

Ives/Hoffman, arr. | Set No. 10 of Three Pieces | SATB Chorus (*divisi*), Piano

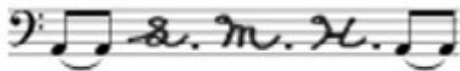
CHARLES IVES

Set No. 10 of Three Pieces

Arranged for SATB Chorus (divisi) and Piano

by

STANLEY M. HOFFMAN



Stanley M. Hoffman

www.stanleymhoffman.com

TEXT

The spirit is too weak; mortality
Weighs heavily on me like unwilling sleep
And each imagined pinnacle and steep
Of godlike hardship tells me I must die
Like a sick eagle looking towards the sky

—John Keats
(1795–1821)

While one will search the season over,
to find the magic four-leaved clover,
another with not half the trouble,
will plant a crop to bear him double.

Robert Underwood Johnson
(1853–1937)

Alas! for them their day is o'er,
No more, no more for them the wild deer bounds,
The plough is on their hunting grounds;
The pale man's axe rings through their woods,
The pale man's sail skims o'er their floods;
Beyond the mountains of the west
Their children go to die.

Charles Sprague
(1791–1875)

Like a Sick Eagle

for Soprano Solo, SATB Chorus (divisi) and Piano

John Keats
(1795–1821)

Charles Ives (1874–1954)
Arranged by Stanley M. Hoffman (BMI)

The musical score is arranged in a system with six staves. The top staff is for Soprano Solo, followed by Soprano, Alto, Tenor, and Bass. The bottom two staves are for the Piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Slowly'. The Soprano Solo part begins with a rest, then enters with the lyrics 'The spir - it is too weak; mor - tal - i -'. The other vocal parts enter with 'oh' and provide harmonic support. The piano accompaniment features a complex, rhythmic texture with many sixteenth and thirty-second notes. Performance markings include *mp* (mezzo-piano) and *p* (piano) with the instruction 'very slowly, in a weak and dragging way'. A large 'COPYRIGHT' watermark is visible across the score.

* It is preferred that all singers perform this piece *senza vibrato*. Skilled groups should also *glissando* into and out of all eighth notes except for the final two. In any case, pitch must not be allowed to sag.

** Doubling cue-sized notes may be played as needed for support. Naturals are added throughout for clarity.

rit.

I must die, like a sick ea - gle look - ing towards the sky.

(do not overpower the soloist)

oh oh oh oh towards the sky.

poco

oh oh oh oh towards the sky.

poco

bring out

oh oh towards the sky.

poco

(optional)

oh oh oh oh oh oh

rit.

pp *(pp)*

poco

p

Luck and Work

for Solo Voice or Unison Chorus and Piano

Robert Underwood Johnson (1853–1937)

Charles Ives (1874–1954)

Edited by Stanley M. Hoffman (b. 1959)

Fast and hard

Solo
Voice or
Unison
Chorus

f

While one will search the sea - son o - ver, to

Fast and hard

Piano

Slower and easily

3

find the mag - ic four - leaved clo - ver,

Slower and easily

5

an - oth - er with not half the trou - ble, will plant a crop to bear him dou - ble.

* The notes for the right hand in the first four measures may be omitted and octaves with and above the left hand may be played:

Comp. 1920
Arr. 2021
ca. :40

The Indians

for SATB Chorus and Piano

Charles Sprague (1791–1875)

Charles Ives (1874–1954)

Arranged by Stanley M. Hoffman (BMI)

Very slowly

Piano *pp*

3

S p
A - las! For them their day is o'er,

A p
A - las! For them their day is o'er,

T p
A - las! For them their day is o'er,

B p
A - las! For them their day is o'er,

6 *cresc. e più moto*

no more, no more for them the wild deer bounds, the

cresc. e più moto

no more, no more, no more, no

cresc. e più moto

no more, no more, no more, no

cresc. e più moto

no more, no more, no more, no

cresc. e più moto

poco

9

plough is on their hunting grounds; the pale man's axe

more, no more, no more, no

more, no more, no more, no

more, no more, no more,

16

18

ppp fewer and fewer voices until only a solo voice on "die"

their chil-dren go to die.

ppp optional bocca chiusa or tacet

mm

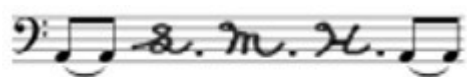
ppp optional bocca chiusa or tacet

mm

ppp optional bocca chiusa or tacet

mm

pp *ppp*



Stanley M. Hoffman