

# Teasdale Songs

*Song Cycle for Mezzo-Soprano and Piano*

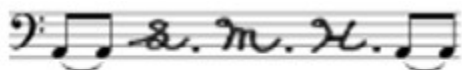
*Words by*

SARA TEASDALE

*Music by*

STANLEY M. HOFFMAN

1. A Minuet of Mozart's (Prelude)
2. Immortal
3. It Is Not A Word Spoken
4. Peace
5. Sea Longing
6. Swallow Flight
7. The Song Maker
8. To-Night
9. Twilight
10. Winter Dusk



Stanley M. Hoffman

[www.stanleymhoffman.com](http://www.stanleymhoffman.com)

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## TEXTS

### 1. A Minuet of Mozart's (Prelude)

Across the dimly lighted room  
The violin drew wefts of sound,  
Airily they wove and wound  
And glimmered gold against the gloom.

I watched the music turn to light,  
But at the pausing of the bow,  
The web was broken and the glow  
Was drowned within the wave of night.

### 2. Immortal

So soon my body will have gone  
Beyond the sound and sight of men,  
And tho' it wakes and suffers now,  
Its sleep will be unbroken then;  
But oh, my frail immortal soul  
That will not sleep forevermore,  
A leaf borne onward by the blast,  
A wave that never finds the shore.

### 3. It Is Not a Word

It is not a word spoken,  
Few words are said;  
Nor even a look of the eyes  
Nor a bend of the head,

But only a hush of the heart  
That has too much to keep,  
Only memories waking  
That sleep so light a sleep.

### 4. Peace

Peace flows into me  
As the tide to the pool by the shore;  
It is mine forevermore,  
It will not ebb like the sea.

I am the pool of blue  
That worships the vivid sky;  
My hopes were heaven-high,  
They are all fulfilled in you.

I am the pool of gold  
When sunset burns and dies,  
You are my deepening skies;  
Give me your stars to hold.

### 5. Sea Longing

A thousand miles beyond this sun-steeped wall  
Somewhere the waves creep cool along the  
sand,  
The ebbing tide forsakes the listless land  
With the old murmur, long and musical;  
The windy waves mount up and curve and fall,  
And round the rocks the foam blows up like  
snow,  
Tho' I am inland far, I hear and know,  
For I was born the sea's eternal thrall.  
I would that I were there and over me  
The cold insistence of the tide would roll,  
Quenching this burning thing men call the soul,  
Then with the ebbing I should drift and be  
Less than the smallest shell along the shoal,  
Less than the sea-gulls calling to the sea.

## 6. Swallow Flight

I love my hour of wind and light,  
I love men's faces and their eyes,  
I love my spirit's veering flight  
Like swallows under evening skies.

## 7. The Song Maker

I made a hundred little songs  
That told the joy and pain of love,  
And sang them blithely, tho' I knew  
No whit thereof.

I was a weaver deaf and blind;  
A miracle was wrought for me,  
But I have lost my skill to weave  
Since I can see.

For while I sang, ah swift and strange!  
Love passed and touched me on the brow,  
And I who made so many songs  
Am silent now.

## 8. To-Night

The moon is a curving flower of gold,  
The sky is still and blue;  
The moon was made for the sky to hold,  
And I for you.

The moon is a flower without a stem,

The sky is luminous;  
Eternity was made for them,  
To-night for us.

## 9. Twilight

Dreamily over the roofs  
The cold spring rain is falling;  
Out in the lonely tree  
A bird is calling, calling.

Slowly over the earth  
The wings of night are falling;  
My heart like the bird in the tree  
Is calling, calling, calling.

## 10. Winter Dusk

I watch the great clear twilight  
Veiling the ice-bowed trees;  
Their branches tinkle faintly  
With crystal melodies.  
The larches bend their silver  
Over the hush of snow;  
One star is lighted in the west,  
Two in the zenith glow.  
For a moment I have forgotten  
Wars and women who mourn,  
I think of the mother who bore me  
And thank her that I was born.

Sara Teasdale (1884–1933)  
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# Teasdale Songs

for Mezzo-Soprano and Piano

## 1. A Minuet of Mozart's (Prelude)

Sara Teasdale  
(1884–1933)

Music by Stanley M. Hoffman (b. 1959, BMI)  
Based on "Minuet" in D Major from  
*Divertimento*, K.334 (violin and piano) by  
Wolfgang Amadeus Mozart (1756–1791)

**Lento**  
♩ = 66

*p*

A - cross the dim - ly light-ed room The

**Lento**  
♩ = 66

*p*

Ped. Ped. Ped. Ped.

5

vi - o - lin drew wefts of sound,

Ped. Ped.

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Adaptation and soprano melody:  
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6 9 *f* *p* *f* *p* *rit.* *f* 12

Air - i - ly they\_ wove and wound and\_ glim-mered gold a-gainst the gloom.

12 **A** *a tempo* *p*

I\_ watched the mu - sic turn to light, But\_ at the paus-ing of the

16

bow, The\_ web was brok - en and the glow Was\_

19

drowned with - in the wave of night.

22

B

7

pp

A -

*sfz* *f* *pp*

26

cross the dim - ly light - ed room The

Ped.

29

vi - o - lin drew wefts of sound,

Ped.

33

*f* *p* *f* *p* *f*

Air - i - ly they wove and wound and glim - mered gold a - gainst the gloom.

*rit. molto*

*f* *p* *f* *p* *f*

# Teasdale Songs

for Mezzo-Soprano and Piano

## 2. Immortal

Sara Teasdale  
(1884–1933)

Stanley M. Hoffman  
(b. 1959, BMI)

**Largo** ♩ = 60

*pp*

**Largo** ♩ = 60

*pp leg. poss.*

*mm* *mm*

6

*mm* *oo* *oo*

11

*ppp rit.* *pp* *a tempo*

O! So soon my bod - y will have

*rit.* *a tempo*

*ppp* *pp*

Ped.

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15 *p*  
gone Be-yond the sound and sight of men,

18 *mp* *mf* *mp*  
And tho' it wakes and suf-fers now, Its sleep will be un-brok-en

21 *p* *rit.* *a tempo* *mp*  
then; *rit.* *a tempo* But oh, my frail im-mor-tal

25 *mf*

soul, That will not sleep for - ev - er - more,

*mf*

Ped. Ped. Ped. Ped.

28 *rit. a tempo*

A leaf borne on - ward by the

*rit. a tempo*

*mp p mp*

Ped. Ped. Ped.

31 *mf*

blast, A wave that nev - er finds the shore.

*mf*

*mf*

Ped. Ped. Ped. Ped.

34 *rit.* *p* *a tempo* *pp*

O! oo (elide)

*mp* *p* *pp* *p*

*rit.* *a tempo*

Ped.

38 *p* *mp*

oo O

*p* *mp*

41 *mf* *mp* *p* *pp* *rit.*

oo mm

*mf* *mp* *p* *pp* *ppp*

*rit.*

Ped. Ped. Ped.

# Teasdale Songs

for Mezzo-Soprano and Piano

## 3. It Is Not a Word Spoken

Sara Teasdale  
(1884–1933)

Stanley M. Hoffman  
(b. 1959, BMI)

*Andante* ♩ = 88  
*pp*

It is not a word - spo - ken, Few words are said;

*Andante* ♩ = 88  
*pp*

Nor e - ven a look of the eyes Nor a bend \_\_\_\_\_ of the

*in tempo*  
*pp*

head, But on - ly \_\_\_\_\_ a hush of the heart \_\_\_\_

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11

*pp*

That \_\_\_\_\_ has too much \_\_\_\_\_ to keep, \_\_\_\_\_ On - ly mem-o-ries.

14

*più p*

\_\_\_\_\_ wak - ing that sleep \_\_\_\_\_ so light a sleep.

*più p*

18

*ppp rit. poco a poco al fine*

It is not a word - spo - ken, Few words are said;

*ppp rit. poco a poco al fine*

*ppp*

# Teasdale Songs

for Mezzo-Soprano and Piano

## 4. Peace

Sara Teasdale  
(1884–1933)

Stanley M. Hoffman  
(b. 1959, BMI)

**Allegretto**

♩ = 100

**Allegretto**

♩ = 100

*mp*

*p*

4 *ppp* *pp* *ppp* *pp* *ppp* *pp*

Peace, peace,

9 *p* *mp* *p* *mp*

flows in - to me As the tide to the

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14 *p* *mp*

pool \_\_\_\_\_ by the shore; It is mine for - ev - er -

*p* *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

17

more,

*p* *mp* *tr*

Ped. Ped. Ped. Ped.

19 *mf* *mp* *rit.* *allargando*

It will not ebb like the sea.

*mf* *mp* *p* *rit.* *allargando*

Ped. Ped. Ped. Ped. Ped.

16 *a tempo*  
22 *pp* *cresc.* *p* *cresc.* ( )

I am the pool of blue That

*a tempo*  
*pp* *cresc.* *p* *cresc.*

26 *mp* *cresc.* *mf*

wor - ships the viv - id sky;

*mp* *cresc.* *l.h. mf* *sim.* *cresc.*

Ped. Ped. Ped. Ped.

30 *f* *rit.* *allargando* *ff*

My hopes were heav - en - high, They are all ful -

*f* *cresc.* *ff*

*rit.* *allargando*

Ped. Ped. Ped.

34

Musical score for measures 34-36. The vocal line contains the lyrics "filled in you." The piano accompaniment features chords with Roman numerals IV and V. Pedal markings "Ped." are present under the piano part. A dynamic marking of *mf* is shown in the piano part.

**Allegretto**

37

♩ = 100

Musical score for measures 37-40. The tempo is marked **Allegretto** with a metronome marking of ♩ = 100. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *p*. A pedal marking "Ped." is present at the end of the section.

41

Musical score for measures 41-44. The vocal line contains the lyrics "I am, I am the". The piano accompaniment includes dynamic markings of *ppp* and *pp*. The score features a key signature change to two flats and a time signature change to 3/4. Pedal markings "Ped." are present under the piano part.

46 *p* *a tempo*

pool of gold When sun - set

*p* *a tempo*

Ped. Ped. Ped. Ped. Ped.

50 *mp* *p* *mp*

burns and dies, You are my deep-en-ing

*mp* *p* *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

54 *allargando* *mf*

skies, Give me your stars to

*allargando*

*p* *mf* *l.h.*

Ped. Ped. Ped.

56 *a tempo* **f** *allargando*

hold. *a tempo* **f** *allargando*

Ped. Ped. Ped.

58

Ped. Ped.

60 *a tempo* *rit. molto*

*a tempo* *rit. molto*

Ped. Ped. Ped.



6 *mp*

Some-where the waves creep cool — a - long — the — sand,

*mp*

Ped. Ped. Ped. Ped.

8 *p*

The ebb - ing tide for - sakes the list - less

*p*

Ped. Ped. Ped. Ped. Ped. Ped.

11 *pp*

land With the old mur - mur, — long — and

*pp*

Ped. Ped.

*rit. molto*

14

mus - i - cal;

*ppp* *pp* *p* *mp*

*rit. molto*

Ped. Ped.

**Adagio**

18

$\text{♩} = 40$

*mf*

The wind - y waves rise up and curve \_ and fall,

3

**Adagio**

$\text{♩} = 40$

*mf*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

20

And round \_ the rocks \_ the foam \_ blows up like snow,

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

22

*p*

Tho' I am in - land far, \_\_\_\_\_ I hear and know,

*p sub.*

**Recitativo** *ad libitum*

25

*a tempo*

*f*

For I \_\_\_ was born \_ the sea's \_ e - ter - nal thrall.

**Recitativo**

*colla voce*

*a tempo*

*f*

**Tempo I**  
**Allegretto**

♩ = 60

28

**Tempo I**  
**Allegretto**

♩ = 60

*mf*

*tr#*

*Red.*

30 *p*

I would that I — were

*mp* *p*

Ped. Ped. Ped. Ped.

32

there — and o - ver me — The cold in - sist - ence of the

*tr#* *tr#*

Ped. Ped. Ped. Ped.

34 *mf*

tide — would roll, —

*mf*

Ped. Ped. Ped. Ped. Ped. Ped.

37 *f*

Quench - ing this burn - ing thing men call — the soul,

39 *mf dim. poco a poco*

Then with the ebb - ing I — should drift — and be

41 *Larghetto* ♩ = 72 *p* *pp rit. al fine*

Less than the small - est shell a - long the shoal, Less than the sea - gulls

44

call - ing to the sea.

# Teasdale Songs

for Mezzo-Soprano and Piano

## 6. Swallow Flight

Sara Teasdale  
(1884–1933)

Stanley M. Hoffman  
(b. 1959, BMI)

**Allegro**  
♩ = 120

**Allegro**  
♩ = 120

*mf*

*mp*

*pp* *p*

1 love my hour of wind and light,

*pp* *p*

*Red.* *Red.* *Red.*

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8 *mp* *p*

I love \_ men's fac - es and \_ their eyes, \_

*mp* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

12 *mp*

I love \_ my spir - it's veer-ing flight;

*mp* *p*

Ped. Ped. Ped. Ped.

14 *mp* *mf*

Like swal - lows un - der the eve - ning skies \_

*mp* *mf*

Ped. Ped. Ped. Ped.

16

I love \_\_\_\_\_ my hour of wind and light...

8<sup>va</sup>-1

Ped.

19

mp

21

senza rit.

senza rit.

8<sup>va</sup>

8<sup>va</sup>

# Teasdale Songs

for Mezzo-Soprano and Piano

## 7. The Song Maker

Sara Teasdale  
(1884–1933)

Stanley M. Hoffman  
(b. 1959, BMI)

**Adagietto**  
♩ = 90

**Adagietto**  
♩ = 90

*f* *mf*

2

*mp* *p*

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**Largo subito**

6  $\text{♩} = 52$  *mp* *mf*

I made a hun-dred lit - tle songs That told the joy and pain of

**Largo subito** $\text{♩} = 52$ 

*mp* *mf*

*Ped.* *Ped.*

8 *f* *mf*

love and sang them blithe - ly, tho' I knew

*f* *mf*

*Ped.* *Ped.*

10 *mp*

No whit there-of.

*mp*

*Ped.* *Ped.* *Ped.* *Ped.*

12 **Andante subito** ♩ = 92

I was a weav-er deaf and blind; \_\_\_\_\_ A

**Andante subito** ♩ = 92

**Adagietto subito**

**Largo subito**

14 mir-a-cle was wrought for me, But I have lost my skill to

**Adagietto subito**

**Largo subito**

17 *rit.* *a tempo*

weave Since I can see. \_\_\_\_\_

*a tempo*

Ped. Ped. Ped. Ped. Ped.

## 20 Adagietto ♩ = 90

Adagietto ♩ = 90

*f*

*mf*

22

*mp*

*p*

## Largo subito

26 ♩ = 52 *mp**mf*

For while I sang, ah swift and strange! Love passed and

## Largo subito

♩ = 52

*mp**mf*

*mp*

*mf*

Ped.

28 *f* *mf*

touched me on the brow, And I who made so man - y

*f* *mf*

Ped. Ped.

30 *mp*

songs

*mp*

Ped. Ped. Ped. Ped.

32 *Andante subito* *rit. poco a poco al fine* *ppp*

*p* *dim. poco a poco*

Am si - lent - now.

*Andante subito* *rit. poco a poco al fine* *pp* *ppp*

*p* *pp* *ppp*

# Teasdale Songs

for Mezzo-Soprano and Piano

## 8. To-Night

Sara Teasdale  
(1884–1933)

Stanley M. Hoffman  
(b. 1959, BMI)

Adagietto ♩ = 66

Piano introduction in D major, 4/4 time. The piece is marked Adagietto with a tempo of ♩ = 66. The music features a series of chords in the right hand, each with a five-finger fingering (5) above it. The dynamics start at mezzo-forte (mf), then mezzo-piano (mp), and finally piano (p). The left hand provides a simple harmonic accompaniment with a five-finger fingering (5) below it. Pedal markings (Ped.) are present at the end of each measure.

First line of lyrics: "The moon is a curv-ing flow-er of gold,". The vocal line begins at measure 4 with a piano (p) dynamic. The piano accompaniment continues with the same chordal pattern as the introduction, marked mezzo-piano (mp) and then piano (p). Pedal markings (Ped.) are present at the end of each measure.

Second line of lyrics: "The sky is blue; The moon was \_\_\_\_\_ made for the sky to hold,". The vocal line begins at measure 7 with a piano (p) dynamic. The piano accompaniment continues with the same chordal pattern, marked mezzo-piano (mp) and then piano (p). Pedal markings (Ped.) are present at the end of each measure.

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10 *p*  $\curvearrowright$  *mp* *rit.*

And I for you.

*p*  $\curvearrowright$  *mp* *p* *dim.* *pp* *dim. rit.*

Ped. Ped. Ped. Ped.

13 *Andante* ♩ = 92

*Andante* ♩ = 92

*mp*

Ped. Ped. Ped. Ped.

16 *rit.* *p*  $\curvearrowright$  *Largo* ♩ = 60 *mp*

The moon is a flower with-out a

*Largo* ♩ = 60

*mf* *mp* *rit. p*  $\curvearrowright$  *mp*

Ped. Ped.

20 *p*

stem, The sky is lu - - mi - nous,

*p* *mp*

23 *mp* *mf* *mp*

E - tern-i-ty was made for them, And I for -

*mf* *mp*

*Red.*

26 *p* *rit.* *p*

you. The

*p* *pp* *rit.*

*Red.*

Tempo I  
Adagietto

30  $\text{♩} = 66$

moon is a curv-ing flow-er of gold, The sky is blue; The

*p* *mp*

Detailed description: This block contains the vocal line for measures 30, 31, and 32. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo I Adagietto' with a quarter note equal to 66 beats. The melody starts on a whole note 'moon' in measure 30, followed by a half note 'is' and a quarter note 'a' in measure 31. Measure 32 contains a half note 'curv-ing flow-er of gold,'. The vocal line continues in measure 33. Dynamics include piano (*p*) and mezzo-piano (*mp*). There are slurs over the notes 'ing' and 'er' in measure 32. A fermata is placed over the final note of measure 32. Pedal points are indicated at the end of measures 30, 31, and 32.

Tempo I  
Adagietto

$\text{♩} = 66$

*p* *mp*

Ped. Ped. Ped. Ped.

Detailed description: This block contains the piano accompaniment for measures 30, 31, and 32. The piano part features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. Dynamics range from piano (*p*) to mezzo-piano (*mp*). Slurs and fingerings (marked '5') are present over the accompaniment. Pedal points are indicated at the end of measures 30, 31, and 32.

33 *p* *p* *mp*

moon was \_\_\_\_\_ made for the sky to hold, And I for you.

Detailed description: This block contains the vocal line for measures 33, 34, and 35. The melody continues from measure 32. Measure 33 has a whole note 'moon' and a half note 'was' with a long dash. Measure 34 has a half note 'made for the sky to hold,'. Measure 35 has a half note 'And I for you.' Dynamics include piano (*p*) and mezzo-piano (*mp*). Slurs and fingerings (marked '5') are present. Pedal points are indicated at the end of measures 33, 34, and 35.

*p* *mp* *p* *mp*

Ped. Ped. Ped. Ped.

Detailed description: This block contains the piano accompaniment for measures 33, 34, and 35. The piano part continues with the eighth-note accompaniment. Dynamics range from piano (*p*) to mezzo-piano (*mp*). Slurs and fingerings (marked '5') are present. Pedal points are indicated at the end of measures 33, 34, and 35.

36 *p* *pp* *ppp*

*rit.* *8va*

Ped. Ped. Ped.

Detailed description: This block contains the piano accompaniment for measures 36, 37, and 38. The piano part continues with the eighth-note accompaniment. Dynamics range from piano (*p*) to pianissimo (*ppp*). Measure 37 is marked 'rit.' (ritardando). Measure 38 has an 8va (octave up) marking. Slurs and fingerings (marked '5') are present. Pedal points are indicated at the end of measures 36, 37, and 38.

# Teasdale Songs

for Mezzo-Soprano and Piano

## 9. Twilight

Sara Teasdale  
(1884–1933)

Stanley M. Hoffman  
(b. 1959, BMI)

**Largo** ♩ = 66  
*pp legato sempre*

Dream-i - ly o - ver the roofs \_\_\_\_\_ The \_ cold spring rain \_ is fall -

**Largo** ♩ = 66  
*pp legato sempre*

- - ing; Out \_ in the lone-ly tree \_\_\_\_\_ A

*p*

bird \_ is \_ call - ing, call - ing. O

*mp* *p accomp.*

*mp* *mp melody*

*p accomp.*

Ped. Ped.

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10 *p*

Slow - ly o-ver the earth The wings of night are fall - ing; My

*p*

Ped. Ped.

14

heart like the bird in the tree Is

17 *mp*, *p accomp.*, *rit.*, *pp*, *ppp*

call - ing, call - ing, call - ing. O oo mm

*mp* *mp melody* *rit.* *pp > ppp*

*p accomp.*

Ped. Ped.

# Teasdale Songs

for Mezzo-Soprano and Piano

## 10. Winter Dusk

Sara Teasdale  
(1884–1933)

Stanley M. Hoffman  
(b. 1959, BMI)

**Largo** ♩ = 60 *p*

I watch the great clear twi - light

**Largo** ♩ = 60

Vail - ing the ice - bowed trees; Their branch - es tin - kle

faint - ly With - crys - tal mel - o - dies.

*pp* *p* *mp* *p* *pp* *p*

*tr* *Ped.* *Ped.* *Ped.* *Ped.*

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12 *p* (9)

The larch-es bend their sil - ver O - ver the

*mp* *p*

Ped.

16 *pp* *p*

hu - (sh) - of snow; One star is light-ed in the west,

(hush)

*pp* *p* *mp* *p*

Ped. Ped. Ped.

20 *pp* *riten.*

Two in the ze - nith glow.

*pp* *riten.*

Ped.

22 *a tempo* *p* *sfz p*

For a mo-ment — I have for-got-ten — Wars and

*a tempo* *p* *sfz p*

*Red.*

25 *mp* *mf*

wo-men who mourn, I think of the moth-er who bore me

*mp* *mf*

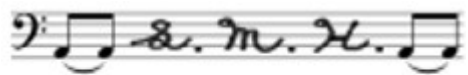
*Red.*

29 *mp* *rit.* *p a tempo* *pp rit.* *ppp*

And thank her that I was born. O oo mm

*a tempo* *mp* *rit.* *p* *pp* *rit.* *ppp*





Stanley M. Hoffman

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