

Shifting Moods

for Flute Choir

Stanley M. Hoffman (b. 1959)
(BMI)

Introduction: Andante

♩ = 80

Piccolo

Flute 1

Flute 2

Flute 3

Alto Flute

Bass Flute

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Moderato

10 ♩ = 100

Picc. *mf* *f* *mf* *f*

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *mf*

Fl. 3 *mf*

A. Fl. *mf*

B. Fl. *mf*

14

Picc. *mf* *f*

Fl. 1 *pp* *p* *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Fl. 3 *mp* *mf* *f*

A. Fl. *p* *mp* *mf* *f*

B. Fl. *pp* *p* *mp* *mf* *f*

18

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

p

p

22

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

mp

mp

mf

mf

mp

mp

26

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

30

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

35

Picc. *ff* *mp* *mf*

Fl. 1 *ff* *mp* *mf*

Fl. 2 *ff* *mp* *mf*

Fl. 3 *ff* *mp* *mf*

A. Fl. *ff* *mp* *mf*

B. Fl. *ff* *mp* *mf*

41

Picc. *f* *mf* *mp* *rit.*

Fl. 1 *f* *mf* *mp*

Fl. 2 *f* *mf* *mp*

Fl. 3 *f* *mf* *mp*

A. Fl. *f* *mf* *mp*

B. Fl. *f* *mf* *mf*

Andante

47 ♩ = 80

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

52

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

66

Picc. *mf*

Fl. 1 *f*

Fl. 2 *mf*

Fl. 3 *mf*

A. Fl. *mf*

B. Fl. *mf*

fltg.

70

Picc. *ord.* *f* *mf* *mp*

Fl. 1 *ord.* *f* *mf* *mp*

Fl. 2 *ord.* *f* *mf* *mp*

Fl. 3 *ord.* *f* *mf* *mp*

A. Fl. *ord.* *f* *mf* *mp*

B. Fl. *ord.* *f* *mf* *mp*

74

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

78

Moderato

$\text{♩} = 100$

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

f

mf

f

mf

f

mf

mf

mf

mf

82

Picc. *mf* *f*

Fl. 1 *pp* *p* *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Fl. 3 *mp* *mf* *f*

A. Fl. *p* *mp* *mf* *f*

B. Fl. *pp* *p* *mp* *mf* *f*

86

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *p*

Fl. 3 *p*

A. Fl.

B. Fl.

90

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

mp

mp

mf

mf

mp

mp

94

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

molto

p

f

molto

p

f

molto

p

f

molto

p

Andante

$\text{♩} = 80$

98

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

102

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

106

Picc. *mf* *p sub.*

Fl. 1 *pp* *mf* *p sub.*

Fl. 2 *pp* *mp* *mf* *p sub.*

Fl. 3 *mp* *mf* *p sub.*

A. Fl. *pp* *p* *mp* *mf* *p sub.*

B. Fl. *pp* *p* *mp* *mf* *p sub.*

111

Picc. *mf* *f* *mf* *f*

Fl. 1 *f*

Fl. 2 *mf*

Fl. 3 *mf*

A. Fl. *mf*

B. Fl. *mf*

115

Picc. *mf* *f* *mf* *f*

Fl. 1 *f* *ftg.*

Fl. 2 *mf* *ftg.*

Fl. 3 *mf* *ftg.*

A. Fl. *mf* *ftg.*

B. Fl. *mf* *ftg.*

119 *ord.*

Picc. *f* *mf* *mp*

Fl. 1 *f* *mf* *mp*

Fl. 2 *f* *mf* *mp*

Fl. 3 *f* *mf* *mp*

A. Fl. *f* *mf* *mp*

B. Fl. *f* *mf* *mp*

123

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.



Come prima

127 ♩ = 80

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

131

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

ff

mf

f

mp

mf

f

p

mp

mf

f

p

mp

mf

f

136

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

rit. al fine

p

pp

pp

pp

pp

pp

pp

pp