

1. Fog

Music by
Stanley M. Hoffman (BMI)
(b. 1959)

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2. Flux

Words from *Chicago Poems*
by Carl Sandburg
(1878–1967)

Music by
Stanley M. Hoffman (BMI)
(b. 1959)

$\text{♩} = 69$

mf

Sand of the sea runs

$\text{♩} = 69$

f *mf* *mp*

4

red Where the sun - set reach - es and qiv - ers, 3

mp *mf*

7

qiv - ers, Sand of the sea runs yel - low Where the

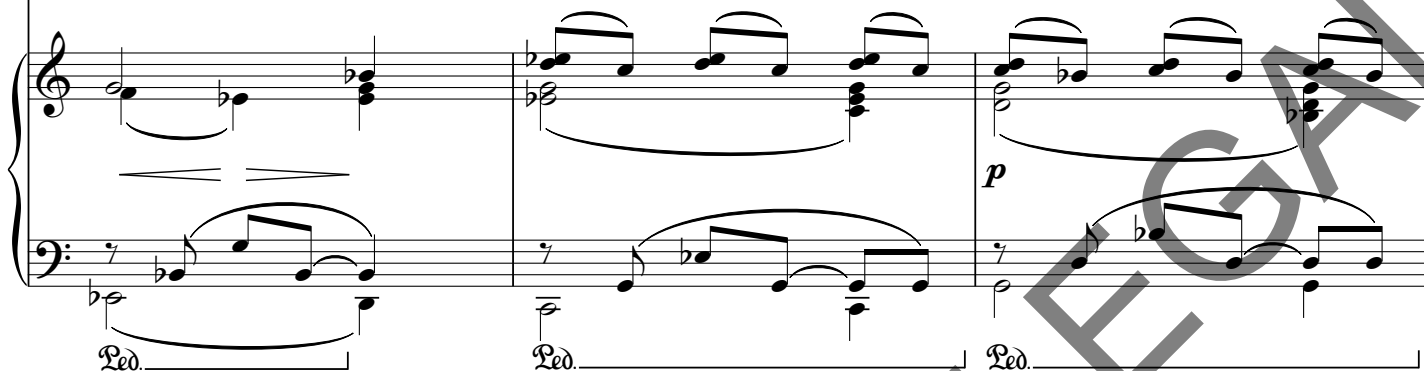
p *mp*

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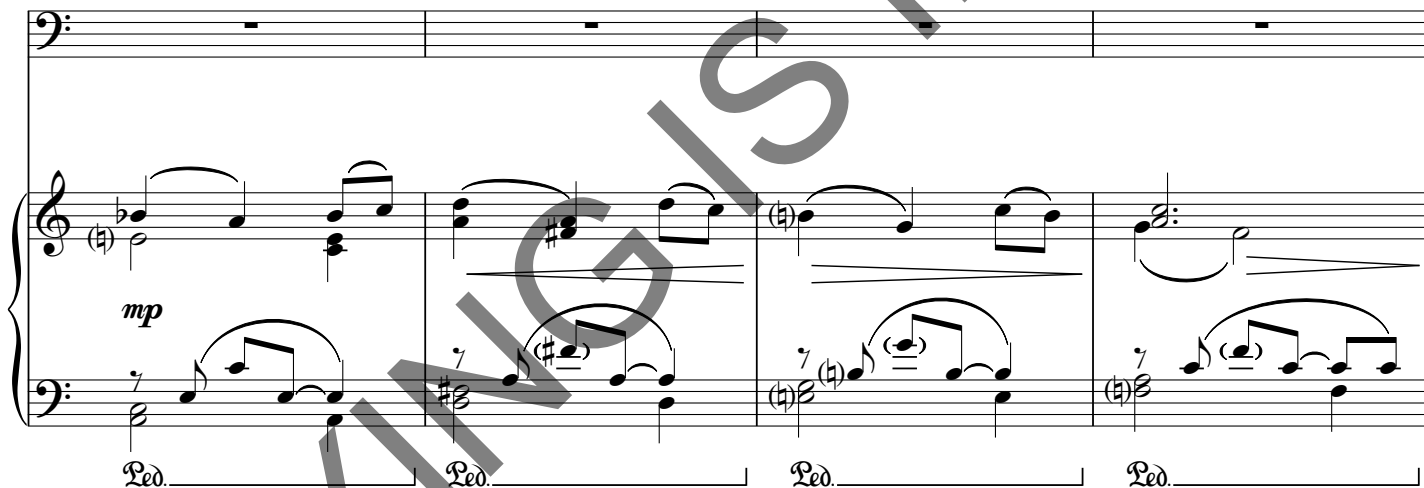
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mp

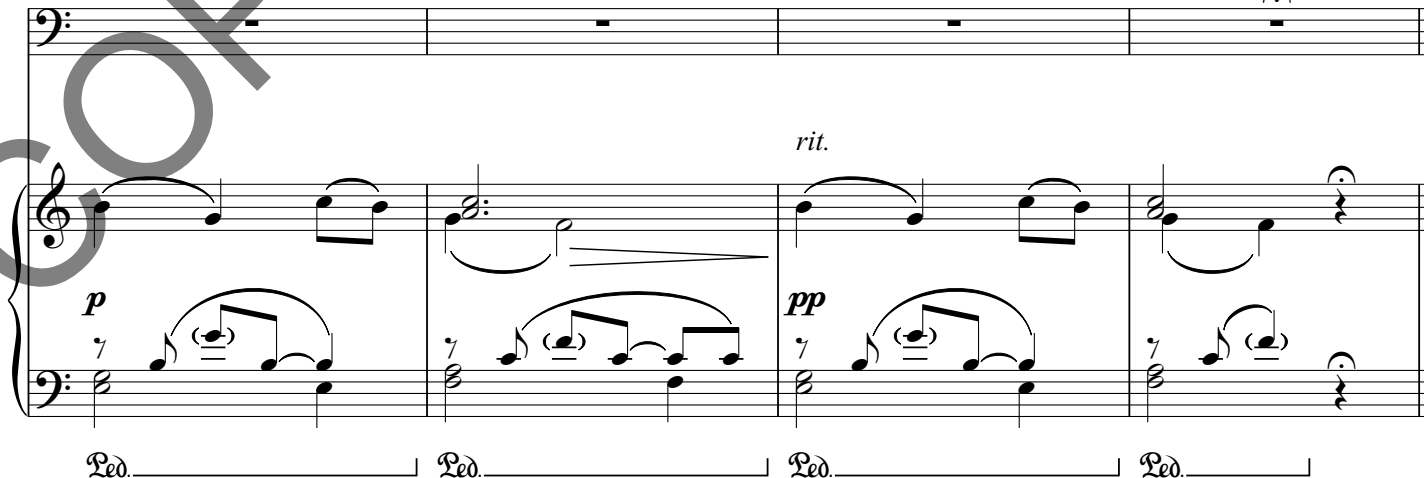
moon slants and _____ waiv - - ers, waiv - - ers.

p

13

*rit.*

17



3. Under the harvest moon

Words from *Chicago Poems*
by Carl Sandburg
(1878–1967)

Music by
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(b. 1959)

$\text{♩} = 60$

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 60. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three systems. The first system shows the piano introduction with chords in the right hand and a bass line in the left hand, marked *mp*. The second system starts at measure 5, where the voice enters with the lyrics 'Un-der the har-vest moon, When the soft sil-ver Drips shim-mer-ing — O-ver the'. The piano accompaniment continues with chords and a bass line, marked *p*. The third system starts at measure 8, with the voice singing 'gar - den nights, Death, the gray mock - - er'. The piano accompaniment continues with chords and a bass line, marked *mf* and *mp*. The score ends with a double bar line.

$\text{♩} = 60$

mp

5

mp lightly

Un-der the har-vest moon, When the soft sil-ver Drips shim-mer-ing — O-ver the

p

8

mf

gar - den nights, Death, the gray mock - - er

mp

Words: Public Domain.

11 *molto* *p* 3

Comes — and whis-pers to you As a beau-ti-ful friend Who _ re -

molto *pp*

14 *accel.* ♩ = 69

mem - bers. —

accel. ♩ = 69

p *mp*

ped.

18 *mp* 3

Un-der the sum-mer ros-es — When the fla-grant

p

ped.

22

crim - son — Lurks — in the dusk Of the wild — red — leaves,

26 *rit.* $\text{♩} = 66$ *mp*

Love, with lit - tle — hands,

29

Comes and touch-es you with a thou - sand mem-o - ries, — And asks — you — Beau-ti - ful,

32 *rit.* $\text{♩} = 60$ *rit.*

un - an - swer - a - ble ques - tions.

rit. $\text{♩} = 60$ *mp*

Ped.

4. Monotone

11

Words from *Chicago Poems*
by Carl Sandburg
(1878–1967)

Music by
Stanley M. Hoffman (BMI)
(b. 1959)

$\text{♩} = 66$

mp

The mon-o-tone — of the rain is

$\text{♩} = 66$

mp *p*

Ped. *Ped.* *Ped.*

mf

beau-ti-ful, — And the sud-den rise and slow re-laps Of the mul-ti-tu-di-nous

mp

Ped.

mp

rain. — The sun — on the hills is beau-ti-ful, Or a

p

Ped.

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The image shows the beginning of a musical score for 'The Swan' by Camille Saint-Saëns. It includes a tempo marking of 11 and a metronome setting of 69. The score is written for piano, with a treble and bass clef. The first system shows the piano introduction, which is marked 'pp' (pianissimo). The introduction consists of a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Allegretto'.

14

mp

A face I know is beau - ti - ful— With

p

Red. Red. Red.

17

fire and gold of sky and sea, _____ And the peace _____ of

Ped. _____

20 *rit.* *a tempo* *rit.*

long warm — rain.

rit. *a tempo* *rit.*

15^{ma} 8^{va} 15^{ma} 8^{va} opt. r.h.

Ped. _____

23 ♩ = 66 *rit. molto*

♩ = 66 *loco* *rit. molto* 8^{va} 15^{ma}

loco 8^{va} 15^{ma}

Ped. _____ *loco* _____ *loco*

5. Young Sea

Words from *Chicago Poems*
by Carl Sandburg
(1878–1967)

Music by
Stanley M. Hoffman (BMI)
(b. 1959)

f *legato* $\text{♩} = 120$

The sea is nev - er still. It pounds — on the

f *legato* $\text{♩} = 120$ *mf*

5 shore — Rest - less as a young — heart, Hunt - ing. The sea speaks

f *mf* Ped.

8 And on - ly the storm - y hearts — Know what it

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10

says: _____ It is the face Of a rough moth-er speak-ing. The sea _____ is

13

young. One storm cleans all the hoar And loos-ens _____ the age of it.

16

rit. *a tempo* ***ff***

I hear it laugh-ing, reck-less. They love the sea,

rit. *a tempo* ***f***

19

Men — who ride on it And know they — will

Ped.

22

die Un - der the salt of it.

Ped.

25

Let on - ly the young come — Says the sea. —

Ped.

29 *f*

O let them kiss my face, And

ff *f* *mf*

Ped.

33

hear me. I am the last word And I tell Where

36

storms and stars come from.

rit. //

rit. //

6. I sang

Words from *Chicago Poems*
by Carl Sandburg
(1878–1967)

Music by
Stanley M. Hoffman (BMI)
(b. 1959)

♩. = 50 *mp*

I sang to you and the moon But on - ly the

p

f

moon re - mem - bers. I sang O reck - less free - heart - ed _ free - throat - ed _

mf

rit. *a tempo* *mp*

rhy - thms, E - ven the moon re - mem - bers

rit. *a tempo* *p*

rit. *a tempo* *rit.* //

them And is kind to me.

rit. *a tempo* *mp* *rit.* *p*

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7. Follies

19

Words from *Chicago Poems*
by Carl Sandburg
(1878–1967)

Music by
Stanley M. Hoffman (BMI) (b. 1959)
and Ottorino Respighi (1879–1936)

♩. = 60 ***f*** ***mp***

Shak - en, The blos - soms of li - lac, And shat - tered,

mf ***p***

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

5 ***mf***

The at - oms of pur - ple. Green dip the leaves,

mp

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

9 ***mp*** ***p*** ***p*** ***pp***

Dark - er the bark, Long - er the shad - ows.

Ped. *Ped.* *Ped.*

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rit. $\text{♩} = 50$
mp

12

Sheer lines of pop - lar

rit. $\text{♩} = 50$ *p*

Ped.

Ped.

14

shim - mer with mass - es of sil - ver And down in a

Ped.

Ped.

Ped.

Ped.

16

gar - den old with years And brok - en walls of ru - in and sto - ry,

rit.

19

Ros - es rise — with red rain - mem - o - ries.

*rit.*22 $\text{♩} = 60$ *f*

May! — In the o - pen world

 $\text{♩} = 60$ *mf*

Ped.

Ped.

Ped.

Ped.

25

*mp**rit. molto*

The sun — comes Re - mem - ber - ing all.

*rit. molto**p*

Ped.

Ped.

Ped.

Ped.

8. Uplands in May

Words from *Chicago Poems*
by Carl Sandburg
(1878–1967)

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(b. 1959)

$\text{♩} = 60$ *mp*

Won - der as of old things,

$\text{♩} = 60$ *p*

4 *mf*

O! Won - der as of old things, Fresh and fair come

mp

Ped. Ped.

7

back Hangs — o - ver pas - - ture and

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10

road.

f

p sub.

f

Red.

Red.

13

p sub.

senza rit.

senza rit.

Red.

Red.

Red.

16

mp

Lush in the low - land grass - es

pp

p

Red.

Red.

18 *mf* *mp*

rise And

mp *p*

Ped. Ped.

21

up - land beck - ons to up - land The great strong hills are

12/8 8

24 *p* *rit.*

hum - ble. hum - ble.

pp *rit.* *ppp*

Ped. Ped.

Words from *Chicago Poems*
by Carl Sandburg
(1878–1967)

9. Between two hills

25

Music by
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(b. 1959)

♩. = 60

mp *rit.*

Be - tween two hills The old town

pp *p*

Ped. Ped.

♩. = 50

3 *mf* *rit.*

stands. The hous-es loom And the roofs and trees And the dusk and the

mp *rit.*

Ped. Ped. Ped. Ped. Ped.

♩. = 40

7 *mp*

dark, The damp and the dew Are there. The pray'rs are said And the peo-ple

p

Ped.

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lightly

10

rest For sleep is there And the touch of dreams Is o - ver

13

all, o - ver all,

Ped. Ped. Ped. Ped.

17

rit.

pp *ppp*

8vb