

Molded Clay, Chiseled Rock

for Soprano Saxophone or B-flat Clarinet and Piano

Stanley M. Hoffman (b. 1959)
(BMI)

$\text{♩} = 56$

espr.
mp

p *elegante*
mp
p

1 2 3 4

5

mf
mp

mp
p
mp
mp
p
mp

6 7

8

mf
mp
p
mp
p

9 10 11

19

espr.

f

pp cresc.

(cresc.) f con forza

ppp elegante

*(Led.) * Led.*

*

Led.

22

p

3

cresc.

pp

p espr.

Led.

** Led.*

*

25

mp

mf

r.h.

secco

Led.

*

Led.

The image shows a musical score for piano and voice, spanning measures 19 to 25. The score is written in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes complex textures with chords, arpeggios, and triplets. Performance markings such as *f*, *pp*, *ppp*, *cresc.*, *con forza*, *espr.*, *mp*, and *mf* are used throughout. There are also specific performance instructions like *(Led.)*, ** Led.*, and *secco*. A large, semi-transparent watermark reading "COPYING IS ILLEGAL" is overlaid diagonally across the page.

28

♩ = ♩ Tempo I (♩ = 56) rit.

31

a piacere

a tempo

(pp) cresc. poco a poco ----- *ff*

34

37