

Two Brief Fantasy Pieces

Microtonal Studies for Oboe

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I

$\text{♩} = 72$
sempre senza vib. (echo)

p < > *pp* < > *p*

4 *mf* > *pp* — *mp* > *sfz* *honk!* *rsfz pp* <

7 *molto* *ff* *fff* >

shrill (*shrill*)

II

$\text{♩} = 120$
sempre senza vib. quasi echo

mf < *f* — *mp* < *mf* *f* < *ff* — *p* — *mf* >

5 *quasi echo* *mp* < *mf* *mp* — *p* < *mp* *f* < *ff* — *p* — *n*