

Pears

*A Song of Passion
for Baritone and Electronic Accompaniment*

Linda Pastan (b. 1932)

Stanley M. Hoffman (BMI)
(b. 1959)

mf hallucinatory

gliss.

Some say it was a pear

mp *gliss.*

pizz. *arco* *mp* *gliss.*

3

gliss. *mf* warmly

Eve ate. Why

gliss. *gliss.* *gliss.*

Words: © by Linda Pastan. All rights reserved. Used by permission of the poet.

Music: © Copyright 2022 by Stanley M. Hoffman. | www.stanleymhoffman.com | All rights reserved.

else the shape of the

ppp 15 15

pp

ppp

pp

f

womb,

ppp 15 15

pp

mp

6 *mf*

Musical score for measures 6-7. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a vocal line. The key signature is one sharp (F#) and the time signature is 7/8. The dynamic marking is *mf*. The vocal line has lyrics "or of the" under measures 7-9. The string parts feature a melodic line with a slur and a fermata over measures 6-9, with a "15" marking below the slur. The lower strings play a rhythmic accompaniment.

7 *mf*

or of the

Musical score for measures 7-9. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a vocal line. The key signature is one sharp (F#) and the time signature is 7/8. The dynamic marking is *mf*. The vocal line has lyrics "or of the" under measures 7-9. The string parts feature a melodic line with a slur and a fermata over measures 7-9, with a "15" marking below the slur. The lower strings play a rhythmic accompaniment.

8

intense

cel - lo

Whose sin - gle

song

is

mp

10

grief

for the par - ent tree?

13

mf hallucatory

Why else the fruit it - self

taw - ny and sweet

mp

mp

gliss.

gliss.

COPYING IS ILLEGALLY
REVIEW COPY ONLY

16

lightly *falsetto* *mf warmly*

which your lov - er o - ver break - fast lets

17

go your pair - - shaped

ppp *pp* *ppp* *pp*

COPYING IS ILLEGAL
REVIEW COPY ONLY

18

f

breast

to

15

15

19

mf

reach

for?

15

15

mp

COPYING IS ILLEGAL
REVIEW COPY ONLY

20

Musical score for page 20, measures 15-16. The score is written for piano and includes a solo section. The key signature is one sharp (F#) and the time signature is 4/4. The solo section is marked with a fermata and a 'Solo' instruction. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The measures are numbered 15 and 16.

21

Musical score for page 21, measures 17-18. The score continues from page 20. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The dynamics are marked as *mp* (mezzo-piano) and *rit.* (ritardando). The measures are numbered 17 and 18.