

# Movement for Mallet Quartet

for Glockenspiel, Xylophone, Marimba, and Vibraphone

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(b. 1959)

(BMI)

Slowly ♩ = 90

hard mallets

Glockenspiel

soft mallets

Xylophone

soft mallets

Marimba

soft mallets

Vibraphone (motor off)

Glock.

Xyl.

Mar.

Vib.

take  
hard  
mallets

take  
hard  
mallets

take  
hard  
cord  
mallets

9 **Fast** ♩ = 180

Glock. *f* *mp*

Xyl.

Mar. *mf* *p*

Vib. *f* *mp*

13

Glock.

Xyl. take hard mallets. *f* *mp*

Mar. *f* *mp*

Vib. *mf* *p*

17

Glock.

Xyl.

Mar.

Vib.

*ff* *f* *mf* *mp*

24

Glock.

Xyl.

Mar.

Vib.

*poco riten.* take soft mallets

*p* take soft mallets

*poco riten.* take soft mallets

*p* take soft mallets

*poco riten.* take soft mallets

*p* *Ped.*

28 In tempo ♩ = 90

Glock. 

Xyl. 

Mar. 

Vib. 

32

Glock. 

Xyl. 

Mar. 

Vib. 

36

Glock.

Xyl. *mp*

Mar. *p*

Vib.

40

Glock. *mp*

Xyl. *p*

Mar.

Vib.

(♩ = ♩)  
take  
hard  
mallets

43 *poco rit.*

Glock. *mf* *pp* take hard mallets

Xyl. *poco rit.* *mp* *pp* take hard mallets

Mar. *poco rit.* *mp* *pp* take hard mallets

Vib. *poco rit.* *mp* *pp* take hard cord mallets

47 **a tempo (in 4)**

Glock.

Xyl.

Mar. *mf* *mp* *p*

Vib. *mp*

51

Glock. *mf*  $\text{---}$  *mp* (*mp*)

Xyl. *p*  $\text{---}$  *mp*  $\text{---}$  *p*

Mar. *mp*  $\text{---}$  *mf*  $\text{---}$  *mp*

Vib.

55

Glock. (*mp*)

Xyl. *mp*  $\text{---}$  *mf*  $\text{---}$  *mp* (*mp*)

Mar. *p*  $\text{---}$  *mp*  $\text{---}$  *p* *mp*

Vib. *mf*  $\text{---}$  *mp* (*mp*)

59

Glock.

Xyl.

Mar.

Vib.

*p*

This block contains the musical notation for measures 59 through 62. It features four staves: Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The key signature has one sharp (F#) and the time signature is 6/8. The Glockenspiel part has a melodic line with a slur over measures 59-60 and a dynamic marking of *p*. The Xylophone part has a similar melodic line with a slur and *p*. The Maracas part has a rhythmic accompaniment with a slur and *p*. The Vibraphone part has a melodic line with a slur and *p*. A large watermark "Copying is illegal" is overlaid diagonally across the page.

63

Glock.

Xyl.

Mar.

Vib.

*pp*

*ppp*

(senza rit.)

This block contains the musical notation for measures 63 through 66. It features the same four staves as the previous block. The key signature has one sharp (F#) and the time signature is 6/8. The Glockenspiel part has a melodic line with a slur over measures 63-64 and a dynamic marking of *pp*, followed by a slur over measures 65-66 and a dynamic marking of *ppp*. The Xylophone part has a similar melodic line with a slur and *pp*, followed by a slur and *ppp*. The Maracas part has a rhythmic accompaniment with a slur and *pp*, followed by a slur and *ppp*. The Vibraphone part has a melodic line with a slur and *pp*, followed by a slur and *ppp*. The instruction "(senza rit.)" is placed above the Glockenspiel staff at the start of measure 65. A large watermark "Copying is illegal" is overlaid diagonally across the page.



67 **In tempo** ♩ = 90

Glock. *mp*

Xyl.

Mar.

Vib.

71

Glock. *p*

Xyl. *mp*

Mar.

Vib.

75

Glock.

Xyl.

Mar.

Vib.

Musical score for measures 75-78. The score is for four instruments: Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The key signature has one sharp (F#) and the time signature is 4/4. The Glockenspiel part starts with a quarter rest followed by eighth notes. The Xylophone part starts with a quarter rest followed by eighth notes, with a *p* dynamic marking. The Maracas part starts with a quarter rest followed by eighth notes, with a *mp* dynamic marking. The Vibraphone part is silent. Trills of three notes are indicated in measures 76 and 78.

79

Glock.

Xyl.

Mar.

Vib.

Musical score for measures 79-82. The score is for four instruments: Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The key signature has one sharp (F#) and the time signature is 4/4. The Glockenspiel part starts with a quarter rest followed by eighth notes, with a trill of three notes in measure 80. The Xylophone part starts with a quarter rest followed by eighth notes, with a *p* dynamic marking. The Maracas part starts with a quarter rest followed by eighth notes, with a *p* dynamic marking. The Vibraphone part starts with a quarter rest followed by eighth notes, with a *mp* dynamic marking. Trills of three notes are indicated in measures 79 and 81.

82

Glock. *poco rit.* *mp* take hard mallets

Xyl. *poco rit.* *mp* take hard mallets

Mar. *poco rit.* *mp* take hard mallets

Vib. *poco rit.* *mf* take hard cord mallets

85 **Fast** ♩ = 180

Glock. *f* *mp*

Xyl.

Mar. *mf* *p*

Vib. *f* *mp*

89

Glock.

Xyl.

Mar.

Vib.

*f* *mp*

*f* *mp*

*mf* *p*

93

Glock.

Xyl.

Mar.

Vib.

*ff* *f* *mf* *mp*

100

Glock. *poco riten.* *p* take soft mallets

Xyl. *poco riten.* *p* take soft mallets

Mar. *poco riten.* *p* take soft mallets

Vib. *poco riten.* *p* take soft mallets

Ped. \_\_\_\_\_

104 Slowly ♩ = 90

Glock. *mp* *p*

Xyl. *p*

Mar. *p*

Vib.

107

Glock. *mp* *p*

Xyl.

Mar. *p*

Vib.

110 *tr*

Glock. *pp*

Xyl. *pp*

Mar. *pp*

Vib. *pp*