

2 Stopping by Woods on a Snowy Evening

for SATB Chorus (divisi) unaccompanied

Robert Frost (1874–1963)

Stanley M. Hoffman  
(b. 1959) (BMI)

Larghetto pastorale ♩ = 60

Soprano Alto

Tenor Bass

*p* *mp*

Whose woods these are I think I know. His house is

*p* *mp*

4

*mf*

in the vil - lage though; He will not see me stop - ping here

*mf* stop - ping, stop - ping

8

*mp* *breve* *a tempo* *p*

— To watch his woods fill up with snow. My lit - tle horse must

here *mp* *p*

12

*mp*

think it queer — To stop with - out — a farm - house near Be -

*mp*

16

tween the woods and fro - zen lake \_\_\_\_ The dark - est eve - ning of the

fro - zen lake

*p*

20

*breve*

*a tempo*

*mf*

*mp*

year. He gives the har - ness bells a shake To ask if there is

24

some mis - take.

The on - ly oth - er sound's the sweep \_\_\_\_ Of

*p*

27

*breve*

*a tempo*

*p*

The

eas - y wind and \_\_\_\_ down - y flake.

*pp*

*p*

30 *mp*

woods are love - ly, dark, and deep. But I have

*mp*

33 *mf*

prom - is - es to keep, And miles to go be -

*mf*

36 *f* *a tempo* *mp*

fore - I sleep, And miles to go be -

*f* *mp*

38 *rit.* *p* *pp*

for I sleep.

*pp* *pp*