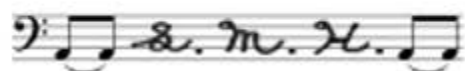


STANLEY M. HOFFMAN

Fanfare

for Flute Choir



Stanley M. Hoffman

stanleymhoffman.com

Fanfare

for Flute Choir

Stanley M. Hoffman (BMI)

Fast ♩ = 120

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

Alto Flute 1

Alto Flute 2

Bass Flute 1

Bass Flute 2

Contrabass Flute
(optional)

mf

p

mf

p

mf

p

mf

p

p

p

p

p

3

FL. 1 *pp* *mp* *mf* Solo

FL. 2 *pp* *mp*

FL. 3 *pp* *mp*

FL. 4 *pp* *mp*

FL. 5 *pp* *mp*

FL. 6 *pp* *mp*

A. FL. 1 *pp* *mp* *mf*

A. FL. 2 *pp* *mp* *mf*

B. FL. 1 *pp* *mp* *mf*

B. FL. 2 *pp* *mp* *mf*

Cb. Fl. (opt.) *pp* *mp* *mf*

5

FL. 1 *ff* *fff*

FL. 2 *f* *ff*

FL. 3 *f* *ff*

FL. 4 *f* *ff*

FL. 5 *f* *ff*

FL. 6 *f* *ff*

A. FL. 1 *f* *ff*

A. FL. 2 *f* *ff*

B. FL. 1 *f* *ff*

B. FL. 2 *f* *ff*

Cb. Fl. (opt.) *f* *ff*

7

FL. 1 *ff* *f*

FL. 2 *f* *mf*

FL. 3 *f* *mf*

FL. 4 *f* *mf*

FL. 5 *f* *mf*

FL. 6 *f* *mf*

A. FL. 1 *f*

A. FL. 2 *f*

B. FL. 1 *f*

B. FL. 2 *f*

Cb. Fl. (opt.) *f*

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Detailed description: This page of a musical score, numbered 6, contains measures 7 and 8. It features ten staves for various flute parts: Flute 1 (FL. 1), Flute 2 (FL. 2), Flute 3 (FL. 3), Flute 4 (FL. 4), Flute 5 (FL. 5), Flute 6 (FL. 6), Alto Flute 1 (A. FL. 1), Alto Flute 2 (A. FL. 2), Bass Flute 1 (B. FL. 1), Bass Flute 2 (B. FL. 2), and Contrabass Flute (Cb. Fl. (opt.)). The score is in treble clef with a key signature of two sharps (F# and C#). Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). A large, diagonal watermark reading 'COPYING IS ILLEGAL REVIEW COPY ONLY' is overlaid across the center of the page.

9

This musical score is for a woodwind section, specifically focusing on the flute family. It consists of ten staves, each representing a different instrument. The score is divided into two measures by a vertical bar line. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The dynamics are marked as follows: *mf* (mezzo-forte) and *mp* (mezzo-piano) for the first measure, and *mp* and *p* (piano) for the second measure. The instruments and their parts are: Fl. 1 (first flute), Fl. 2 (second flute), Fl. 3 (third flute), Fl. 4 (fourth flute), Fl. 5 (fifth flute), Fl. 6 (sixth flute), A. Fl. 1 (Alto Flute 1), A. Fl. 2 (Alto Flute 2), B. Fl. 1 (Bass Flute 1), B. Fl. 2 (Bass Flute 2), and Cb. Fl. (Contrabass Flute, optional). The notation includes various note values, rests, and slurs. A large, diagonal watermark reading 'COPYING IS ILLEGAL REVIEW COPY ONLY' is overlaid across the center of the page.

Solo

11

Musical score for Flutes 1-6, Alto Flutes 1-2, Bass Flutes 1-2, and Contrabass Flute. The score is in G major (one sharp) and 4/4 time. It features a 'Solo' section starting at measure 11. The dynamics range from *f* (forte) to *ff* (fortissimo). The Flute 1 part has a melodic line with slurs and accents. Flutes 2-6 play rhythmic patterns. Alto and Bass Flutes play sustained notes with slurs. A large watermark 'COPYING IS ILLEGAL' is overlaid diagonally across the page.

FL. 1 *f* *ff*

FL. 2 *f* *f*

FL. 3 *f* *f*

FL. 4 *mf* *f*

FL. 5 *mf* *f*

FL. 6 *mf* *f*

A. FL. 1 *f* *ff*

A. FL. 2 *f* *ff*

B. FL. 1 *f* *ff*

B. FL. 2 *f* *ff*

Cb. Fl. (opt.) *f* *ff*

13

FL. 1 *f* *mf*

FL. 2 *mf* *mp*

FL. 3 *mf* *mp*

FL. 4 *mf* *mp*

FL. 5 *mf* *mp*

FL. 6 *f* *mf*

A. FL. 1 *f* *mf*

A. FL. 2 *f* *mf*

B. FL. 1 *f* *mf*

B. FL. 2 *f* *mf*

Cb. Fl. (opt.) *f* *mf*

The musical score is arranged in two systems. The first system contains staves for Flutes 1 through 6, Alto Flute 1, Alto Flute 2, Bass Flute 1, Bass Flute 2, and Contrabass Flute (optional). The second system continues the notation for all these instruments. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and accents.

15

FL. 1 *mf* *mp*

FL. 2 *mp* *p*

FL. 3 *mp* *p*

FL. 4 *mp* *p*

FL. 5 *mp* *p*

FL. 6 *mp* *p*

A. FL. 1 *mf* *mp*

A. FL. 2 *mf* *mp*

B. FL. 1 *mf* *mp*

B. FL. 2 *mf* *mp*

Cb. Fl. (opt.) *mf* *mp*

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Detailed description: This is a page of a musical score for a woodwind ensemble, specifically focusing on the flute family. The page is numbered '10' at the top left and '15' at the top left of the first staff. It contains ten staves, each representing a different instrument: Flute 1 (FL. 1), Flute 2 (FL. 2), Flute 3 (FL. 3), Flute 4 (FL. 4), Flute 5 (FL. 5), Flute 6 (FL. 6), Alto Flute 1 (A. FL. 1), Alto Flute 2 (A. FL. 2), Bass Flute 1 (B. FL. 1), Bass Flute 2 (B. FL. 2), and Contrabass Flute (Cb. Fl. (opt.)). The score is divided into two measures. The first measure starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The second measure continues the same key signature and time signature. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The notation includes various note values, rests, and slurs. A large, diagonal watermark reading 'REVIEWING COPY ONLY' is overlaid across the center of the page.

17 Solo

The image shows a musical score for 11 flute parts, labeled Fl. 1 through Cb. Fl. (opt.). The score is divided into two systems. The first system starts at measure 17, marked 'Solo'. The dynamics for the first system are *mp* for Fl. 1, *p* for Fl. 2, Fl. 3, Fl. 4, Fl. 5, and Fl. 6, and *p* for A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, and Cb. Fl. (opt.). The second system starts at measure 18, with dynamics *p* for Fl. 1, *pp* for Fl. 2, Fl. 3, Fl. 4, Fl. 5, and Fl. 6, and *pp* for A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, and Cb. Fl. (opt.). A large watermark 'COPYING IS ILLEGAL' is overlaid diagonally across the score.

Fl. 1 *mp* *p*

Fl. 2 *p* *pp*

Fl. 3 *p* *pp*

Fl. 4 *p* *pp*

Fl. 5 *p* *pp*

Fl. 6 *p* *pp*

A. Fl. 1 *p* *pp*

A. Fl. 2 *p* *pp*

B. Fl. 1 *p* *pp*

B. Fl. 2 *p* *pp*

Cb. Fl. (opt.) *p* *pp*

19

FL. 1 *p* *pp*

FL. 2 *p* *pp*

FL. 3 *p* *pp*

FL. 4 *p* *pp*

FL. 5 *p* *pp*

FL. 6 *p* *pp*

A. FL. 1 Solo *mp* *p*

A. FL. 2 *p* *pp*

B. FL. 1 *p* *pp*

B. FL. 2 *p* *pp*

Cb. Fl. (opt.) *p* *pp*

The image shows a page of a musical score for woodwinds, measures 19 and 20. The score is written for ten parts: Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Flute 6, Alto Flute 1 (Solo), Alto Flute 2, Bass Flute 1, Bass Flute 2, and Contrabass Flute (optional). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. In measure 19, Flutes 1-5 and Alto Flute 1 play a sustained note with a dynamic of *p*. Flute 6 and Alto Flute 2 play a rhythmic pattern with a dynamic of *p*. Bass Flutes 1 and 2, and the Contrabass Flute play a rhythmic pattern with a dynamic of *p*. In measure 20, Flutes 1-5 and Alto Flute 1 play a sustained note with a dynamic of *pp*. Flute 6 and Alto Flute 2 play a rhythmic pattern with a dynamic of *pp*. Bass Flutes 1 and 2, and the Contrabass Flute play a rhythmic pattern with a dynamic of *pp*. A large watermark 'COPYING IS ILLEGAL' is overlaid on the score.

21

Fl. 1 *pp* *ppp*

Fl. 2 *pp* *ppp*

Fl. 3 *pp* *ppp*

Fl. 4 *Soli pp ppp*

Fl. 5 *Soli pp ppp*

Fl. 6 *Soli pp ppp*

A. Fl. 1 *ppp*

A. Fl. 2 *ppp*

B. Fl. 1 *ppp*

B. Fl. 2 *ppp*

Cb. Fl. (opt.) *ppp*

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Musical score for woodwinds, measures 23-24. The score is in treble clef with a key signature of two sharps (F# and C#). The instruments are listed on the left: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, and Cb. Fl. (opt.).

Measure 23 (left):
Fl. 1, 2, 3, 4, 5, and 6 are silent.
A. Fl. 1 and 2 play a half note G4 (F#) with dynamics *pp*.
B. Fl. 1 and 2 play a half note G4 (F#) with dynamics *pp*.
Cb. Fl. (opt.) plays a half note G4 (F#) with dynamics *pp*.

Measure 24 (right):
Fl. 3, 4, 5, and 6 play a half note G4 (F#) with dynamics *p*.
A. Fl. 1 and 2 play a half note G4 (F#) with dynamics *p*.
B. Fl. 1 and 2 play a half note G4 (F#) with dynamics *p*.
Cb. Fl. (opt.) plays a half note G4 (F#) with dynamics *p*.

A large diagonal watermark reading "COPYING IS ILLEGAL REVIEW ONLY" is overlaid across the score.

25

Musical score for Flutes 1-6, A. Fl. 1-2, B. Fl. 1-2, and Cb. Fl. (opt.). The score is in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure is marked *mp* and the second measure is marked *mf*. The instruments are: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, and Cb. Fl. (opt.).

Instrument	Measure 1	Measure 2
Fl. 1	<i>mp</i>	<i>mf</i>
Fl. 2	<i>mp</i>	<i>mf</i>
Fl. 3	<i>mp</i>	
Fl. 4	<i>mp</i>	
Fl. 5	<i>mp</i>	<i>mf</i>
Fl. 6	<i>mp</i>	<i>mf</i>
A. Fl. 1	<i>mp</i>	<i>mf</i>
A. Fl. 2	<i>mp</i>	<i>mf</i>
B. Fl. 1	<i>mp</i>	
B. Fl. 2	<i>mp</i>	
Cb. Fl. (opt.)	<i>mp</i>	

27

Fl. 1

Musical staff for Fl. 1, measures 27-30. The staff contains a melodic line with a dynamic marking of *f* at the beginning. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Fl. 2

Musical staff for Fl. 2, measures 27-30. The staff contains a melodic line with a dynamic marking of *f* at the beginning. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Fl. 3

Musical staff for Fl. 3, measures 27-30. The staff contains a melodic line with a dynamic marking of *f* at the beginning. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Fl. 4

Musical staff for Fl. 4, measures 27-30. The staff contains a melodic line with a dynamic marking of *f* at the beginning. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Fl. 5

Musical staff for Fl. 5, measures 27-30. The staff contains a melodic line with a dynamic marking of *f* at the beginning. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Fl. 6

Musical staff for Fl. 6, measures 27-30. The staff contains a melodic line with a dynamic marking of *f* at the beginning. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

A. Fl. 1

Musical staff for A. Fl. 1, measures 27-30. The staff contains a melodic line with a dynamic marking of *f* at the beginning. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

A. Fl. 2

Musical staff for A. Fl. 2, measures 27-30. The staff contains a melodic line with a dynamic marking of *f* at the beginning. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

B. Fl. 1

Musical staff for B. Fl. 1, measures 27-30. The staff contains a whole rest in all measures.

B. Fl. 2

Musical staff for B. Fl. 2, measures 27-30. The staff contains a whole rest in all measures.

Cb. Fl.
(opt.)

Musical staff for Cb. Fl. (opt.), measures 27-30. The staff contains a whole rest in all measures.

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29

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

FL. 6

A. FL. 1

A. FL. 2

B. FL. 1

B. FL. 2

Cb. Fl. (opt.)

f

f

f

This musical score page contains ten staves for woodwind instruments. The instruments are labeled on the left as FL. 1, FL. 2, FL. 3, FL. 4, FL. 5, FL. 6, A. FL. 1, A. FL. 2, B. FL. 1, B. FL. 2, and Cb. Fl. (opt.). The music is written in treble clef with a key signature of two sharps (F# and C#). The score covers measures 29, 30, 31, and 32. A dynamic marking of *f* (forte) is present at the beginning of measures 30, 31, and 32 for the B. FL. 1, B. FL. 2, and Cb. Fl. parts. A large, diagonal watermark reading 'COPYING IS ILLEGAL REVIEW COPY ONLY' is overlaid across the center of the page.

Musical score for woodwinds, measures 31-32. The score is in G major (one sharp) and 4/4 time. It features ten staves: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, and Cb. Fl. (opt.).

Measures 31-32:

- Fl. 1: Rest
- Fl. 2: Rest
- Fl. 3: Rest (M31), *p* (M32)
- Fl. 4: Rest (M31), *p* (M32)
- Fl. 5: Rest (M31), *p* (M32)
- Fl. 6: Rest (M31), *p* (M32)
- A. Fl. 1: *pp* (M31), *p* (M32)
- A. Fl. 2: *pp* (M31), *p* (M32)
- B. Fl. 1: *pp sub.* (M31), *p* (M32)
- B. Fl. 2: *pp sub.* (M31), *p* (M32)
- Cb. Fl. (opt.): *pp sub.* (M31), *p* (M32)

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33

Musical score for Flutes 1-6, A. Fl. 1-2, B. Fl. 1-2, and Cb. Fl. (opt.). The score is in G major (one sharp) and 4/4 time. It consists of two measures. The first measure is marked *mp* and the second measure is marked *mf*. The instruments are: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, and Cb. Fl. (opt.).

Instrument	Measure 1 (mp)	Measure 2 (mf)
Fl. 1	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.
Fl. 2	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.
Fl. 3	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.
Fl. 4	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.
Fl. 5	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.
Fl. 6	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.
A. Fl. 1	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.
A. Fl. 2	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.
B. Fl. 1	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.	Rest.
B. Fl. 2	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.	Rest.
Cb. Fl. (opt.)	Quarter notes: G4, A4, B4, C5, B4, A4, G4. Rest.	Rest.

35

Fl. 1

Musical staff for Fl. 1, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a dynamic marking of *f* (forte). The music features a series of eighth notes and quarter notes, with some notes beamed together and slurred.

Fl. 2

Musical staff for Fl. 2, treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f*. The notation is similar to Fl. 1, featuring eighth and quarter notes with slurs.

Fl. 3

Musical staff for Fl. 3, treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and slurs.

Fl. 4

Musical staff for Fl. 4, treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and slurs.

Fl. 5

Musical staff for Fl. 5, treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and slurs.

Fl. 6

Musical staff for Fl. 6, treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and slurs.

A. Fl. 1

Musical staff for A. Fl. 1, treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and slurs.

A. Fl. 2

Musical staff for A. Fl. 2, treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and slurs.

B. Fl. 1

Musical staff for B. Fl. 1, treble clef, key signature of two sharps. The staff contains a whole rest, indicating that this part is silent for the duration of the music.

B. Fl. 2

Musical staff for B. Fl. 2, treble clef, key signature of two sharps. The staff contains a whole rest, indicating that this part is silent for the duration of the music.

Cb. Fl. (opt.)

Musical staff for Cb. Fl. (opt.), treble clef, key signature of two sharps. The staff contains a whole rest, indicating that this part is silent for the duration of the music.

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39

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

FL. 6

A. FL. 1

A. FL. 2

B. FL. 1

B. FL. 2

Cb. Fl. (opt.)

The musical score is written for ten parts: Flute 1 through Flute 6, Alto Flute 1 and 2, Bass Flute 1 and 2, and Contrabass Flute (optional). The score is in treble clef with a key signature of two sharps (F# and C#). The music is divided into two measures. Flutes 1-5 play melodic lines with various articulations and slurs. Flute 6, Alto Flutes 1-2, Bass Flutes 1-2, and the Contrabass Flute play sustained, low-register accompaniment notes. A large watermark 'COPYING IS ILLEGAL' is overlaid diagonally across the score.

41

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

FL. 6

A. FL. 1

A. FL. 2

B. FL. 1

B. FL. 2

Cb. Fl.
(opt.)

Soli
ff

Soli
ff

This musical score is for a woodwind section, starting at measure 41. It features ten staves: Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Flute 6, Alto Flute 1, Alto Flute 2, Bass Flute 1, Bass Flute 2, and Contrabass Flute (optional). The key signature is one sharp (F#) and the time signature is 4/4. Flutes 1-5 play melodic lines with various articulations and slurs. Flute 6, Alto Flute 1, Bass Flute 2, and Contrabass Flute play sustained, low-register notes. Alto Flute 2 and Bass Flute 1 have a 'Soli' section starting in measure 42, marked with a fortissimo (*ff*) dynamic. A large diagonal watermark 'COPYING IS ILLEGAL' is overlaid on the score.

43

Fl. 1

Musical staff for Fl. 1 in treble clef, key of D major. It begins with a whole rest, followed by a quarter rest, and then a whole rest for the remainder of the page.

Fl. 2

Musical staff for Fl. 2 in treble clef, key of D major. It begins with a whole rest, followed by a quarter rest, and then a whole rest for the remainder of the page.

Fl. 3

Musical staff for Fl. 3 in treble clef, key of D major. It begins with a whole rest, followed by a quarter rest, and then a whole rest for the remainder of the page.

Fl. 4

Musical staff for Fl. 4 in treble clef, key of D major. It begins with a whole rest, followed by a quarter rest, and then a whole rest for the remainder of the page.

Fl. 5

Musical staff for Fl. 5 in treble clef, key of D major. It begins with a whole rest, followed by a quarter rest, and then a whole rest for the remainder of the page.

Fl. 6

Musical staff for Fl. 6 in treble clef, key of D major. It begins with a whole rest, followed by a quarter rest, and then a whole rest for the remainder of the page.

A. Fl. 1

Musical staff for A. Fl. 1 in treble clef, key of D major. It begins with a whole rest, followed by a quarter rest, and then a whole rest for the remainder of the page.

A. Fl. 2

Musical staff for A. Fl. 2 in treble clef, key of D major. It begins with a whole rest, followed by a quarter rest, and then a whole rest for the remainder of the page.

B. Fl. 1

Musical staff for B. Fl. 1 in treble clef, key of D major. It begins with a whole rest, followed by a quarter rest, and then a whole rest for the remainder of the page.

B. Fl. 2

Musical staff for B. Fl. 2 in treble clef, key of D major. It begins with a whole rest, followed by a quarter rest, and then a whole rest for the remainder of the page.

Cb. Fl.
(opt.)

Musical staff for Cb. Fl. (opt.) in treble clef, key of D major. It begins with a whole rest, followed by a quarter rest, and then a whole rest for the remainder of the page.

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pp

pp

pp

mp

p

pp

mp

p

pp

pp

pp

47

FL. 1 *pp* *p*

FL. 2 *pp* *p*

FL. 3 *pp* *p*

FL. 4 *p*

FL. 5 *p*

FL. 6 *p*

A. FL. 1 *p*

A. FL. 2 *p*

B. FL. 1 *p*

B. FL. 2 *p*

Cb. Fl. (opt.) *p*

The musical score is written for ten woodwind parts. Flutes 1, 2, and 3 play a half note in the first measure, then rest, and play another half note in the third measure. Flutes 4, 5, and 6 play a whole note in the first measure, then rest, and play another whole note in the third measure. Alto Flute 1 and Alto Flute 2 play a melodic line starting in the second measure. Bass Flute 1 and Bass Flute 2 play a melodic line starting in the second measure. Contrabass Flute (optional) plays a melodic line starting in the second measure. Dynamics range from *pp* (pianissimo) to *p* (piano). The score is in treble clef with a key signature of two sharps (F# and C#).

51

Musical score for 11 flute parts (Fl. 1-6, A. Fl. 1-2, B. Fl. 1-2, Cb. Fl. (opt.)) in 9/8 time, measures 51-54. The score includes dynamics *mp* and *mf*. A large watermark "COPYING IS ILLEGAL" is overlaid diagonally across the page.

Part	Measure 51	Measure 52	Measure 53	Measure 54
Fl. 1	-	mp	-	mf
Fl. 2	-	mp	-	mf
Fl. 3	-	mp	-	mf
Fl. 4	-	mp	-	mf
Fl. 5	mp	-	mf	-
Fl. 6	mp	-	mf	-
A. Fl. 1	mp	-	mf	-
A. Fl. 2	mp	-	mf	-
B. Fl. 1	mp	-	mf	-
B. Fl. 2	mp	-	mf	-
Cb. Fl. (opt.)	mp	-	mf	-

55 Come prima

This musical score is for woodwind instruments, including Flutes 1-6, Alto Flutes 1-2, Bass Flutes 1-2, and a Contrabass Flute (optional). The score is in 12/8 time with a key signature of one sharp (F#). The music is divided into two systems. The first system (measures 55-56) features a melody for all instruments, starting with a *mf* dynamic. The second system (measures 57-58) features a similar melody, but with a *p* dynamic. A large, diagonal watermark reading "COPYING IS ILLEGAL REVIEW ONLY" is overlaid across the entire page.

57

FL. 1 *pp* *mp* *Solo* *mf*

FL. 2 *pp* *mp*

FL. 3 *pp* *mp*

FL. 4 *pp* *mp*

FL. 5 *pp* *mp*

FL. 6 *pp* *mp*

A. FL. 1 *pp* *mp* *mf*

A. FL. 2 *pp* *mp* *mf*

B. FL. 1 *pp* *mp* *mf*

B. FL. 2 *pp* *mp* *mf*

Cb. Fl. (opt.) *pp* *mp* *mf*

59

FL. 1
ff *fff*

FL. 2
f *ff*

FL. 3
f *ff*

FL. 4
f *ff*

FL. 5
f *ff*

FL. 6
f *ff*

A. FL. 1
f *ff*

A. FL. 2
f *ff*

B. FL. 1
f *ff*

B. FL. 2
f *ff*

Cb. Fl.
(opt.) *f* *ff*

The musical score is written for ten parts: Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Flute 6, Alto Flute 1, Alto Flute 2, Bass Flute 1, Bass Flute 2, and Contrabass Flute (optional). The score is in treble clef with a key signature of two sharps (F# and C#). It consists of two systems of music. The first system starts at measure 59. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'COPYING IS ILLEGAL' is overlaid across the center of the page.

61

Musical score for Flutes 1-6, Alto Flutes 1-2, Bass Flutes 1-2, and Contrabass Flute. The score is in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system covers measures 61-62, and the second system covers measures 63-64. The instruments are: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, and Cb. Fl. (opt.). Dynamics include *ff*, *f*, and *mf*. The score features various rhythmic patterns, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the piece.

63

FL. 1 *mf* *mp*

FL. 2 *mp* *p*

FL. 3 *mp* *p*

FL. 4 *mp* *p*

FL. 5 *mp* *p*

FL. 6 *mp* *p*

A. FL. 1 *mf* *mp*

A. FL. 2 *mf* *mp*

B. FL. 1 *mf* *mp*

B. FL. 2 *mf* *mp*

Cb. Fl. (opt.) *mf* *mp*

The musical score is arranged in two systems. The first system contains staves for Flutes 1 through 6, Alto Flutes 1 and 2, Bass Flutes 1 and 2, and the optional Contrabass Flute. The second system continues the notation for these instruments. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

65 Solo

FL. 1 *mp* *p*

FL. 2 *p* *pp*

FL. 3 *p* *pp*

FL. 4 *p* *pp*

FL. 5 *p* *pp*

FL. 6 *p* *pp*

A. FL. 1 *p* *pp*

A. FL. 2 *p* *pp*

B. FL. 1 *p* *pp*

B. FL. 2 *p* *pp*

Cb. Fl. (opt.) *p* *pp*

67

FL. 1 *p* *pp*

FL. 2 *p* *pp*

FL. 3 *p* *pp*

FL. 4 *p* *pp*

FL. 5 *p* *pp*

FL. 6 *p* *pp*

A. FL. 1 Solo *mp* *p*

A. FL. 2 *p* *pp*

B. FL. 1 *p* *pp*

B. FL. 2 *p* *pp*

Cb. Fl. (opt.) *p* *pp*

69

FL. 1 *pp* *ppp*

FL. 2 *pp* *ppp*

FL. 3 *pp* *ppp*

FL. 4 *Soli pp* *ppp*

FL. 5 *Soli pp* *ppp*

FL. 6 *Soli pp* *ppp*

A. FL. 1 *ppp*

A. FL. 2 *ppp*

B. FL. 1 *ppp*

B. FL. 2 *ppp*

Cb. Fl. (opt.) *ppp*

71

Solo

Musical score for Flutes 1-6, Alto Flutes 1-2, Bass Flutes 1-2, and Contrabass Flute. The score is in 6/4 time and G major. It features a 'Solo' section starting at measure 71. The dynamics are marked *mp* for Flute 1 and *p* for the other instruments. The score includes various musical notations such as notes, rests, and slurs.

Fl. 1 *mp*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

Fl. 5 *p*

Fl. 6 *p*

A. Fl. 1 *p*

A. Fl. 2 *p*

B. Fl. 1 *p*

B. Fl. 2 *p*

Cb. Fl. (opt.) *p*

75 Soli

FL. 1 *p* *pp*

FL. 2 *p* *pp*

FL. 3 *pp* *ppp*

FL. 4 *pp* *ppp*

FL. 5 *pp* *ppp*

FL. 6 *pp* *ppp*

A. FL. 1 *pp* *ppp*

A. FL. 2 *pp* *ppp*

B. FL. 1 *pp* *ppp*

B. FL. 2 *pp* *ppp*

Cb. Fl. (opt.) *pp* *ppp*

79

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl. (opt.)

The image shows a musical score for woodwinds, specifically flutes and contrabass flute. It consists of 12 staves, each labeled with an instrument name on the left. The staves are: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, and Cb. Fl. (opt.). The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures by vertical bar lines. A large, diagonal watermark reading 'COPYING IS ILLEGAL' is overlaid across the entire page, and 'REVIEW COPY ONLY' is written below it.

82

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl.
(opt.)

Musical score for woodwinds, measures 82-89. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The parts are: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, and Cb. Fl. (opt.). Measures 82-85 show a melodic line for Fl. 1-3 and Cb. Fl. (opt.). Measures 86-89 show a more complex melodic line for Fl. 1-3 and Cb. Fl. (opt.), with Fl. 4, A. Fl. 1, A. Fl. 2, B. Fl. 1, and B. Fl. 2 playing rests. A large watermark 'COPYING IS ILLEGALLY REVIEW COPY ONLY' is overlaid diagonally across the score.

89

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

FL. 6

A. FL. 1

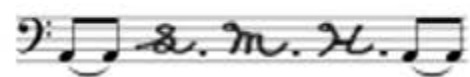
A. FL. 2

B. FL. 1

B. FL. 2

Cb. Fl. (opt.)

The image displays a musical score for 11 flute parts, labeled FL. 1 through Cb. Fl. (opt.). The music is written in 12/8 time and the key of D major (two sharps). The score is divided into three measures. In the first measure, all parts play a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *f*. In the second measure, the parts are mostly silent, with some playing a descending line from D5 to G4, marked with *ff*. In the third measure, the parts continue with a descending line from D5 to G4, also marked with *ff*. A large, diagonal watermark reading "COPYING IS ILLEGAL REVIEW COPY ONLY" is overlaid across the center of the page.



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