

Azure Sunrise

for Harp and String Orchestra

Stanley M. Hoffman (BMI)

Moderately slowly $\text{♩} = 66$

The musical score for measures 1-5 of "Azure Sunrise" is arranged for Harp and String Orchestra. The Harp part is in B-flat Major and is marked "Moderately slowly" with a tempo of quarter note = 66. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) feature divisi passages. The dynamics are marked as *p* (piano) for measures 1-2 and *mp* (mezzo-piano) for measures 3-5. The string parts include various divisi markings such as "div. á4" and "div. á3". The Harp part is marked with "tune to B-flat Major".

9

Musical score for measures 9-12. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Hp.:** Rests in all measures.
- Vln. I:** *mf* *div. á3*. Measures 9-10: Quarter notes G4, A4, B4, C5. Measure 11: Quarter notes G4, A4, B4, C5. Measure 12: Quarter notes G4, A4, B4, C5.
- Vln. II:** *mf*. Measures 9-10: Sustained chord (G4, A4, B4, C5). Measure 11: Sustained chord (G4, A4, B4, C5). Measure 12: Sustained chord (G4, A4, B4, C5).
- Vla.:** *mf*. Measures 9-10: Sustained chord (G3, A3, B3, C4). Measure 11: Sustained chord (G3, A3, B3, C4). Measure 12: Sustained chord (G3, A3, B3, C4).
- Vc.:** *mf*. Measures 9-10: Sustained chord (G2, A2, B2, C3). Measure 11: Sustained chord (G2, A2, B2, C3). Measure 12: Sustained chord (G2, A2, B2, C3).
- Cb.:** *mf*. Measures 9-10: Sustained chord (G1, A1, B1, C2). Measure 11: Sustained chord (G1, A1, B1, C2). Measure 12: Sustained chord (G1, A1, B1, C2).

13

Musical score for measures 13-16. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Hp.:** *ff*. Measure 13: Chord (Bb3, C4, D4, Eb4). Measure 14: Chord (Bb3, C4, D4, Eb4). Measure 15: Chord (Bb3, C4, D4, Eb4). Measure 16: Chord (Bb3, C4, D4, Eb4).
- Vln. I:** *f*. Measures 13-14: Quarter notes Bb3, C4, D4, Eb4. Measures 15-16: Quarter notes Bb3, C4, D4, Eb4.
- Vln. II:** *f* *div.*. Measures 13-14: Sustained chord (Bb3, C4, D4, Eb4). Measure 15: Sustained chord (Bb3, C4, D4, Eb4). Measure 16: Sustained chord (Bb3, C4, D4, Eb4).
- Vla.:** *f*. Measures 13-14: Sustained chord (Bb3, C4, D4, Eb4). Measure 15: Sustained chord (Bb3, C4, D4, Eb4). Measure 16: Sustained chord (Bb3, C4, D4, Eb4).
- Vc.:** *f*. Measures 13-14: Sustained chord (Bb2, C3, D3, Eb3). Measure 15: Sustained chord (Bb2, C3, D3, Eb3). Measure 16: Sustained chord (Bb2, C3, D3, Eb3).
- Cb.:** *f*. Measures 13-14: Sustained chord (Bb1, C2, D2, Eb2). Measure 15: Sustained chord (Bb1, C2, D2, Eb2). Measure 16: Sustained chord (Bb1, C2, D2, Eb2).

17

Hp. *f* *mf*

Vln. I *mf* unis. *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

20

Hp. *mp* *mf*

Vln. I unis. *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

24

Musical score for measures 24-26. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Harp part has a circled cross symbol in measure 24. The strings play a rhythmic pattern of eighth notes. A large watermark 'COPYING IS ILLEGAL' is overlaid diagonally across the page.

27

Musical score for measures 27-30. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Harp part has a circled cross symbol in measure 27. The strings play a rhythmic pattern of eighth notes. The Cello part is marked 'unis.' in measure 27 and 'div.' in measure 30. A large watermark 'COPYING IS ILLEGAL' is overlaid diagonally across the page.

39

Musical score for measures 39-42. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The harp part is marked *mp* and includes the instruction *l.v.*. The violin I part has *mp* markings. The violin II part has *mp* markings. The viola part has *mp* markings. The cello and double bass parts have *mp* markings. A large diagonal watermark reading "COPYRIGHTS ILLEGAL" is overlaid on the score.

43

Musical score for measures 43-46. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The harp part is marked *mf* and includes the instruction *l.v.*. The violin I part has *mf* markings and includes a triplet of eighth notes in measure 43. The violin II part has *pp* markings. The viola part has *mf* markings. The cello and double bass parts have *mf* markings. A large diagonal watermark reading "COPYRIGHTS ILLEGAL" is overlaid on the score.

47

Hp. *f* *F#*

Vln. I *f* *div. á3*

Vln. II *f* *div.*

Vla. *f*

Vc. *f*

Cb. *f*

51

Hp. *mf* *mp*

Vln. I *mf* *mp* *unis.*

Vln. II *mf* *mp* *unis.*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

55

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. á3

div.

This system contains measures 55 through 58. The harp (Hp.) part features a tremolo in the right hand and a steady eighth-note pattern in the left hand. The violin parts (Vln. I and II) play a melodic line with eighth-note patterns. The viola (Vla.) part has a continuous eighth-note accompaniment. The cello (Vc.) and double bass (Cb.) parts provide a harmonic foundation with sustained notes and some movement.

59

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. á3

div.

This system contains measures 59 through 62. The harp (Hp.) part continues with its tremolo and eighth-note accompaniment. The violin parts (Vln. I and II) continue their melodic line. The viola (Vla.) part maintains its eighth-note accompaniment. The cello (Vc.) and double bass (Cb.) parts continue their harmonic support.

69 **accel.**

Hp.

Vln. I
pp *molto* *mp* *f*
div. unis.

Vln. II
pp *molto* *mp* *f*
div. unis.

Vla.
pp *molto* *mp* *mf* *f*
div.

Vc.
pp *molto* *f*

Cb.
f

73 **Allegretto** ♩ = 92

Hp.

Vln. I
ff *molto*
div.

Vln. II
ff *molto*

Vla.
ff *molto*

Vc.
ff *molto*
unis.

Cb.
ff *molto*

76

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

79

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

rit. molto

82

Musical score for measures 82-84. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked *rit. molto*. The Harp part is silent. The Violin I and II parts play sustained notes with a *molto* marking. The Viola part plays a rhythmic pattern of eighth notes with a *molto* marking. The Violoncello part plays a rhythmic pattern of eighth notes with a *molto* marking. The Contrabasso part plays sustained notes with a *molto* marking.

Tempo I
Moderately slowly $\text{♩} = 66$

85

Musical score for measures 85-87. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Harp part is silent. The Violin I part plays a triplet of eighth notes with a *p* dynamic and a *div. á4* marking. The Violin II part plays sustained notes with a *p* dynamic. The Viola part plays sustained notes with a *p* dynamic and a *div. á3* marking. The Violoncello part plays sustained notes with a *p* dynamic and a *div.* marking. The Contrabasso part plays sustained notes with a *p* dynamic.

88

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

92

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

107 (senza accel.)

Hp.

Vln. I
pp (senza cresc.)

Vln. II
pp (senza cresc.)

Vla.
pp (senza cresc.)

Vc.
pp (senza cresc.)

Cb.

pp - *molto*

111

Hp.

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

113

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115 rit.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I
Moderately slowly $\text{♩} = 66$

117

Hp. *mp* l.v.

Vln. I *p* div. á3

Vln. II *p* div. á3

Vla. *p* div. á3

Vc. *p* div. *p*

Cb. *p*

121

Hp. *mf* l.v.

Vln. I *mp* div. á3

Vln. II *mp* div. á3

Vla. *mp* div. á3

Vc. *mp*

Cb. *mp*

125

Hp. *f*

Vln. I *mf* *div. á3*

Vln. II *mf* *div.*

Vla. *mf* *div.*

Vc. *mf*

Cb. *mf*

molto

molto

molto

molto

molto

molto

129

Hp. *mp* *p* *pp*

Vln. I *p* *pp* *ppp*

Vln. II *p* *pp* *ppp* *div. á3*

Vla. *div. á3* *pp* *ppp* *div.*

Vc. *p unis.* *pp* *ppp*

Cb. *p* *pp* *ppp*

p *pp* *ppp*