

# Intermezzo in E Major

for Orchestra

Johannes Brahms, Op. 116, No. 4

Arranged by Stanley M. Hoffman

**Adagio**

Flute I *p dolce*

Flute II

Oboe I

Oboe II (English Horn)

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Trombone I

Trombone II

Tuba

Timpani

Harp  
Tune to E Major *p*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *mp*

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Fl. I *mp* *dim.*

Fl. II

Ob. I *mp* *dim.*

Ob. II (E. H.) *mp* *dim.*

Cl. I *p dolce* *dim.*

Cl. II *p* *dim.*

Bsn. I *p* *dim.*

Bsn. II *p* *dim.*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp. *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *mp*





17

Fl. I

Fl. II

Ob. I

Ob. II (E. H.)

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dolce*

*dolce*

*dolce*

*dolce*

*p*

*mp*

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37

Fl. I

Fl. II

Ob. I

Ob. II (E. H.)

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*pizz.*

unis.

div.

div. b.

41

Fl. I *ben legato*

Fl. II *ben legato*

Ob. I

Ob. II (E. H.) *ben legato*

Cl. I *ben legato*  
*p*

Cl. II *ben legato*  
*p*

Bsn. I *ben legato*

Bsn. II *ben legato*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp. *D<sup>♯</sup>* *D<sup>♭</sup> C<sup>♯</sup>*

Vln. I *ben legato* *div.*

Vln. II *ben legato*

Vla. *ben legato* *div.*

Vc. *unis.* *pizz.* *Solo arco ben legato*  
*mp* *bring out*

Cb. *arco* *pizz.* *arco ben legato*







poco rit.

57

This page of a musical score, page 15, contains measures 57 through 60. The score is for a full orchestra and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tba., Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various dynamics such as *pp* (pianissimo) and *f* (forte). The woodwinds and strings play sustained notes, while the brass instruments have rests. The strings play a rhythmic pattern of eighth notes. The harp (Hp.) has a complex passage with triplets and a fermata. The tempo marking *poco rit.* is present at the top right. A large diagonal watermark 'COPYING IS ILLEGAL' is overlaid across the page.

61 *a tempo*

Fl. I

Fl. II

Ob. I

Ob. II *To English Horn*

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II *pp*

Hn. III *pp*

Hn. IV *pp*

Tpt. I *pp*

Tpt. II *pp*

Tbn. I *pp*

Tbn. II *pp*

Tba. *pp*

Timp. *pp*

Hp. *pp*

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp*



64 *ben legato*

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II E. H. *pp* *ben legato*

Cl. I *p* *ben legato*

Cl. II *p* *ben legato*

Bsn. I *pp* *ben legato*

Bsn. II *pp* *ben legato*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I *p*

Tpt. II *p*

Tbn. I

Tbn. II

Tba.

Timp. *p*

Hp. *D<sup>b</sup> C<sup>#</sup>*

Vln. I *ben legato* *div.* *unis.*

Vln. II *ben legato* *div.* *unis.*

Vla. *ben legato* *div.* *unis. pizz.*

Vc. *Solo ben legato* *mp bring out* *arco ben legato* *sim.* *Tutti* *pp* *pizz.*

Cb. *mp bring out* *arco ben legato* *sim.* *pp* *pizz. arco pizz.*

