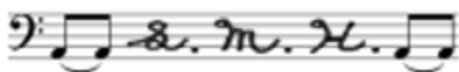


STANLEY M. HOFFMAN

Theme and Thirteen
Variations on a Melody by
Domenico Scarlatti

for Two B-flat Clarinets, B-flat Bass Clarinet, and Piano



Stanley M. Hoffman

stanleymhoffman.com

Theme and Thirteen Variations on a Melody by Domenico Scarlatti ³

for Two B-flat Clarinets, B-flat Bass Clarinet, and Piano

Based on
Sonata in E Minor, K. 402
Variations by Stanley M. Hoffman
(b. 1959) (BMI)

Theme
Andante
(♩ = 60)

Piano (p)

Variation 2: Playfully; Major

26 $\text{♩} = 80$

Cl. 1 *mf* *p sub.*

Cl. 2 *mf* *p sub.*

30

Cl. 1 *mf* *p sub.* (senza rit.)

Cl. 2 *mf sub.* *p sub.* (senza rit.)

B. Cl. *mf sub.* *p* (senza rit.)

Variation 3: Slowly flowing No. 1; Minor

35 $\text{♩} = 80$

Pno. *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

37

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

39

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

41

rit.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Variation 4: Tango No. 1; Minor

$\text{♩} = 72$

Cl. 1

Cl. 2

B. Cl.

mp

mp

mp

Cl. 1

Cl. 2

B. Cl.

Pno.

mp

50 *rit.*

Cl. 1

Cl. 2

B. Cl.

Pno.

mp *rit.*

Variation 5: Hallucinatory Canon No. 2; Minor, sort of . . .

53 ♩ = 60

Cl. 1

Cl. 2

B. Cl.

Pno.

pp *ff* *dim. poco a poco al fine*

pp *dim. poco a poco al fine*

pp *ff* *dim. poco a poco al fine*

Variation 5: Hallucinatory Canon No. 2; Minor, sort of . . .

♩ = 60

Pno.

pp *ff* *dim. poco a poco al fine*

57

Cl. 1

Cl. 2

B. Cl.

Pno.

61

Cl. 1

Cl. 2

B. Cl.

Pno.

65

Cl. 1

Cl. 2

B. Cl.

Pno.

pp

pp

pp

pp

Variation 6: Four-part Chorale No. 1; Minor

69

$\text{♩} = 60$

Pno.

p

r.h.

tr

73

Pno.

rh. l.h.

3

rit.

tr

Variation 7: Fughetta No. 1; Minor

9

78 $\text{♩} = 60$

Pno. *f*

82

Pno.

86

B. Cl. *f* *mf*

Pno. *mf*

90

Cl. 1 *f*

B. Cl. *f*

Pno. *f*

94

Cl. 1

Cl. 2

B. Cl.

Pno.

f

mf

mf

mf

98

Cl. 1

Cl. 2

B. Cl.

Pno.

Allargando subito $\text{♩} = 80$

f

ff

f

f

ff

f

f

ff

f

104

Cl. 1
dim. poco a poco al fine
p

Cl. 2
dim. poco a poco al fine
p

B. Cl.
dim. poco a poco al fine
p

Pno.
dim. poco a poco al fine
p

Variation 8: Four-part Chorale No. 2; Major

107 $\text{♩} = 60$

Pno.

p

r.h.

110

Pno.

tr

r.h. *l.h.*

3

113

Pno.

tr

rit.

tr

Variation 9: Tango No. 2; Major

116 $\text{♩} = 72$

Cl. 1

mp *3*

Cl. 2

mp *3*

B. Cl.

mp

119

Cl. 1 *trv*

Cl. 2 3 3

B. Cl. 3

Pno. *mp*

119 120 121

122

Cl. 1

Cl. 2 3 3

B. Cl. 3

Pno.

122 123 124

Variation 10: Slowly flowing No. 2; Major

125 $\text{♩} = 80$

Pno. *mp*

Ped.

127

Pno.

Ped.

125 126 127 128 129 130 131 132 133

129

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

131

Pno.

rit. *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Variation 11: Impishly; Minor

♩ = 80

134

Cl. 1

mf *p sub.*

Cl. 2

mf *p sub.*

138

Cl. 1

mf *p sub.* (senza rit.)

Cl. 2

mf sub. *p sub.* (senza rit.)

B. Cl.

mf sub. *p* (senza rit.)

Variation 12: Hallucinatory Canon No. 3; Major, sort of ...

143 $\text{♩} = 60$

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Variation 12: Hallucinatory Canon No. 3; Major, sort of ...

$\text{♩} = 60$

Pno. *p*

147

Cl. 1

Cl. 2

B. Cl.

Pno.

151

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Pno. *mf*

155

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Pno. *p*

158

Cl. 1 *pp* *ff* *dim. poco a poco al fine*

Cl. 2 *pp* *ff* *dim. poco a poco al fine*

B. Cl. *pp* *ff* *dim. poco a poco al fine*

Pno. *pp* *ff* *dim. poco a poco al fine*

162

Cl. 1

Cl. 2

B. Cl.

Pno.

166

Cl. 1

Cl. 2

B. Cl.

Pno.

170

Cl. 1

Cl. 2

B. Cl.

Pno.

pp

pp

pp

pp

Variation 13: Fughetta No. 2; Major

174

$\text{♩} = 60$

Pno.

f

177

Pno.

f

180

B. Cl.

Pno.

f

==

183

B. Cl.

Pno.

mf

==

187

Cl. I

B. Cl.

Pno.

f

==

190

Cl. 1

Cl. 2

B. Cl.

Pno.

f

mf

mf

mf

=

193

Cl. 1

Cl. 2

B. Cl.

Pno.

Allargando subito ♩ = 80

f

ff

f

ff

f

ff

Allargando subito ♩ = 80

ff

196

Cl. 1

Cl. 2

B. Cl.

Pno.

f

f

f

ff

ff

ff

Tempo I subito ♩ = 60

Tempo I subito ♩ = 60

199

Cl. 1

Cl. 2

B. Cl.

Pno.

cresc. poco a poco al fine

cresc. poco a poco al fine

cresc. poco a poco al fine

cresc. poco a poco al fine

fff

fff

fff

fff