

to Steve Bielski

Follow your saint

for High Voice and Piano

Olde English Words by
Thomas Campion
(1567–1620)

Music by
Stanley M. Hoffman
(b. 1959) (BMI)

Andante ♩ = 90 *riten.*

Andante ♩ = 90 *mf dolente* *riten.*

5 *a tempo* *mf dolente*

Fol - low your saint, fol - low with ac - cents sweet,

a tempo

9 *mp* *riten.*

Haste you sad noates, Fall ____ at her fly - ing feete.
(his)

mp *riten.*

13 *a tempo*
p

There wrapt in cloud of sor - row pit - ie move.

a tempo
p

mp *p* *mf*

17 *f* *ff*

And tell the rav - ish - er of my soule, I

f *ff* *f*

21 *dim. poco a poco*

per - ish, per - ish, per-ish for her love, I
(his)

dim. poco a poco *mp*

25 *dim. poco a poco* *rit.* *pp*

per - ish, per - ish, per-ish for her love.
(his)

dim. poco a poco *rit.* *pp*

29 *a tempo* *mf*

But if she scorns my nev - er ceas - ing paine,
(he)

a tempo *mf*

33 *mp* *mf* *mp* *f*

Then burst with sor - - row in her sight, And
(his)

mp *mf* *mp* *f*

37 *dim. poco a poco*

ne'er, _____ and ne'er, _____ and ne'er re - turne a -

dim. poco a poco

40 *mp* *mf* *riten.* *Allargando* *f*

gaine, _____ and ne'er, _____ and ne'er, _____ and

mp *mf* *riten.* *Allargando* *f*

43 *ff* *ten. mp* *rit. p*

ne'er re - turne a - gaine.

ff *ten. mp* *rit. p*