

STANLEY M. HOFFMAN

In Memoriam

for Flute, Viola and Double Bass

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In Memoriam

for Flute, Viola and Double Bass

Stanley M. Hoffman (b. 1959)
(BMI)

Andante
♩ = 90

Flute
p dolente e legato sempre

Viola
p dolente e legato sempre

Double Bass
p dolente e legato sempre

6

port. poss.

mp

12

Musical score for measures 12-16. The score is in 4/4 time and consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). The dynamics are marked *mf* at the beginning and *f* in the middle. There are crescendo and decrescendo hairpins. The Treble staff has a melodic line with some grace notes. The Alto and Bass staves provide harmonic support with chords and moving lines.

17

Musical score for measures 17-20. The score is in 4/4 time and consists of three staves: Treble, Alto, and Bass. The key signature has two flats. The dynamics are marked *mf*. The Treble staff has a long note in measure 17 with the instruction *in rilievo* above it. The Alto staff has a triplet of eighth notes in measure 18. The Bass staff has a simple harmonic accompaniment.

21

Musical score for measures 21-24. The score is in 4/4 time and consists of three staves: Treble, Alto, and Bass. The key signature has two flats. The dynamics are marked *mp* and *mfp*. The Treble staff has a melodic line with a double bar line and repeat sign in measure 23. The Alto and Bass staves provide harmonic support.

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