

Transposed Score

Moulded Clay - Chiselled Rock

for Soprano Saxophone or B-flat Clarinet and Piano

Stanley M. Hoffman (b. 1959)

(BMI)

♩ = 56

espr.
mp

p *elegante*
mp *p*

Ped. * Ped. * Ped. * Ped. *

5

mf *mp*

mp *p* *mp*

Ped. * Ped. * Ped. *

8

mf *mp*

p *mp* *p*

Ped. * Ped. * Ped. * Ped. *

12 *mf* *mp*

Musical notation for measures 12-14, upper staff. Measure 12 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes. Measure 13 has a whole rest. Measure 14 continues with a triplet of eighth notes. Dynamics are *mf* and *mp*.

secco
mp *pp* *ppp* *mp* *dim.*

Musical notation for measures 12-14, lower staff. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Dynamics are *mp*, *pp*, *ppp*, *mp*, and *dim.*. There are fermatas over the notes in measures 13 and 14.

15 *p* *pp*

Musical notation for measures 15-16, upper staff. Measure 15 has a whole rest. Measure 16 has a whole rest. Dynamics are *p* and *pp*. The time signature changes to 3/4 at the end of measure 16.

p *pp*

Musical notation for measures 15-16, lower staff. Measure 15 has a whole rest. Measure 16 has a whole rest. Dynamics are *p* and *pp*. The time signature changes to 3/4 at the end of measure 16.

17 *dramatico* *mf*

Musical notation for measure 17, upper staff. It starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *dramatico* and the dynamic is *mf*.

dram. (pp) *cresc. poco a poco*

Musical notation for measure 17, lower staff. It starts with a bass clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *dram. (pp)* and the dynamic is *cresc. poco a poco*. There are triplets of eighth notes throughout the measure.

19

f *espr.*
pp cresc.

(cresc.) f con forza

ppp elegante

Leg. * *Leg.* *

22

p

cresc. *pp* *p espr.*

Leg. * *Leg.* *

25

mp *mf*

r.h. *secco* *Leg.* * *Leg.*

28 *mf* *f* *p* *Tempo I* (♩ = 56) *rit.*

(mp) *mf* *sub. pp elegante*

Red. * Red. *

31 *a piacere* *a tempo*

(pp) *cresc. poco a poco* *ff*

colla solo *f a tempo, risoluto*

Red. *

34 *ff*

Red. * Red. * Red. *

37 *senza rit.* *fff*

Red. * Red. *