

# Tango Semplice, Malinconia, e Trionfante

for Flute and Harp

Stanley M. Hoffman  
(b. 1959)  
(BMI)

The musical score is written for Flute and Harp in 4/4 time with a tempo of 96. It consists of three systems of music. The first system (measures 1-4) features a Flute part starting with a *mp* dynamic and a Harp part starting with a *p* dynamic. The second system (measures 5-8) continues the Flute part with a *mp* dynamic and the Harp part with a *p* dynamic. The third system (measures 9-12) shows the Flute part with dynamics of *più f* and *mf*, and the Harp part with dynamics of *più f* and *mp*. A large diagonal watermark reading "Copying is illegal only" is overlaid on the score.

13

Fl. *mp* *più f* *mf*

Hp. *mp* *più f* *mf*

17

Fl. *f* *mp sub.* *f sub.* *mp sub.*

Hp. *f* *mp* *f* *mp*

*mf* *p sub.* *mf sub.* *p sub.*

21

Fl. *f sub.*

Hp. *f* *mf*

*mf sub.*

May 1, 2016  
Framingham, Massachusetts  
58 seconds