

for Karen Mercedes

# A Little Garden

for Unison Treble Chorus or Soprano Solo and Piano

Frantisek ("Franta") Bass

(b. Brno, 1930; Deported to Terezin, 1941; d. Auschwitz, 1944)

Stanley M. Hoffman

(b. 1959)

(BMI)

Freely, like a Hebrew Haftarah chant

*pp*

mm mm mm mm mm mm mm mm

2 **Slowly and sorrowfully** ♩ = 50  
*p espr.* *mf* *mf* *p*

A lit-tle gar - den, Fra-grant and full of ros - es. The path is nar-row and a

**Slowly and sorrowfully** ♩ = 50  
*p espr.* *mp* *mf* *mp*

Ped. Ped. Ped.

5 *mp* *mp* *mf* *mp*

lit-tle boy \_walks a-long it. A lit-tle boy, \_ a sweet boy, \_ Like that

*pp* *p* *mp* *p*

Ped.

8 *mf* *f* *mf* *mp* *rit.* *p*

grow - ing blos - som. When the blos - som comes to bloom, The lit - tle boy will be no more.

*mp* *f* *mp* *p*

*rit.*

13 **As at the beginning, but with longer pauses in between phrases**  
*pp*

mm mm mm mm mm mm mm mm

Translation from *I never saw another butterfly* used by permission of Pavel Uri Bass.

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