *mp* *p*

Cl. I *p* *mp* *p* *mp*

Cl. II *p* *mp* *p* *mp*

Bsn. *p* *mp* *p* *mp*

Cbsn. *p* *mp* *p* *mp*

Hn. I *p* *p*

Hn. II *p* *p*

Hn. III *p* *p*

Hn. IV *p* *p*

Tpt. I *p* *mp* *p* *mp*

Tpt. II *p* *mp* *p* *mp*

Tbn. I *p* *mp* *p* *mp*

Tbn. II *p* *mp* *p* *mp*

Tba. *p* *mp* *p* *mp*

Timp. *p* *mp* *p* *mp*

Gong  
Gong  
bring out a bit  
through the end  
*mp* *mp*

Hp. *p* *mp* *p* *mp*

S

A

T

B

Vln. I *p* *mp* *p* *mp* *rit. al fine*  
div. unis. div. unis.

Vln. II *p* *mp* *p* *mp* *mp*

Vla. *p* *mp* *p* *mp*

Vc. *p* *mp* *p* *mp* *div.*

Cb. *p* *mp* *p* *mp*

170

This page contains the musical score for measures 170 through 173. The score is for a full orchestra and voices. The instruments and parts are listed on the left side of the page: Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, Cl. I, Cl. II, Bsn., Cbsn., Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tba., Timp., Gong, Hp., S, A, T, B, Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 3/4 time and features a dynamic progression from *p* to *ppp* across the measures. A large, diagonal watermark reading "COPYING IS ILLEGAL" is overlaid on the score.