

Mists (*Nebbie*)

for Medium Voice and Orchestra

Ada Negri (1870–1945)
English Singing Translation by Stanley M. Hoffman

Ottorino Respighi (1879–1936)
Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

The musical score is arranged in a standard orchestral format with staves for various instruments and a vocal line. The instruments listed on the left are: Flute I, Flute II, Oboe, English Horn, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Contrabassoon, Horn I in F, Horn II in F, Horn III in F, Horn IV in F, Trumpet I in B♭, Trumpet II in B♭, Trombone, Bass Trombone, Tuba, Bass Drum, Suspended Cymbal, Tam-tam, High Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a tempo marking of 'Lento' and a quarter note equal to 50 beats. The key signature is three sharps (F#, C#, G#) and the time signature is 4/2. The vocal line includes the lyrics: 'I suf - fer. Far, far a - way The sleep - y mists / Sof - fro. Lon - tan lon - ta - no Le neb - bie son - no - len - te'. The score includes dynamic markings such as *pp*, *p*, and *cresc.*, and performance instructions like 'bring out' and 'div.'. A large diagonal watermark reading 'COPYING IS ILLEGAL ONLY' is overlaid across the center of the page.

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Fl. I *mf* *ff* *dim.* *p* *cresc.*

Fl. II *ff* *dim.* *p* *cresc.*

Ob. *ff* *dim.* *p* *cresc.*

Eng. Hn. *ff* *dim.* *p* *cresc.*

Cl. *ff* *dim.* *p* *cresc.*

B. Cl. *mp* *dim.* *p* *cresc.*

Bsn. *mp* *dim.* *p* *cresc.*

Cbsn. *p*

Hn. I *ff* *dim.*

Hn. II *ff* *dim.*

Hn. III *ff* *dim.* *dim.*

Hn. IV *ff* *dim.* *dim.*

Tpt. I *ff* *dim.* *dim.*

Tpt. II *ff* *dim.* *dim.*

Tbn. *mp* *dim.*

B. Tbn. *mp* *dim.*

Tba.

B. D. *ff* *(l.v.)*

Sus. Cym. *pp* *molto* *ff* *(l.v.)*

T.-t.

V. *mf*

Rise from the si - lence Soft - ly. Croak - ing high, the crows, Trust their
 Sal - go - no dal ta - cen - te Pia - no. Al - to grac - chian - do, i cor - vi, Fi - da - ti al là - li

Vln. I *div.* *ff* *dim.* *p* *cresc.*

Vln. II *ff* *dim.* *p* *cresc.*

Vla. *div.* *ff* *dim.* *unis.* *p* *cresc.*

Vc. *ff* *dim.* *p* *cresc.*

Cb. *p* *cresc.*

9

Fl. I *f dim. p cresc.*

Fl. II *f dim. p cresc.*

Ob. *f dim.*

Eng. Hn. *f dim. p cresc.*

Cl. *f dim. p cresc.*

B. Cl. *f dim. p cresc.*

Bsn. *f dim. p cresc.*

Cbsn. *f dim. p cresc.*

Hn. I *mp cresc. f dim. p cresc.*

Hn. II *mp cresc. f dim. p cresc.*

Hn. III *mp cresc. f dim. p cresc.*

Hn. IV *mp cresc. f dim. p cresc.*

Tpt. I *mp cresc. f dim. p cresc.*

Tpt. II *mp cresc. f dim. p cresc.*

Tbn. *mp cresc. f dim. p cresc.*

B. Tbn. *mp cresc. f dim. p cresc.*

Tba. *mp cresc. f dim. p cresc.*

B. D. *mp*

Sus. Cym. *p* bring out *mp* To Cymbals

T.-t. *f* *mp*

V. *p*

Vln. I *f dim. p cresc.*

Vln. II *f dim. p cresc.*

Vla. *div. f dim. p cresc. unis.*

Vc. *div. unis. f dim. p cresc.*

Cb. *f dim. p cresc.*

black wings, While mad - ly tra - vers - ing the Moors. — From — the air to the raw bit - ing storm The pained —
 ne - re, Tra - ver - san le - bru - ghie - re Tor - vi. Del - là - e - re ai mor - si cru - di Gli ad - do - lo - ra - ti

14

FL. I *ff dim.* *f pp* *f pp*

FL. II *ff dim.* *f pp* *f pp*

Ob. *ff dim.* *pp* *pp*

Eng. Hn. *ff dim.* *f pp* *f pp*

Cl. *ff dim.* *f pp* *f pp*

B. Cl. *ff dim.* *f pp* *f pp*

Bsn. *ff dim.* *f pp* *f pp*

Cbsn. *ff dim.* *f pp* *f pp*

Hn. I *ff dim.*

Hn. II *ff dim.*

Hn. III *ff dim.*

Hn. IV *ff dim.*

Tpt. I *ff*

Tpt. II *ff dim.*

Tbn. *ff dim.*

B. Tbn. *ff dim.*

Tba. *ff dim.*

B. D. *ff*

Sus. Cym. *ff* *bring out pp*

T.-t. *bring out p* *sim.*

V. *tree trunks Of - fer, pray - ing the na - ked branch - es. How Cold I am! I am a - lone;*
tron - chi Of - fron pre - gan - do i bron - chi nu - di. Co - me ho fred - do! Son so - la;

Vln. I *ff dim.* *unis.* *f pp* *f pp*

Vln. II *ff dim.* *unis.* *f pp* *f pp*

Vla. *ff dim.* *div.* *f pp* *f pp*

Vc. *ff dim.* *div.* *f pp* *f pp*

Cb. *ff dim.* *div.* *f pp* *f pp*

20

Fl. I *pp* *cresc.*

Fl. II *pp* *cresc.*

Ob. *cresc.*

Eng. Hn. *pp* *cresc.*

Cl. *pp* *cresc.*

B. Cl. *pp* *cresc.*

Bsn. *cresc.*

Cbsn. *pp* *cresc.*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tba.

B. D.

Sus. Cym. *p* *(l.v.)* To Cymbals

T.-t. *p* *(l.v.)*

V. *pp mormorato*
 From the gray sus-pen - ded sky A dis - tinct moan Flies. And it re-peats to me:
 Pel gri - gio ciel sos-pin - to Un ge - mi - to - de - stin - to Vo - - - la: E mi ri - pe - te:

Vln. I unis. *pp* div. *cresc.*

Vln. II *cresc.*

Vla. unis. div. unis. *cresc.*

Vc. unis. *cresc.*

Cb. *cresc.*

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24

FL. I

FL. II

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tba.

B. D.

Cym.

T.-t.

V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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mp *cresc.* *f* *ff*

mp *cresc.* *f* *ff*

mp *cresc.* *f* *ff*

mp *cresc.* *f* *ff*

mp *cresc.* *f* *ff*

mp *cresc.* *f* *ff*

mp *cresc.* *f* *ff*

mp *cresc.* *f* *ff*

mp *cresc.* *f* *ff*

mp *cresc.* *f* *ff*

mp *cresc.* *f* *ff*

f *più f* *ff*

Cymbals *ff*

Come; — The val - ley is dark. — O sad, o un - loved one, Come! — Come! —
 Vie - ni; È bu - ia la val - la - ta. O tri - ste o di - sa - ma - ta, Vie - ni! Vie - - - ni!

unis. *f* *ff*

unis. *f* *ff*

div. *f* *ff*

div. *f* *ff*

div. *f* *ff*

div. *f* *ff*

Flute I

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

English Singing Translation by Stanley M. Hoffman

Ottorino Respighi (1879–1936)

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

The musical score for Flute I is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/2 time signature. The tempo is marked 'Lento' with a quarter note equal to 50 beats. The score consists of eight staves of music. The first staff begins with a whole rest followed by a series of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *pp* and *mf*. The second staff starts at measure 5 with a *ff* dynamic, followed by a *dim.* section and a *p* section. The third staff starts at measure 9 with a *f* dynamic, followed by a *dim.* section and a *p* section. The fourth staff starts at measure 13 with a whole rest. The fifth staff starts at measure 14 with a *ff* dynamic, followed by a *dim.* section. The sixth staff starts at measure 18 with a *f* dynamic, followed by a *pp* section. The seventh staff starts at measure 20 with a *f* dynamic, followed by a *pp* section. The score concludes with a double bar line and a 4/2 time signature.

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22

pp *cresc.*

Musical staff for measures 22-23. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/2 time signature. Measure 22 contains four quarter notes: F#4, C#5, G#4, and F#4. Measure 23 contains four quarter notes: C#5, G#4, F#4, and E4. The dynamic marking *pp* is placed below the first measure, and *cresc.* is placed below the fourth measure of the second staff.

24

f

Musical staff for measures 24-25. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/2 time signature. Measure 24 contains four quarter notes: F#4, C#5, G#4, and F#4. Measure 25 contains four quarter notes: C#5, G#4, F#4, and E4. The dynamic marking *f* is placed below the fourth measure of the second staff.

28

ff

Musical staff for measure 28. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/2 time signature. The measure contains a whole note chord consisting of F#4, C#5, G#4, and F#4. The dynamic marking *ff* is placed below the staff.

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Flute II

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

5

9

13

17

21

25

pp

ff *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

ff *dim.*

f *pp* *f* *pp*

pp *cresc.*

f *ff*

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Oboe

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

English Singing Translation by Stanley M. Hoffman

Ottorino Respighi (1879–1936)

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

The musical score for the Oboe part of 'Mists (Nebbie)' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked 'Lento' with a quarter note equal to 50 beats per minute. The score consists of eight staves of music, numbered 1 through 25. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features several changes in meter: 2/2, 3/2, 4/2, and 2/2. A double bar line with a '2' above it indicates a second ending at measure 12. The score concludes with a final *ff* dynamic marking.

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English Horn

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

pp cresc.

5 ff dim. p cresc.

9 f dim. p cresc.

13 ff dim.

17 f pp f pp pp

21 cresc.

25 f ff

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Clarinet in B \flat

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

English Singing Translation by Stanley M. Hoffman

Ottorino Respighi (1879–1936)

Arranged by Stanley M. Hoffman (b. 1959)

Lento ($\text{♩} = 50$)

1 *pp* *cresc.*

5 *ff* *dim.* *p* *cresc.*

9 *f* *dim.* *p* *cresc.*

13 *ff* *dim.* *p* *cresc.*

17 *f* *pp* *f* *pp*

21 *pp* *cresc.*

25 *f* *ff*

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Bass Clarinet in B \flat

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

English Singing Translation by Stanley M. Hoffman

Ottorino Respighi (1879–1936)

Arranged by Stanley M. Hoffman (b. 1959)

Lento ($\text{♩} = 50$)

The musical score is written for Bass Clarinet in B \flat and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/2. The tempo is marked 'Lento' with a quarter note equal to 50 beats per minute. The score includes various dynamic markings: *pp*, *cresc.*, *mp*, *dim.*, *p*, *f*, *ff*, and *p*. The music features a mix of whole, half, and quarter notes, with some rests and slurs. A large, diagonal watermark reading 'COPYRIGHT IS ILLEGALLY' is overlaid across the entire score.

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Bassoon

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

The musical score is written for Bassoon in the bass clef with a key signature of two sharps (F# and C#) and a 4/2 time signature. The tempo is Lento, with a quarter note equal to 50 beats. The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the beginning of their respective staves. The music features various dynamics including *pp*, *mp*, *dim.*, *p*, *f*, *ff*, and *cresc.*. There are also hairpins for crescendo and decrescendo. A first ending bracket with a '2' above it spans measures 11 and 12. The score concludes with a double bar line and repeat signs.

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Contrabassoon

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

English Singing Translation by Stanley M. Hoffman

Ottorino Respighi (1879–1936)

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

1

5

9

13

17

21

25

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Horn I in F

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

Vln. I

5

ff *dim.* *mp* *cresc.*

10

f *dim.* *p cresc.*

14

ff *dim.*

18

3

22

Vln. I

25

mp *cresc.* *f* *ff*

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Horn II in F

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

5

ff *dim.* *mp* *cresc.*

10

f *dim.* *p* *cresc.*

14

ff *dim.*

18

3

22

Vln. I

25

mp *cresc.* *div.* *f* *ff*

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Horn III in F

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

English Singing Translation by Stanley M. Hoffman

Ottorino Respighi (1879–1936)

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

Vln. I

5

ff *dim.* *dim.* *mp* *cresc.*

10

f *dim.* *p* *cresc.*

14

ff *dim.*

18

3

Vln. I

22

25

mp *cresc.* *f* *ff*

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Horn IV in F

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

The musical score is written for Horn IV in F and consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/2. The tempo is marked 'Lento' with a quarter note equal to 50 beats per minute. The score includes various dynamics such as *ff*, *dim.*, *mp*, and *cresc.*, as well as articulation marks like accents and slurs. There are also performance instructions for 'Vln. I' and '3' (triplets). The score concludes with a final *ff* dynamic and a fermata.

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Trumpet I in B \flat

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

Lento ($\text{♩} = 50$)

The musical score is written for Trumpet I in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/2 time signature. The tempo is marked 'Lento' with a quarter note equal to 50 beats. The score consists of seven staves of music, numbered 1, 5, 10, 14, 18, 22, and 25. Measure 1 is marked 'Vln. I'. Dynamic markings include *ff*, *dim.*, *mp*, *cresc.*, *f*, *p*, and *ff*. There are also markings for *ff* and *ff* at the end of the piece. A large diagonal watermark reading 'REVIEW COPY ONLY' is overlaid on the score.

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Trumpet II in B \flat

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

English Singing Translation by Stanley M. Hoffman

Ottorino Respighi (1879–1936)

Arranged by Stanley M. Hoffman (b. 1959)

Lento ($\text{♩} = 50$)

The musical score is written for Trumpet II in B \flat and consists of 25 measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/2 time signature. The tempo is marked 'Lento' with a quarter note equal to 50 beats. The score includes several dynamic markings: *ff* (fortissimo), *dim.* (diminuendo), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). There are also markings for *p* (piano) and *ff* (fortissimo) at the end. The score features a large watermark reading 'COPYRIGHT REVIEW COPY ONLY' diagonally across it. Measure numbers 5, 10, 14, 18, 22, and 25 are indicated on the left. The score includes a first violin part (Vln. I) starting at measure 22. There are also some markings like 'x' and 'o' on the staff, possibly indicating specific performance techniques or corrections.

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Trombone

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

Vln. I

5

Tpt. I

mp dim. *mp cresc.*

10

f dim. *p cresc.*

14

ff dim.

18

f

22

Vln. I

25

mp cresc. *f* *ff*

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Bass Trombone

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

The musical score is written for Bass Trombone, Tpt. I, and Vln. I. It is in the key of A major (three sharps) and 4/2 time. The tempo is Lento, with a quarter note equal to 50 beats. The score consists of several systems of staves. The Bass Trombone part starts with a *pp* dynamic and features a fermata over the first measure. The Tpt. I part begins at measure 5 with a *mp* dynamic, followed by a *dim.* and then a *mp* dynamic with a *cresc.* marking. The Vln. I part starts at measure 22 with a *mp* dynamic, followed by a *cresc.* and then a *f* dynamic with a *ff* marking. The score includes various musical notations such as dynamics, articulation marks, and a large watermark reading 'COPYING IS ILLEGAL'.

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Tuba

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

The musical score for the Tuba part is written in bass clef with a key signature of two sharps (F# and C#) and a 4/2 time signature. The tempo is Lento, with a quarter note equal to 50 beats per minute. The score consists of several staves with various musical notations and dynamics. A large watermark 'COPYRIGHT REVIEW ONLY' is overlaid diagonally across the page.

Staff 1 (Measures 1-4): Starts with a whole rest, followed by a half note G2 (marked *pp*), a half note F#2, and a whole note G2. A fermata is placed over the final G2. A measure rest for 4 measures follows.

Staff 2 (Measures 5-8): Measures 5-6 contain a half note G2 (marked *mp*) and a half note F#2 (marked *cresc.*). Measure 7 contains a half note G2 (marked *f*) and a half note F#2 (marked *dim.*). Measure 8 contains a whole note G2. A fermata is placed over the final G2.

Staff 3 (Measures 9-12): Measures 9-10 contain a half note G2 (marked *p*) and a half note F#2 (marked *cresc.*). Measure 11 contains a half note G2 (marked *ff*) and a half note F#2 (marked *dim.*). Measure 12 contains a whole note G2. A fermata is placed over the final G2.

Staff 4 (Measures 13-16): Measures 13-14 contain a half note G2 and a half note F#2. Measure 15 contains a whole note G2. Measure 16 contains a whole note F#2. A fermata is placed over the final F#2.

Staff 5 (Measures 17-21): Measures 17-18 contain a half note G2 and a half note F#2. Measure 19 contains a whole note G2. Measure 20 contains a whole note F#2. Measure 21 contains a whole note G2. A fermata is placed over the final G2.

Staff 6 (Measures 22-24): Measures 22-24 contain a half note G2, a half note F#2, and a whole note G2. A fermata is placed over the final G2.

Staff 7 (Measures 25-28): Measures 25-26 contain a half note G2 (marked *mp*) and a half note F#2 (marked *cresc.*). Measure 27 contains a whole note G2 (marked *f*). Measure 28 contains a whole note F#2 (marked *ff*). A fermata is placed over the final F#2.

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Percussion
(Bass Drum
Suspended Cymbal
Cymbals
Tam-tam)

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

English Singing Translation by Stanley M. Hoffman

Ottorino Respighi (1879–1936)

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

Musical notation for measures 1-3. It features three staves: Suspended Cymbal, Cymbals, and Tam-tam. The Suspended Cymbal staff has a single note in measure 1. The Cymbals staff has notes in measures 1, 2, and 3. The Tam-tam staff has notes in measures 1, 2, and 3. Dynamics include 'p' and 'bring out'.

Musical notation for measures 4-6. It features three staves: Suspended Cymbal, Cymbals, and Tam-tam. Measure 4 has notes on all three staves. Measure 5 has notes on all three staves. Measure 6 has notes on all three staves. Dynamics include 'pp', 'molto', 'ff', and '(l.v.)'. There are three '3' markings on the right side of the staves.

Musical notation for measures 7-9. It features three staves: Suspended Cymbal, Cymbals, and Tam-tam. Measure 7 has notes on all three staves. Measure 8 has notes on all three staves. Measure 9 has notes on all three staves. Dynamics include 'f', 'p', 'mp', and '(l.v.)'. There is a 'bring out' marking and a 'To Cymbals' marking.

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14

Musical notation for measures 14-18. It consists of three staves. The first two staves are marked with *ff*. The first staff has a double bar line at the end of measure 14, followed by a thick black bar spanning measures 15, 16, and 17. The second staff has a double bar line at the end of measure 14, followed by a thick black bar spanning measures 15, 16, and 17. The third staff has a double bar line at the end of measure 14, followed by a thick black bar spanning measures 15, 16, and 17. At the start of measure 18, the first two staves have a *p* dynamic marking. The third staff has a *p* dynamic marking and the instruction "bring out". The time signature changes from 2/2 to 4/2 at the start of measure 18.

19

Musical notation for measures 19-22. It consists of three staves. The first staff has a *pp* dynamic marking and the instruction "sim." at the start of measure 19. The second staff has a *pp* dynamic marking and the instruction "bring out" at the start of measure 19. The third staff has a *pp* dynamic marking and the instruction "sim." at the start of measure 19. At the start of measure 20, the first two staves have a *p* dynamic marking. The third staff has a *p* dynamic marking. The first two staves have a slur over measures 20 and 21. The third staff has a slur over measures 20 and 21. At the start of measure 22, the first two staves have a *p* dynamic marking. The third staff has a *p* dynamic marking. The first two staves have a slur over measures 22 and 23. The third staff has a slur over measures 22 and 23. The time signature changes from 2/2 to 4/2 at the start of measure 22. The instruction "(l.v.)" appears above the first two staves at the start of measures 20, 21, and 22. The instruction "(l.v.) To Cymbals" appears above the first two staves at the start of measure 23.

23

Musical notation for measure 23. It consists of three staves. The first staff has a double bar line at the end of measure 23. The second staff has a double bar line at the end of measure 23. The third staff has a double bar line at the end of measure 23.

24

Musical notation for measures 24-26. It consists of three staves. The first two staves have a thick black bar spanning measures 24, 25, and 26. The third staff has a thick black bar spanning measures 24, 25, and 26. At the start of measure 25, the first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. At the start of measure 26, the first staff has a *più f* dynamic marking. The second staff has a *più f* dynamic marking. The third staff has a *più f* dynamic marking. At the start of measure 27, the first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The third staff has a *ff* dynamic marking. The instruction "Cymbals" appears above the first two staves at the start of measure 27. The time signature changes from 4/2 to 2/2 at the start of measure 27.

Violin I

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

pp cresc. div.

5 ff dim. p cresc.

9 f dim. p cresc.

13 ff dim. p unis.

17 div. pp f pp unis.

21 div. cresc.

25 unis. div. unis. f ff

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Violin II

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

Measures 1-4: *pp*, *cresc.*, *div.*

Measures 5-8: *ff*, *dim.*, *p*, *cresc.*

Measures 9-12: *f*, *dim.*, *p*, *cresc.*

Measures 13-16: *ff*, *dim.*, *pp*, *cresc.*, *unis.*

Measures 17-20: *div.*, *pp*, *f*, *pp*

Measures 21-24: *div.*, *cresc.*

Measures 25: *unis.*, *div.*, *unis.*, *f*, *pp*, *ff*

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Viola

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

1 *pp* *cresc.* *div.*

5 *ff* *dim.* *p* *cresc.* *unis.*

9 *f* *dim.* *p* *cresc.* *div.*

13 *ff* *dim.* *p* *cresc.* *div.* *unis.*

17 *pp* *f* *pp* *unis.*

21 *f* *dim.* *unis.* *div.* *cresc.*

25 *f* *ff* *unis.*

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Violoncello

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

5

9

13

17

21

25

pp *cresc.*

ff *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

ff *dim.* *div.* *unis.*

f *pp* *f* *pp* *unis.*

cresc.

div. *div.*

f *ff*

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Contrabass

Mists (*Nebbie*)

for Medium Voice or SATB Chorus and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

7

11

15

19

23

26

pp

p

cresc.

f

dim.

div.

unis.

p

cresc.

ff

dim.

f

ff

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