



7

Fl. I *p* rit.

Fl. I II

Ob. I *p*

Ob. II

E. H. *p*

Cl. *p*

B. Cl. *p*

Bsn. I *p*

Bsn. II *p*

Hn. I *p*

Hn. II *p*

Hn. II *p*

Hn. IV *p*

Tpt. I *p*

Tpt. II *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp.

Sus. Cym.

Ch.

Glock.

SA  
loo loo loo

TB

Hp.

Vln. I *p* rit.

Vln. II *p* unis.

Vla. *p* unis.

Vc. *p* div. unis.

Cb. *p*

*p*



16

Fl. I

Fl. I II

Ob. I

Ob. II

E. H.

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. II

Hn. IV

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

Sus. Cym.

SA

TB

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *mp* *pp* *mp*

soul would dare to sleep,— It was mid - - night on the wa - ters, And a

*mp* *mp*

*p* *p* *p* *p*







32

Fl. I

Fl. I II

Ob. I

Ob. II

E. H.

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. II

Hn. IV

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

Ch.

SA  
stout - est held his breath, While the hun - gry sea was roar - ing And the break - ers talked with

TB

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto*

*f*

*molto*

*f*

COPYING IS ILLEGAL

Slower still

♩ = 56

37 rit.

Fl. I

Fl. I II

Ob. I

Ob. II

E. H.

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. II

Hn. IV

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

Ch.

SA

Death. As — thus we sat in dark - ness, Each one bus - y with his

TB

Hp.

Slower still

♩ = 56

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl. I *f colla voce*

Fl. I II *f colla voce*

Ob. I *f colla voce*

Ob. II *f colla voce*

E. H. *f colla voce*

Cl. *f colla voce*

B. Cl. *f colla voce*

Bsn. I *f colla voce*

Bsn. II *f colla voce*

Hn. I *f colla voce*

Hn. II *f colla voce*

Hn. II *f colla voce*

Hn. IV *f colla voce*

Tpt. I *f colla voce*

Tpt. II *f colla voce*

Tbn. *f colla voce*

B. Tbn. *f colla voce*

Tba. *f colla voce*

Timp. *f*

Sus. Cym.

Ch.

Glock.

SA *ff*

prayers, "We are lost!" the cap - tain shout - ed As he stag - gered down the

TB *Ten. Solo ff Tutti ff*

Hp. *f colla voce*

Vln. I *f colla voce* *div. unis. riten.*

Vln. II *f colla voce* *div. unis.*

Vla. *f colla voce* *div. unis.*

Vc. *f colla voce* *div. unis.*

Cb. *f colla voce*

*riten.*

45 **Subito**  $\text{♩} = 48$  **rit. molto** **Very slowly**  $\text{♩} = 48$

Fl. I *p* *mp*

Fl. I II *p sempre*

Ob. I *p* *mp*

Ob. II

E. H. *p sempre*

Cl. *mf* *mp*

B. Cl. *f* *mp*

Bsn. I *f* *mf* *mp*

Bsn. II *f* *mf* *mp*

Hn. I *f* *mf* *mp colla voci* *p*

Hn. II *f* *mf* *mp colla voci* *p*

Hn. II *f* *mf* *mp colla voci* *p*

Hn. IV *f* *mf* *mp colla voci* *p*

Tpt. I *f* *mf* *mp colla voci*

Tpt. II

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf* *mp colla voci* *p*

Timp. *f* *mf* *mp colla voci* *mp*

Sus. Cym. *pp* *mf*

Ch.

Glock.

SA *starts.* *mp* But his lit - tle daugh - ter

TB *mp*

Hp. *ff marcato sempre* *f* *mp colla voci*

**Subito**  $\text{♩} = 48$  **rit. molto** **Very slowly**  $\text{♩} = 48$

Vln. I *f* *mf* *mp colla voci* *p*

Vln. II *f* *mf* *mp colla voci* *p*

Vla. *f* *mf* *mp colla voci* *p*

Vc. *f* *mf* *mp colla voci* *p*

Cb. *f* *mf* *mp colla voci* *p*





58 **riten.** **a tempo**

Fl. I *mf*

Fl. I II *p* *mf*

Ob. I *mf*

Ob. II *p* *mf*

E. H. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. I *mf* *bring out* *mf* *f*

Bsn. II *mf* *bring out* *mf* *f*

Hn. I *mf* *mp* *mf*

Hn. II *mf* *mp* *mf*

Hn. II *mf* *mp* *mf*

Hn. IV *mf* *mp* *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *mf*

Glock. *bring out* *mp* *f* *mf*

SA

TB

Hp. *mp* *mf* *mp* *mf*

Vln. I *mf* *riten.* *a tempo* *div.* *mp* *mf*

Vln. II *mf* *riten.* *a tempo* *div.* *mp* *mf*

Vla. *mf* *riten.* *a tempo* *unis.* *bring out* *mf* *f*

Vc. *mf* *riten.* *a tempo* *mp* *mf*

Cb. *mf* *riten.* *a tempo* *mp* *mf*



67  $\text{♩} = 48$

Fl. I *f* *mf* *mp*

Fl. I II *mf* *mp*

Ob. I *f* *mf* *mp*

Ob. II *mf* *mp*

E. H. *f* *mf* *mp*

Cl. *mf* *mp*

B. Cl. *f* *mf* *mp*

Bsn. I *f* *mf* *mp*

Bsn. II *f* *mf* *mp*

Hn. I *f* *mf* *mp*

Hn. II *f* *mf* *mp*

Hn. II *f* *mf* *mp*

Hn. IV *f* *mf* *mp*

Tpt. I *f* *mf* *mp*

Tpt. II *mf* *mp*

Tbn. *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Tba. *f* *mf* *mp*

Timp. *f* *mf* *mp*

Ch. *f* *mp*

Glock. *f* *mp*

SA *SA mf*

TB *TB mf*

Hp. *ff marcato sempre* *f* *mf*

$\text{♩} = 48$

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *div.* *f* *mf* *mp*

Cb. *f* *mf* *mp*

*COPYING IS ILLEGAL*

*Tutti Then we kissed the lit - tle maid - en. And we*

71

Fl. I

Fl. I II

Ob. I

Ob. II

E. H.

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. II

Hn. IV

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

Ch.

SA

spoke in bet - ter cheer, And we an - - chored safe in har - bour When the

TB

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75 rit.

Fl. I *f* *mp*

Fl. II *f* *mp*

Ob. I *f* *mp*

Ob. II *f* *mf* *mp*

E. H. *f* *mf* *mp*

Cl. *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

Bsn. I *f* *mf* *mp*

Bsn. II *f* *mf* *mp*

Hn. I *f* *mp*

Hn. II *f* *mp*

Hn. II *f* *mp*

Hn. IV *f* *mp*

Tpt. I *f* *mp*

Tpt. II *f* *mp*

Tbn. *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Tba. *f* *mf* *mp*

Timp. *f* *mf* *mp*

Ch. *f* *mf* *mp*

SA  
morn was shin - - ing clear.

TB

Hp. *f* *mf* *mp*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

rit.