

STANLEY M. HOFFMAN

Variant on “Kojo no tsuki”

for Clarinet in B♭ and Piano

IT IS ILLEGAL TO PRINT, PHOTOCOPY,
DISTRIBUTE, OR PERFORM THIS PIECE
WITHOUT WRITTEN PERMISSION FROM
THE COMPOSER

dedicated to Thomas Piercy & Claudine Hickman

Variant on “Kojo no tsuki”

for Clarinet in B \flat and Piano

Melody by Rentaro Taki (1879–1903)

Stanley M. Hoffman, arr (b. 1959)

(BMI)

Clarinet in B \flat

Piano

$\text{♩} = 132$

urgently

mp

$\text{♩} = 132$

mp *urgently*

6

mf

mf

f

mf

mp

12

f

mf

mp

ped.

ped.

IT IS ILLEGAL TO PRINT, PHOTOCOPY, DISTRIBUTE OR PERFORM THIS PIECE WITHOUT WRITTEN PERMISSION FROM THE COMPOSER

Arrangement: © Copyright 2011 by Stanley M. Hoffman.

www.stanleymhoffman.com

All rights reserved.

18

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The piano part features five pedal markings labeled "Ped." below the staff.

23

mf

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features one pedal marking labeled "Ped." below the staff.

29

mp

p

Brahmsian

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The piano part features two pedal markings labeled "Ped." below the staff. The word "Brahmsian" is written above the vocal line in the final measure.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features five pedal markings labeled "Ped." below the staff.

IT IS ILLEGAL TO PRINT, PHOTOCOPY,
DISTRIBUTE, OR PERFORM THIS PIECE,
WITHOUT WRITTEN PERMISSION FROM
THE COMPOSER

40

mf

mf

Ped. Ped. Ped. Ped. Ped. Ped.

46

urgently

mp

f *mf* *mp* *urgently*

Ped. Ped. Ped. Ped.

52

mf

mf

Ped.

58

breve

mp

breve

p