

America 250

for Brass Ensemble and Percussion

Stanley M. Hoffman (b. 1959)

(BMI)

$\text{♩} = 60$

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

$\text{♩} = 60$
Snare Drum
(drum sticks)

Percussion 1

To
Glockenspiel

Percussion 2

pp *ppp* *pp* *p* *pp* *p*

p solo

7

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

S. D.

Glock.

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12 A

Hn. 1 *p* *pp* *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p* soli

Tpt. 2 *p* soli

Tbn. 1 *p* *pp* *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p* *pp* *p*

Timp. *p* *pp* *p*

A

S. D. *p* *pp* *p*

Glock.

18

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

S. D.

Glock.

poco p

poco p

23 **B** *senza rit. breve* *in tempo*

Hn. 1 *mp* solo *mf* *f* *breve*

Hn. 2 *mp* *mf* *f* *breve*

Hn. 3 *mp* *mf* *f* *breve*

Hn. 4 *mp* *mf* *f* *breve*

Tpt. 1 *mp* *mf* *f* *breve*

Tpt. 2 *mp* *mf* *f* *breve*

Tbn. 1 *mp* *mf* *f* *breve*

Tbn. 2 *mp* *mf* *f* *breve*

Tbn. 3 *mp* *mf* *f* *breve*

Tba. *mp* *mf* *f* *breve*

Timp. *mp* *f* *breve*

S. D. *mp* To Tam-tam *senza rit. breve* *in tempo*

Glock. *breve*

29 **C**

Hn. 1 *mf* solo

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

C

T.-t.

Glock.

The musical score for page 8, measures 29-31, is presented. The key signature is C major, indicated by a 'C' in a box at the beginning of each system. The tempo and dynamics are not explicitly stated, but the first measure of Horn 1 is marked 'mf solo'. The score is for a woodwind and brass ensemble. Horn 1 has a melodic line starting at measure 29, marked 'mf solo'. The rest of the ensemble is silent. A large diagonal watermark 'COPYING IS ILLEGAL' is overlaid on the page.

32

Hn. 1 *mp*

Hn. 2 *mf* solo

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

T.-t.

Glock.

mp

mf solo

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35

Hn. 1

Hn. 2 *mp*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

T.-t.

Glock.

The musical score for page 10, measures 35-37, is presented below. The score includes staves for Horns 1-4, Trumpets 1-2, Trombones 1-3, Tuba, Timpani, T.-t., and Glockenspiel. Horn 1 and 2 have melodic lines, while others are silent. A large 'COPYING IS ILLEGAL' watermark is diagonally across the page.

Measure 35: Horn 1 plays a quarter note Bb, followed by an eighth rest, then a quarter note Bb, eighth note A, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C. Horn 2 plays an eighth rest, quarter note Bb, eighth note A, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C. Horn 3 and 4 are silent. Trumpets 1 and 2 are silent. Trombones 1, 2, and 3 are silent. Tuba is silent. Timpani is silent. T.-t. is silent. Glockenspiel is silent.

Measure 36: Horn 1 plays a quarter note Bb, followed by an eighth rest, then a quarter note Bb, eighth note A, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C. Horn 2 plays an eighth rest, quarter note Bb, eighth note A, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C. Horn 3 and 4 are silent. Trumpets 1 and 2 are silent. Trombones 1, 2, and 3 are silent. Tuba is silent. Timpani is silent. T.-t. is silent. Glockenspiel is silent.

Measure 37: Horn 1 plays a quarter note Bb, followed by an eighth rest, then a quarter note Bb, eighth note A, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C. Horn 2 plays an eighth rest, quarter note Bb, eighth note A, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C. Horn 3 and 4 are silent. Trumpets 1 and 2 are silent. Trombones 1, 2, and 3 are silent. Tuba is silent. Timpani is silent. T.-t. is silent. Glockenspiel is silent.

38 **D**

Hn. 1

Hn. 2

Hn. 3
mf solo

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

D

T.-t.

Glock.

The musical score for page 11, measures 38-40, is presented for a large ensemble. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 38 begins with a key signature change to one flat, indicated by a 'D' in a box. Horn 3 has a solo part marked 'mf' (mezzo-forte). The score includes staves for Horns 1-4, Trumpets 1-2, Trombones 1-3, Tuba, Timpani, T-tom, and Glockenspiel. A large diagonal watermark 'COPYING IS ILLEGAL' is overlaid on the page.

41

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf solo

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

mp

T.-t.

Glock.

Detailed description: This is a page of a musical score, page 12, starting at measure 41. The score is for a large ensemble. The staves are arranged vertically. Horns 1-4 are in the top section, all in treble clef. Horn 4 has a solo marked 'mf' starting in measure 41. Trumpets 1-2 and Trombones 1-3 are in the middle section, with Trumpets in treble clef and Trombones in bass clef. Tuba is in the bottom of the brass section, in bass clef. Timpani is below the brass. T-tom and Glockenspiel are at the bottom. The score consists of four measures. Measures 41-43 have various musical notations including eighth and sixteenth notes, rests, and slurs. Measure 44 has a final chord marked 'mp' with a crescendo hairpin. A large diagonal watermark 'COPYING IS ILLEGAL' is overlaid across the entire page.

45 **E** riten.

Hn. 1 *mp* solo *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mp* *mf* *f*

Hn. 4 *mp* *mf* *f*

Tpt. 1 *mp* soli *mf* *f*

Tpt. 2 *mp* soli *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

Tba. *mp* *mf* *f*

Timp. *mp* *f*

E riten.

T.-t. **H**

Glock.

51 **F** a tempo

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

F a tempo
T.-t. *ff*

Glock.
(hard mallets) *ff*

59

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Timp. *f*

T.-t. *f*

Glock. *f*

66 **G** *soli* *mf*

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1 *soli* *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp.

G

T.-t.

Glock.

72 rit.

Hn. 1

Hn. 2

Hn. 3 *mp*

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Timp.

T.-t.

Glock.

rit.

78 **H** a tempo

Hn. 1 *p* solo

Hn. 2

Hn. 3 *p*

Hn. 4

Tpt. 1 *p* soli

Tpt. 2 *p* soli

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p*

Timp. *p*

T.-t. **H** a tempo *p*

Glock. *p*

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[illegible]

89 solo rit.

Hn. 1 *mf*

Hn. 2 *pp* *mf*

Hn. 3 *pp* *mf*

Hn. 4 *pp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp. *mf*

T.-t. rit.

Glock. *mf*

95 **a tempo** **I**

Hn. 1 *p* *pp* *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p* soli

Tpt. 2 *p* soli

Tbn. 1 *p* *pp* *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p* *pp* *p*

Timp. *p* *pp* *p*

a tempo **I**

S. D. *p* *pp* *p*

Glock.

99

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

S. D.

Glock.

103

Hn. 1 *mp* solo **J**

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *3*

Tpt. 2 *3*

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

Tba. *mp*

Timp. *poco p* *mp*

S. D. *3* *poco p* *mp* **J** To Tam-tam

Glock.

107

riten.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

S. D.

Glock.

mf

f

mp soli

mp

f

riten.

112 **K** in tempo

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

T.-t. **K** in tempo

Glock. (hard mallets) *ff*

3

3

3

3

118

Hn. 1 *sol* **L** *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *sol* *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Timp. *f*

T.-t. **L**

Glock. *f*

122

rit.

Hn. 1 *mf* *mp* *p*

Hn. 2 *mf* *mp* *p*

Hn. 3 *mf* *mp* *p*

Hn. 4 *mf* *mp* *p*

Tpt. 1 *mf* *mp* *p*

Tpt. 2 *mf* *mp* *p*

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p*

Tbn. 3 *mf* *mp* *p*

Tba. *mf* *mp* *p*

Timp. *mf* *mp* *p*

T-t. *mf* *mp* *p*

Glock. *mf* *mp* *p*

Detailed description: This is a page of a musical score, page 27, starting at measure 122. The score is for a large ensemble, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), T-t. (T-t.), and Glockenspiel (Glock.). The key signature has two sharps (F# and C#). The score is divided into four measures. Measure 122 starts with a '122' above the first staff. Measure 123 has a 'rit.' (ritardando) marking above the first staff. The dynamics for each part are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The parts for Horns 1-4, Trumpets 1-2, Trombones 1-3, Tuba, Timpani, T-t., and Glockenspiel all follow a similar dynamic pattern: *mf* in measure 122, *mp* in measure 123, and *p* in measure 124. The parts for Horns 1-4, Trumpets 1-2, Trombones 1-3, and Tuba have a final measure (measure 125) with a *p* dynamic. The parts for Timpani, T-t., and Glockenspiel have a final measure (measure 125) with a *p* dynamic. A large 'COPYING IS ILLEGAL' watermark is diagonally across the page.