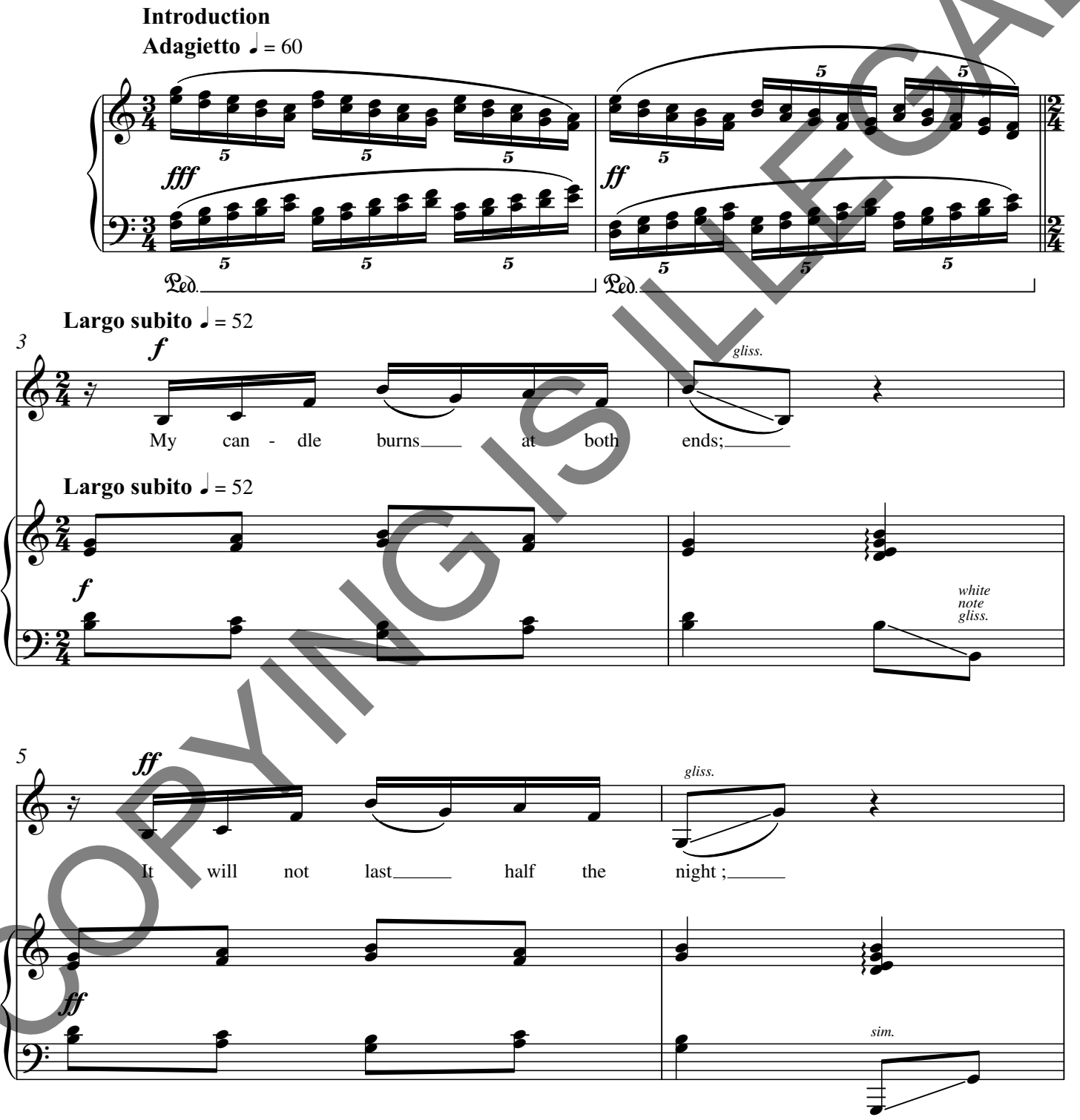
Millay Songs

Song Cycle for Alto and Piano

Words by
Edna St. Vincent Millay
(1892–1950)

Music by
Stanley M. Hoffman
(b. 1959) (BMI)

1. First Fig

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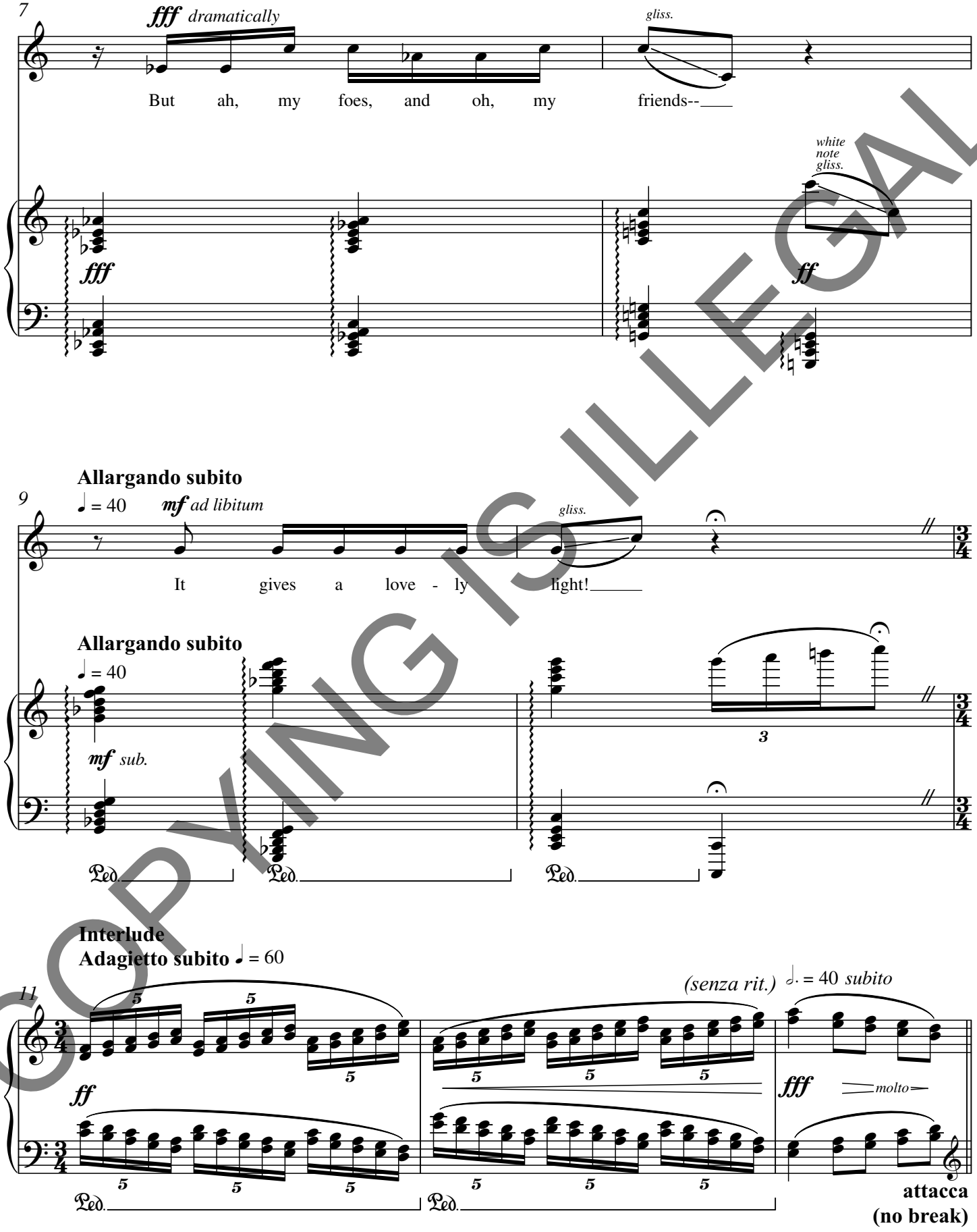
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2. City Trees

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Music by
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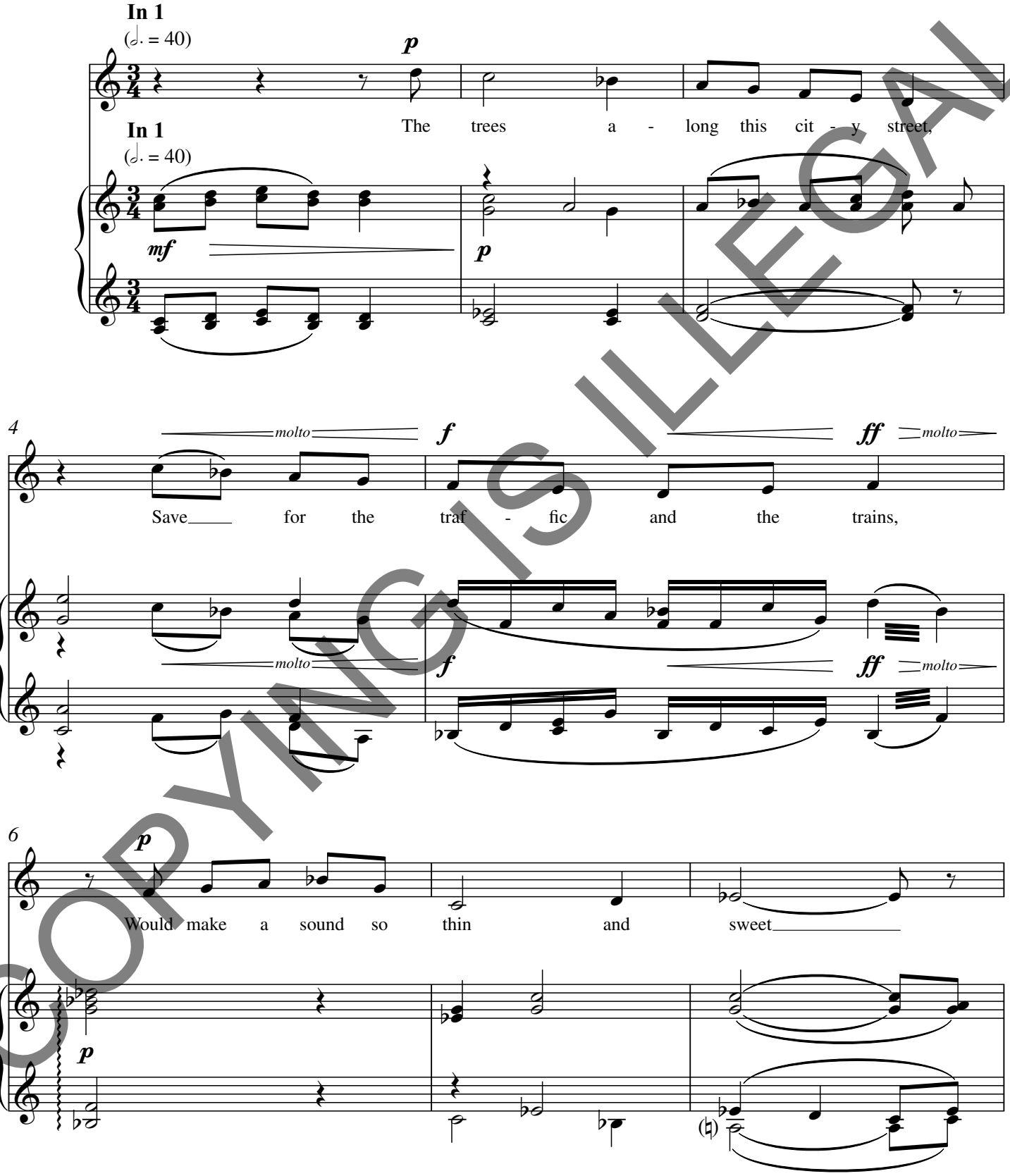
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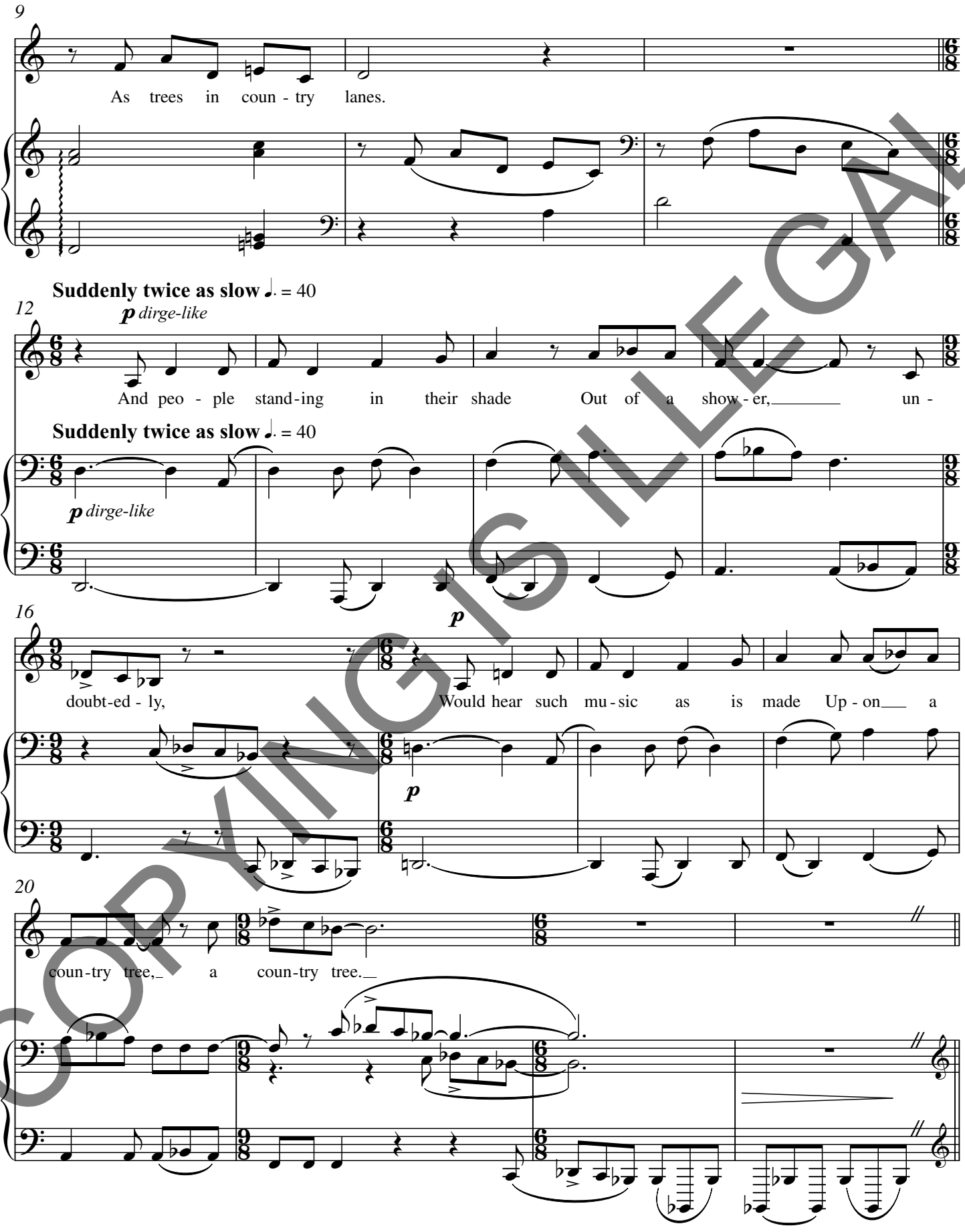
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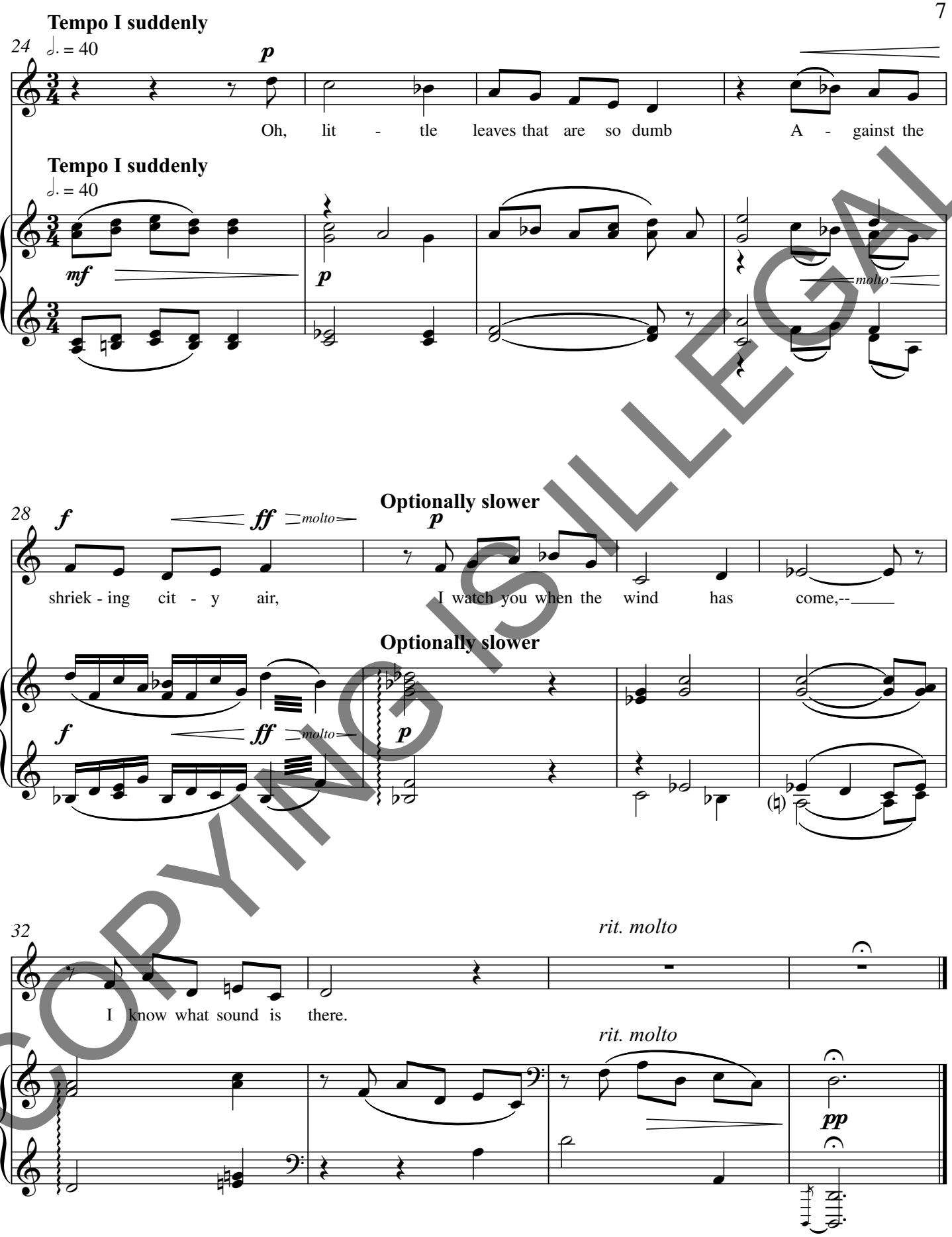
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3. Afternoon On A Hill

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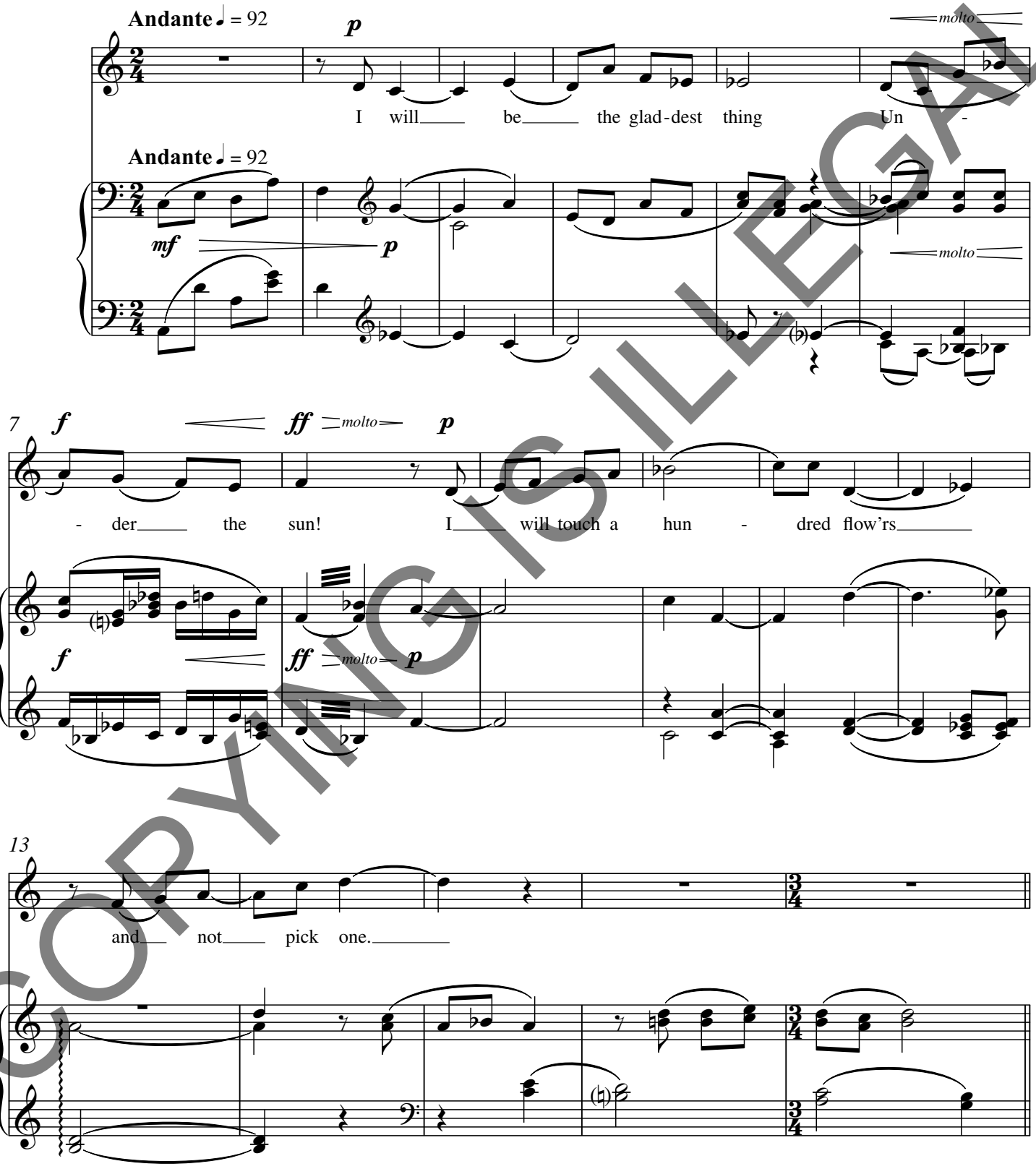
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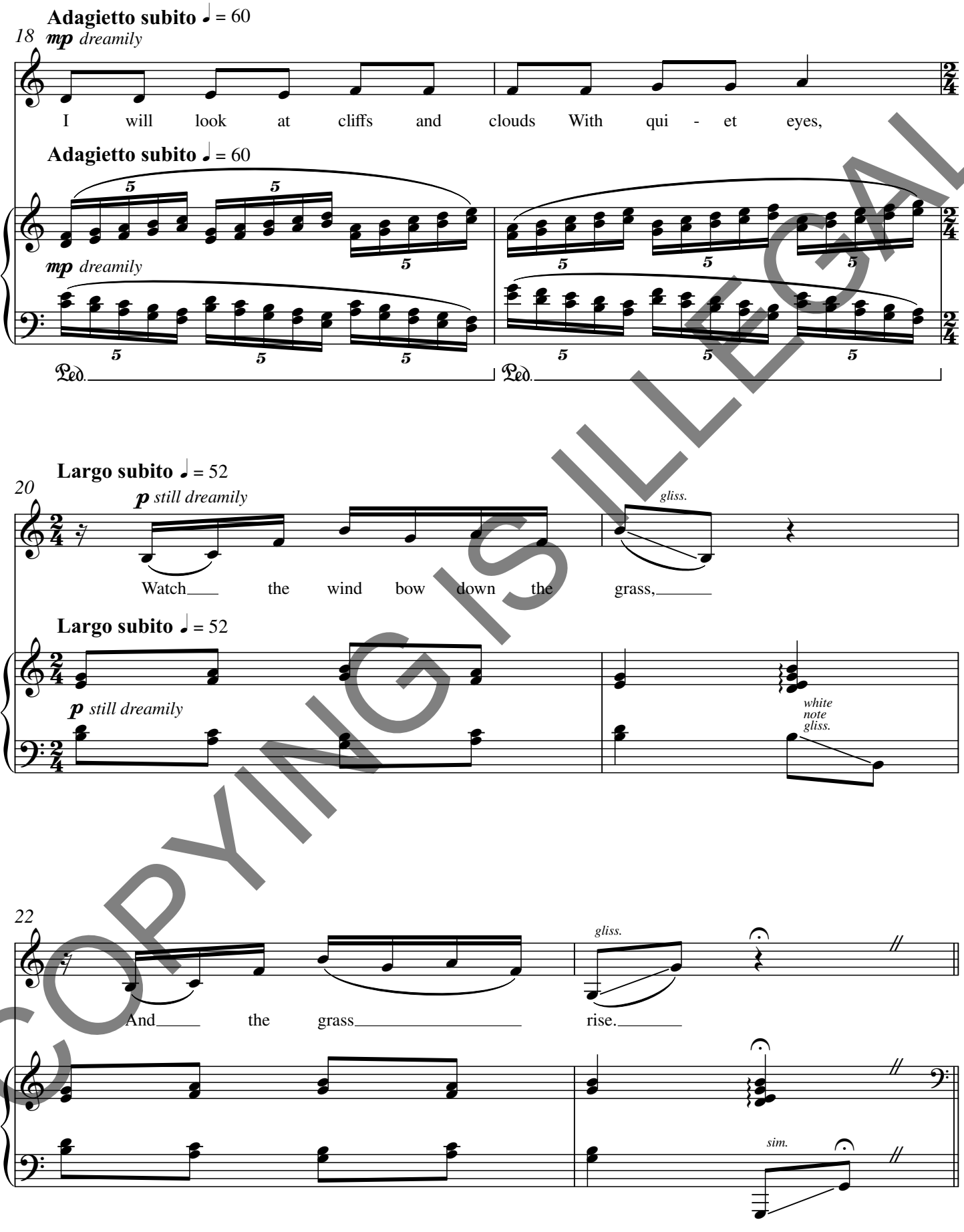
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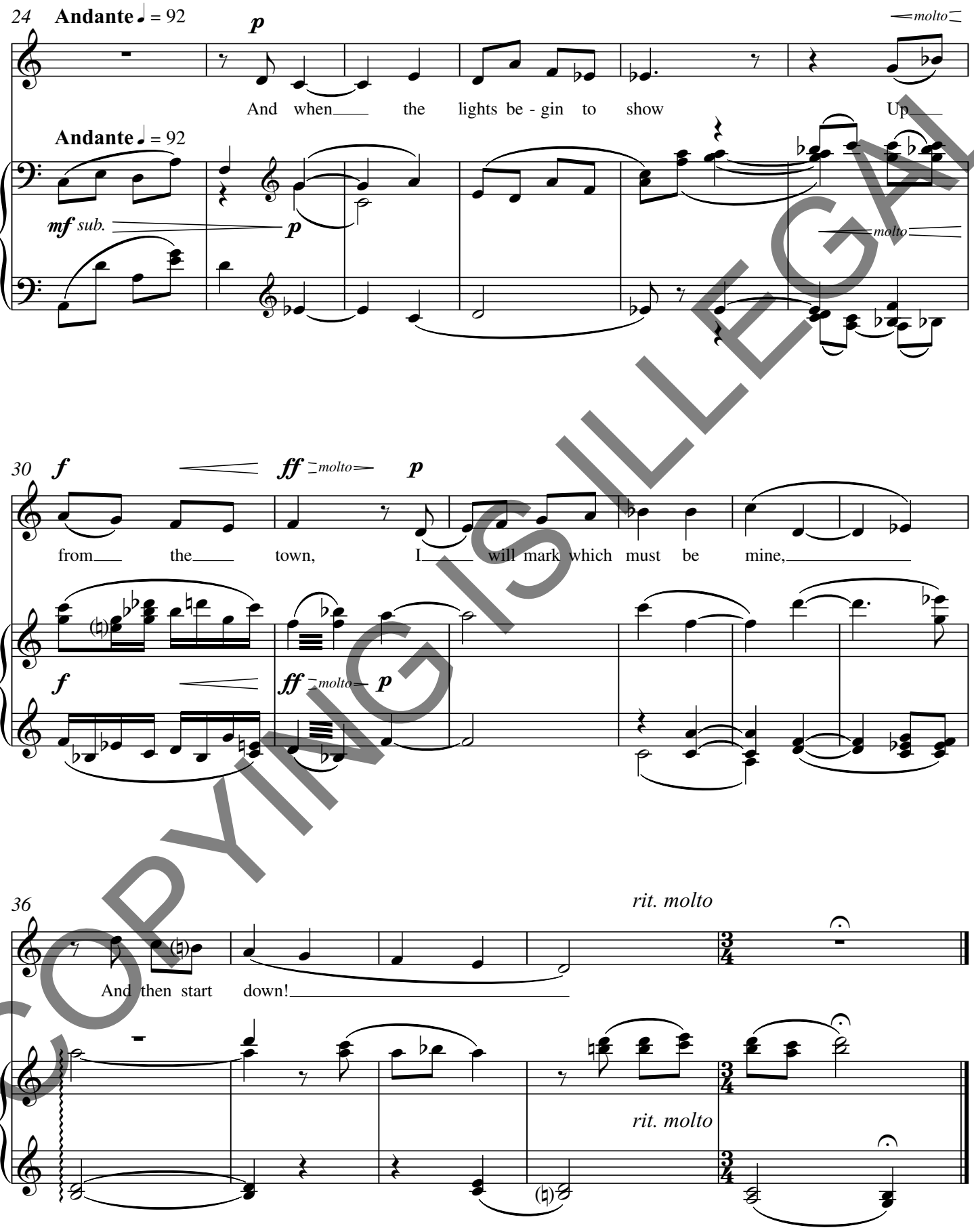
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4. Grown-up

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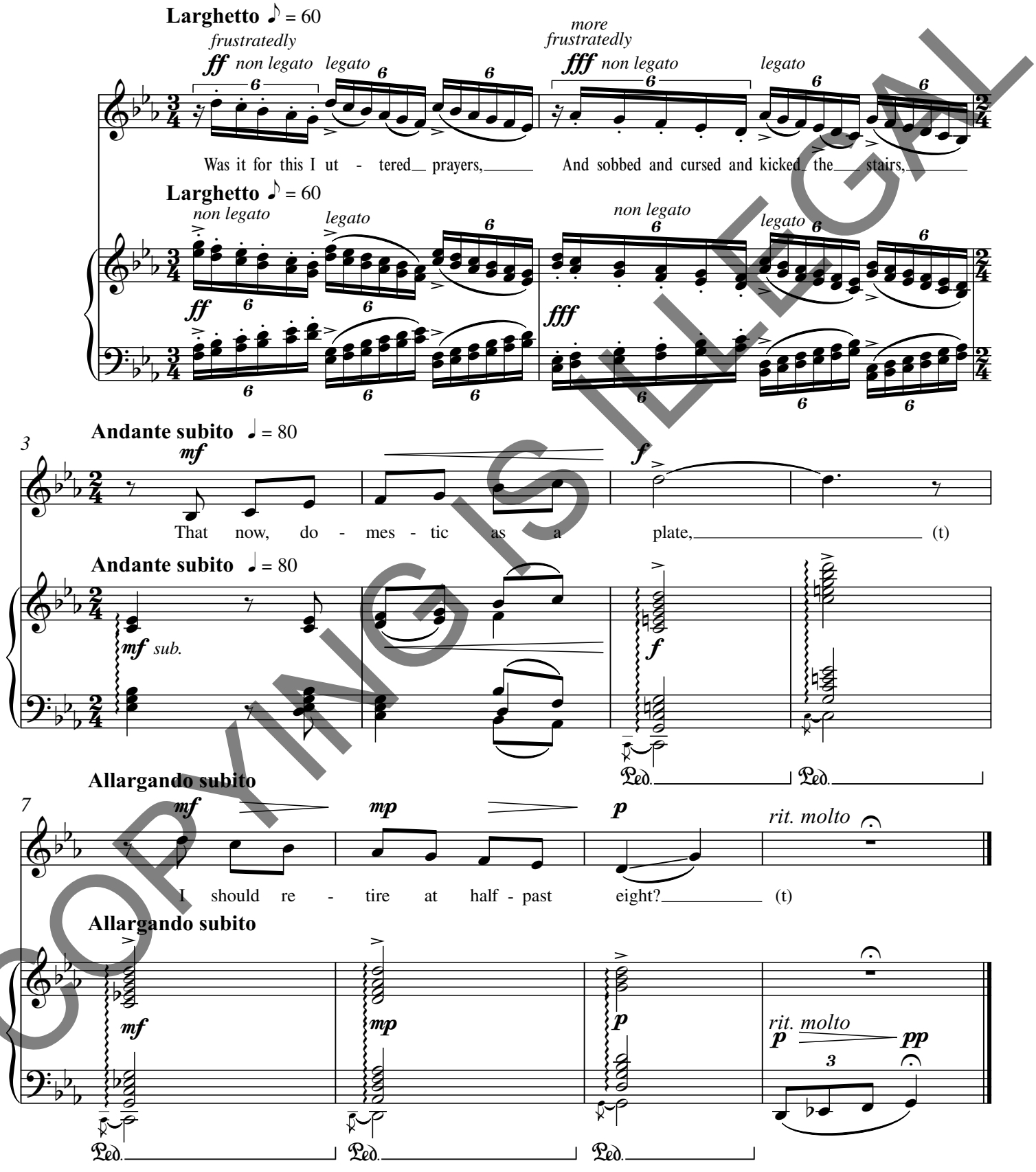
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5. Midnight Oil

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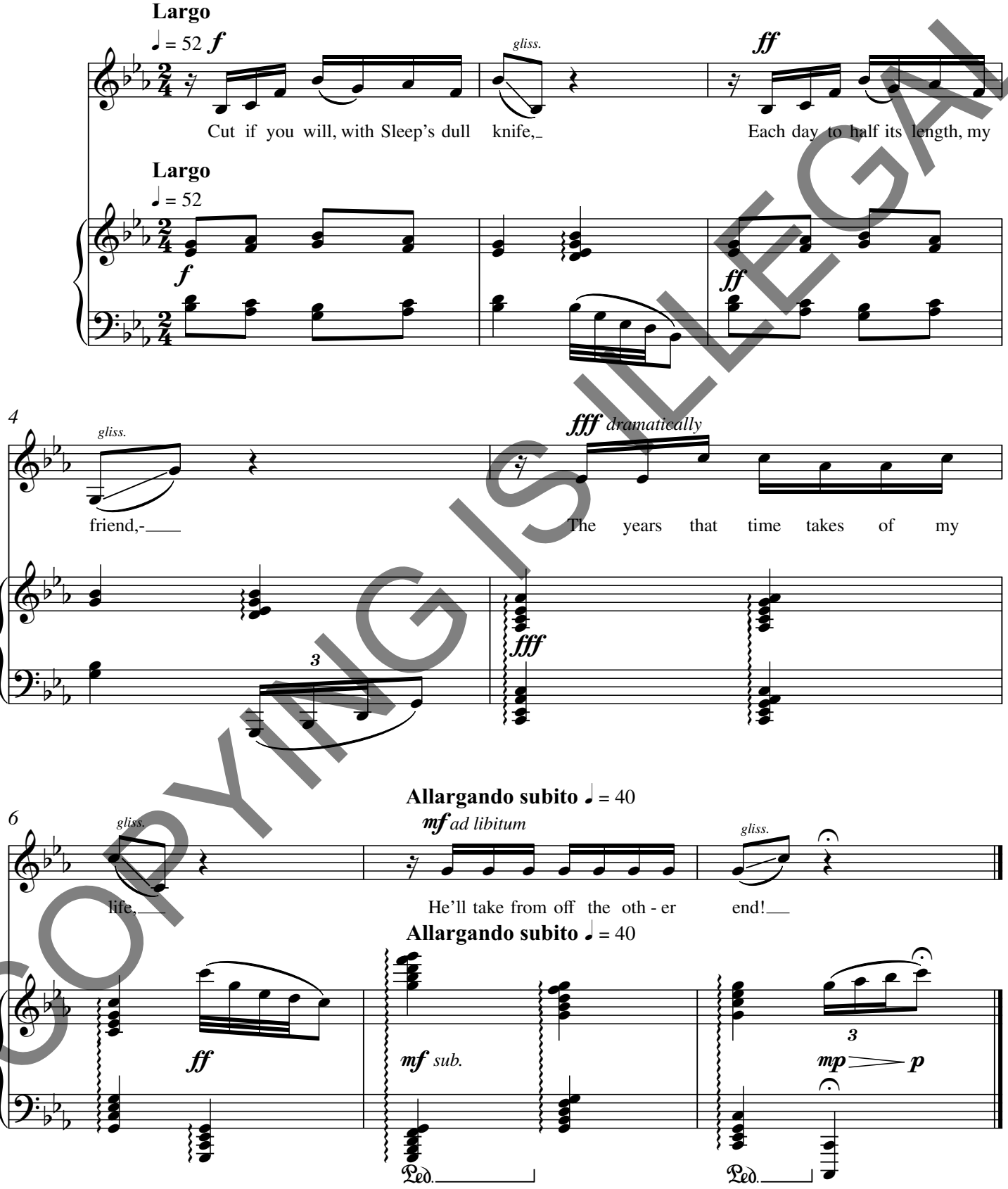
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6. Travel

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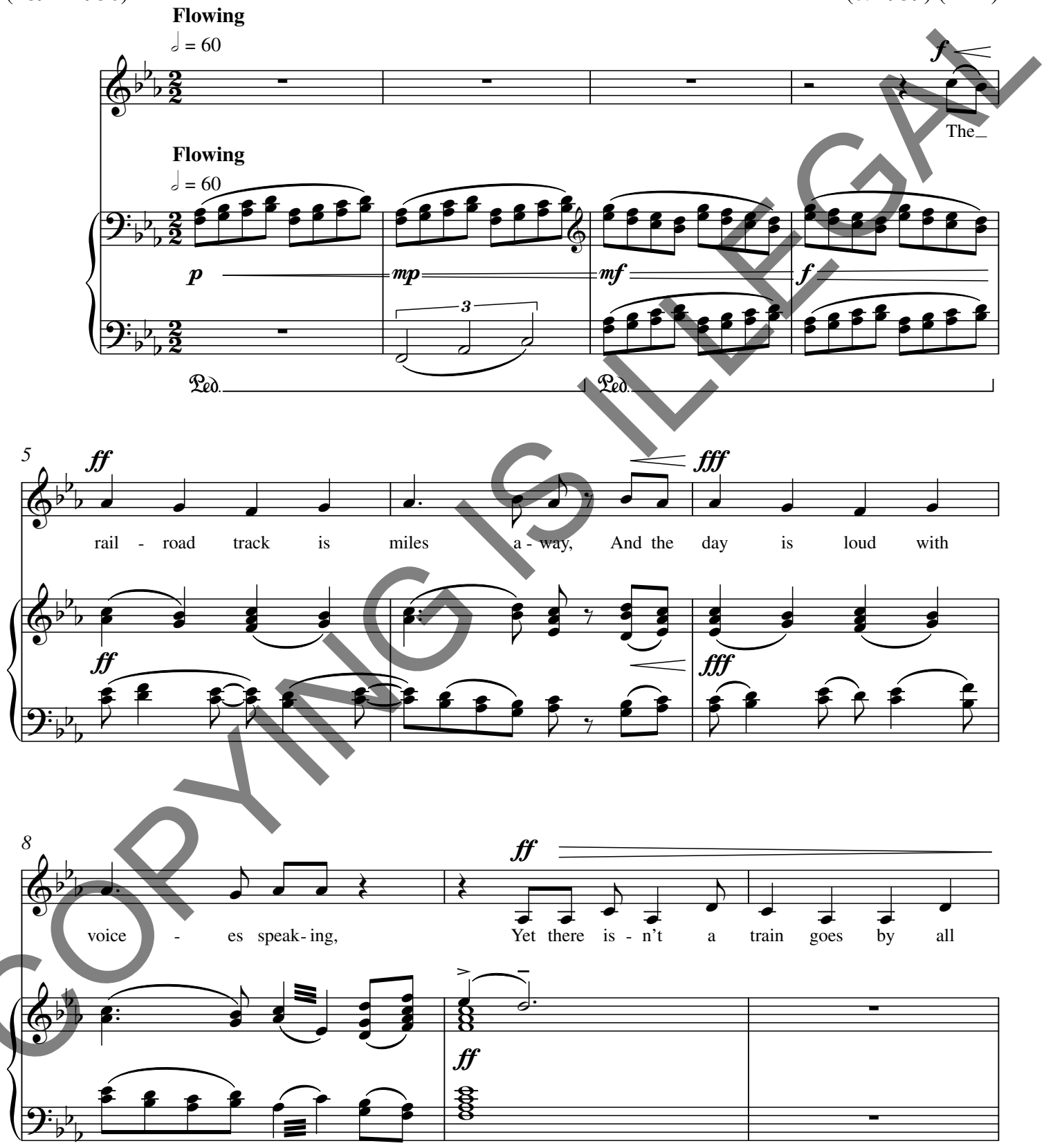
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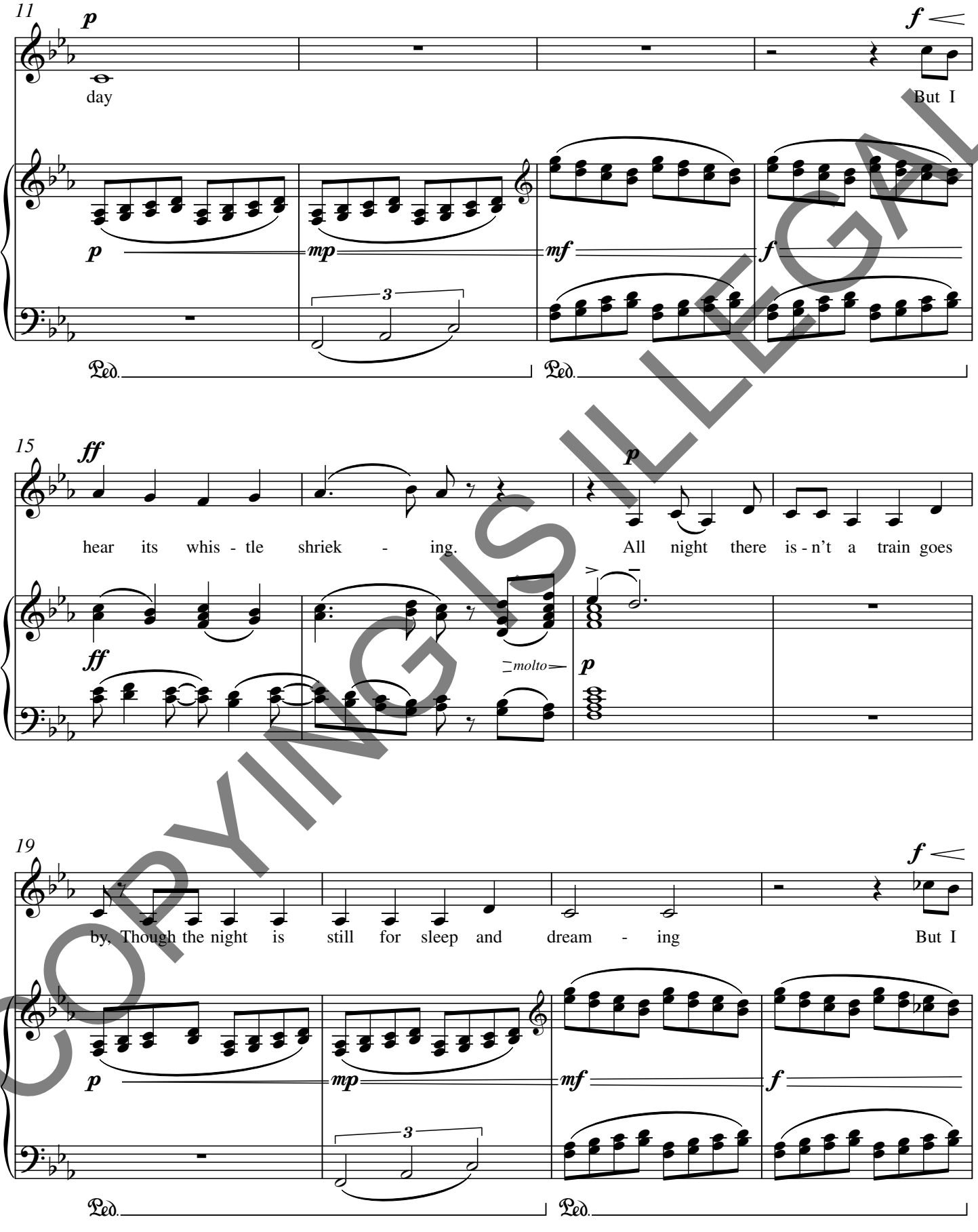
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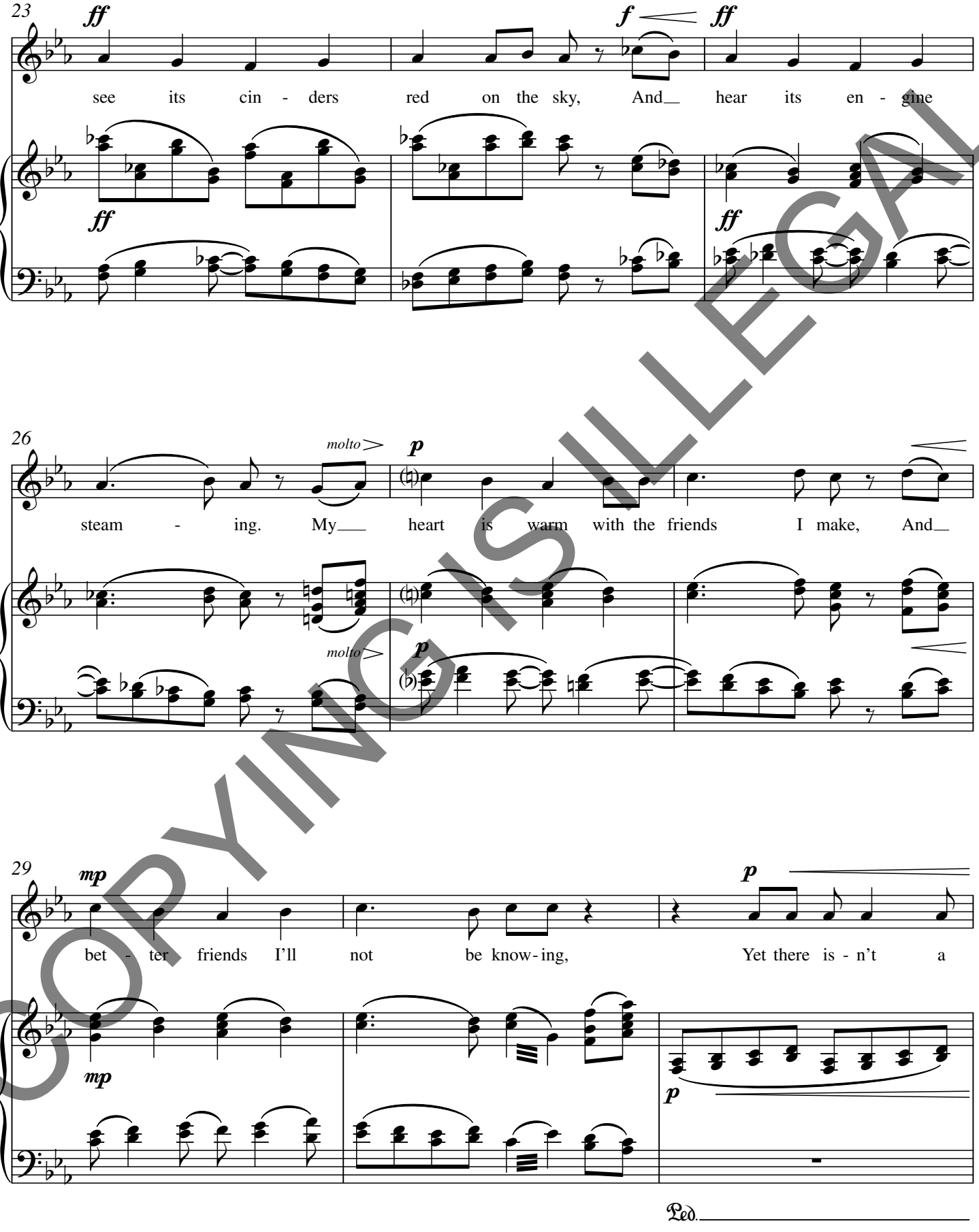
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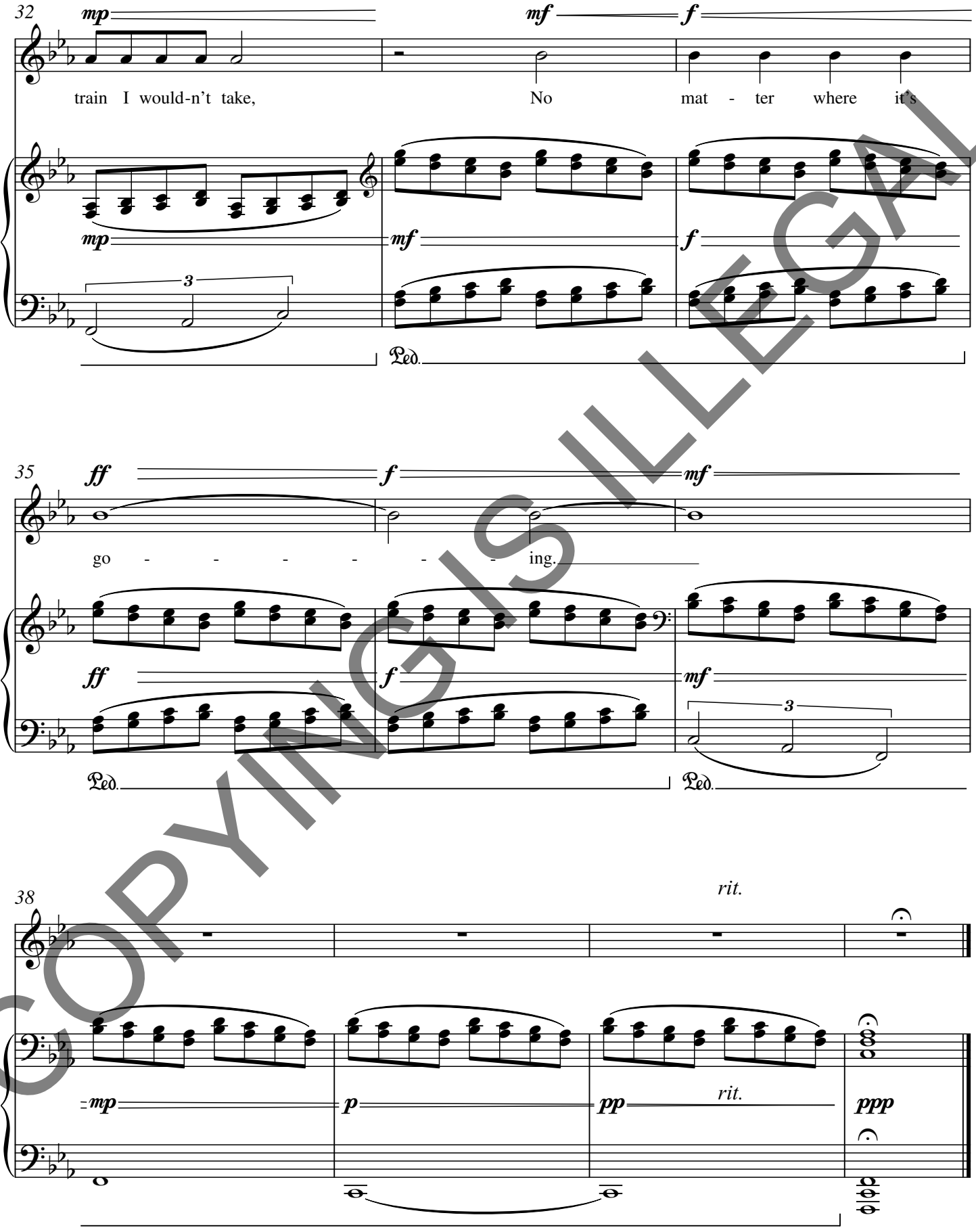
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7. Thursday

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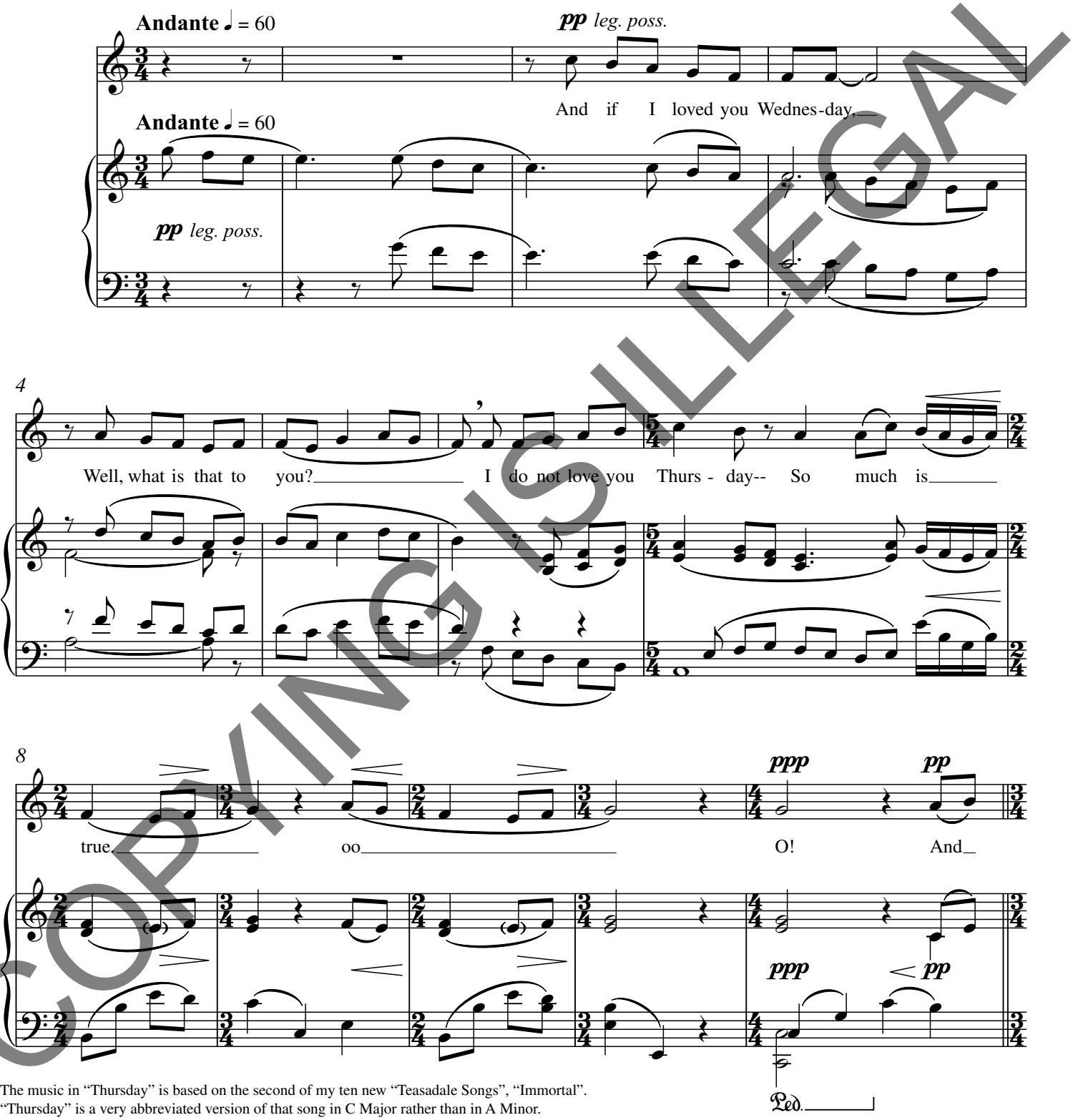
The music in "Thursday" is based on the second of my ten new "Teasadale Songs", "Immortal".
"Thursday" is a very abbreviated version of that song in C Major rather than in A Minor.
This, and new words, add entirely new meaning to the music which is truly transformed.
NB: Motifs from "Teasadale Songs" are already present in preceding songs.
The self-destructive streak in each poet reminds me one of the other.

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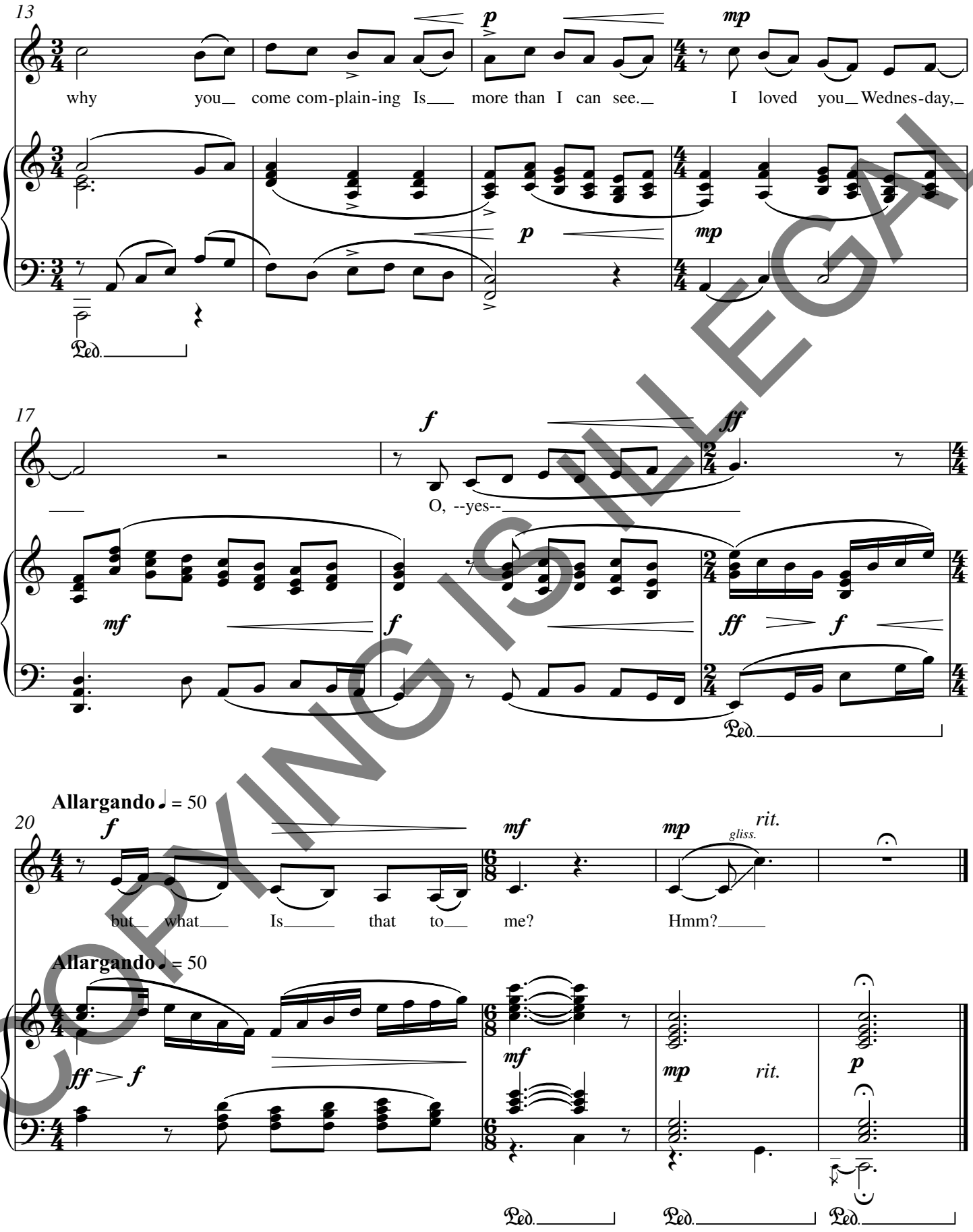
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8. Wild Swans

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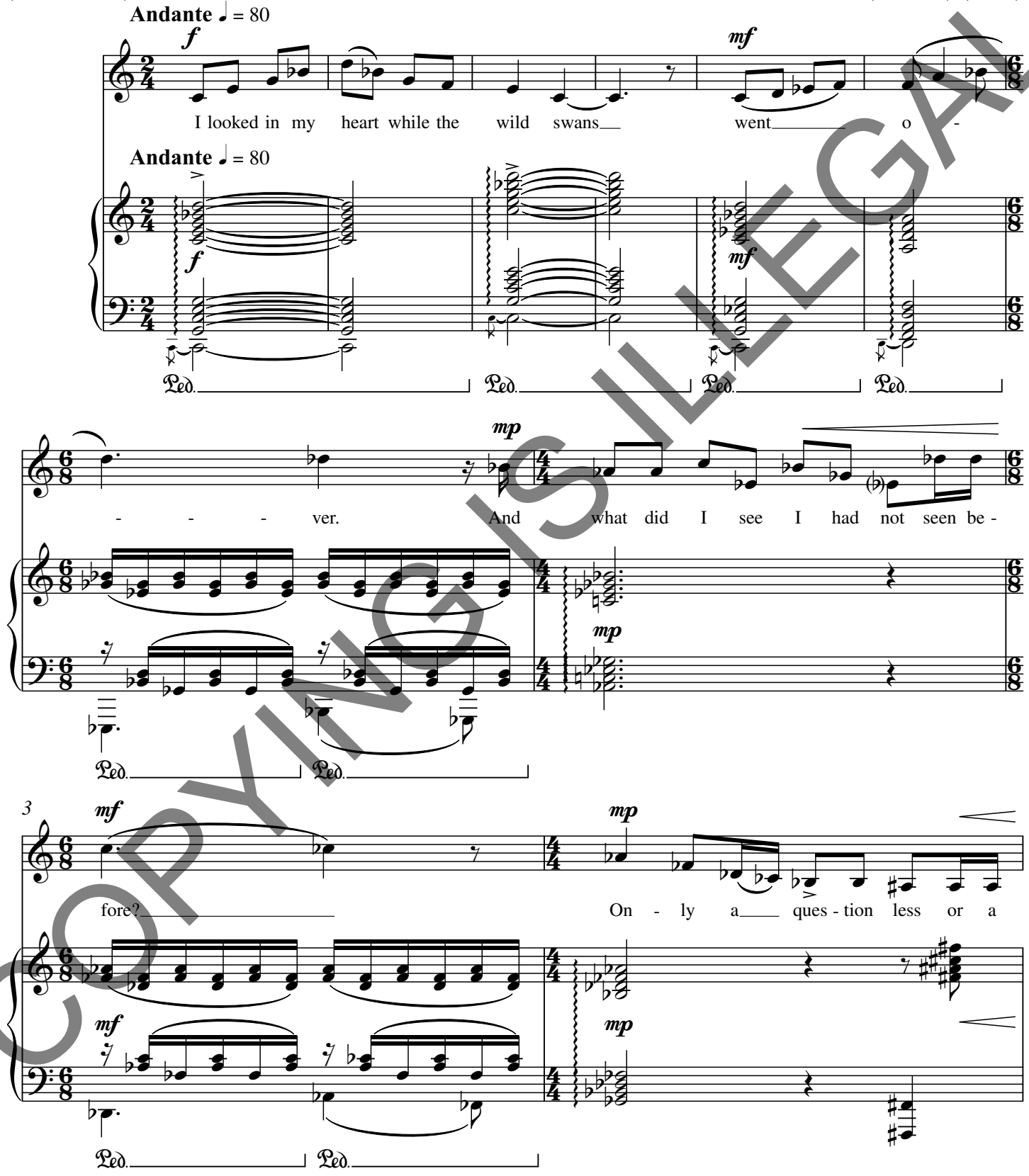
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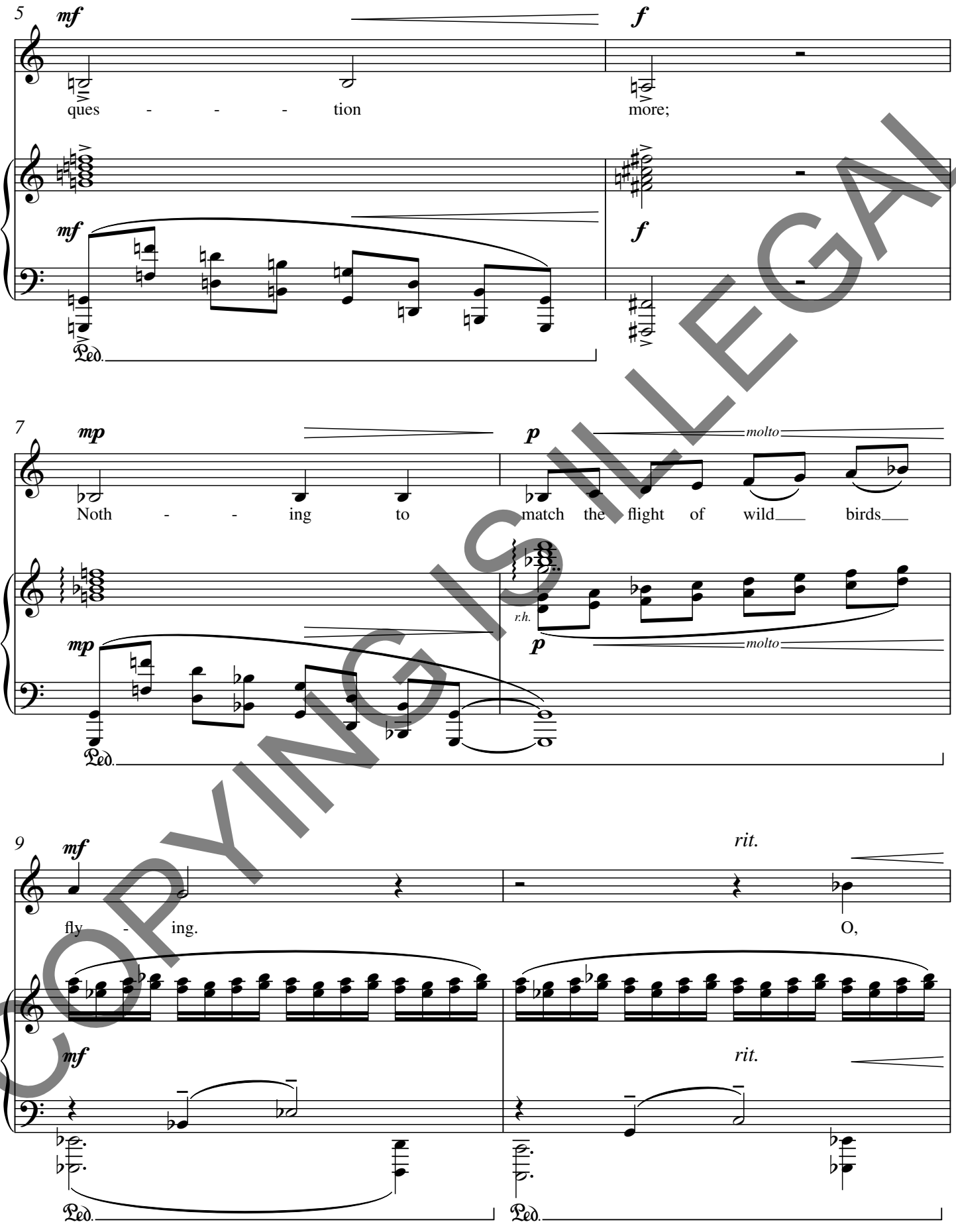
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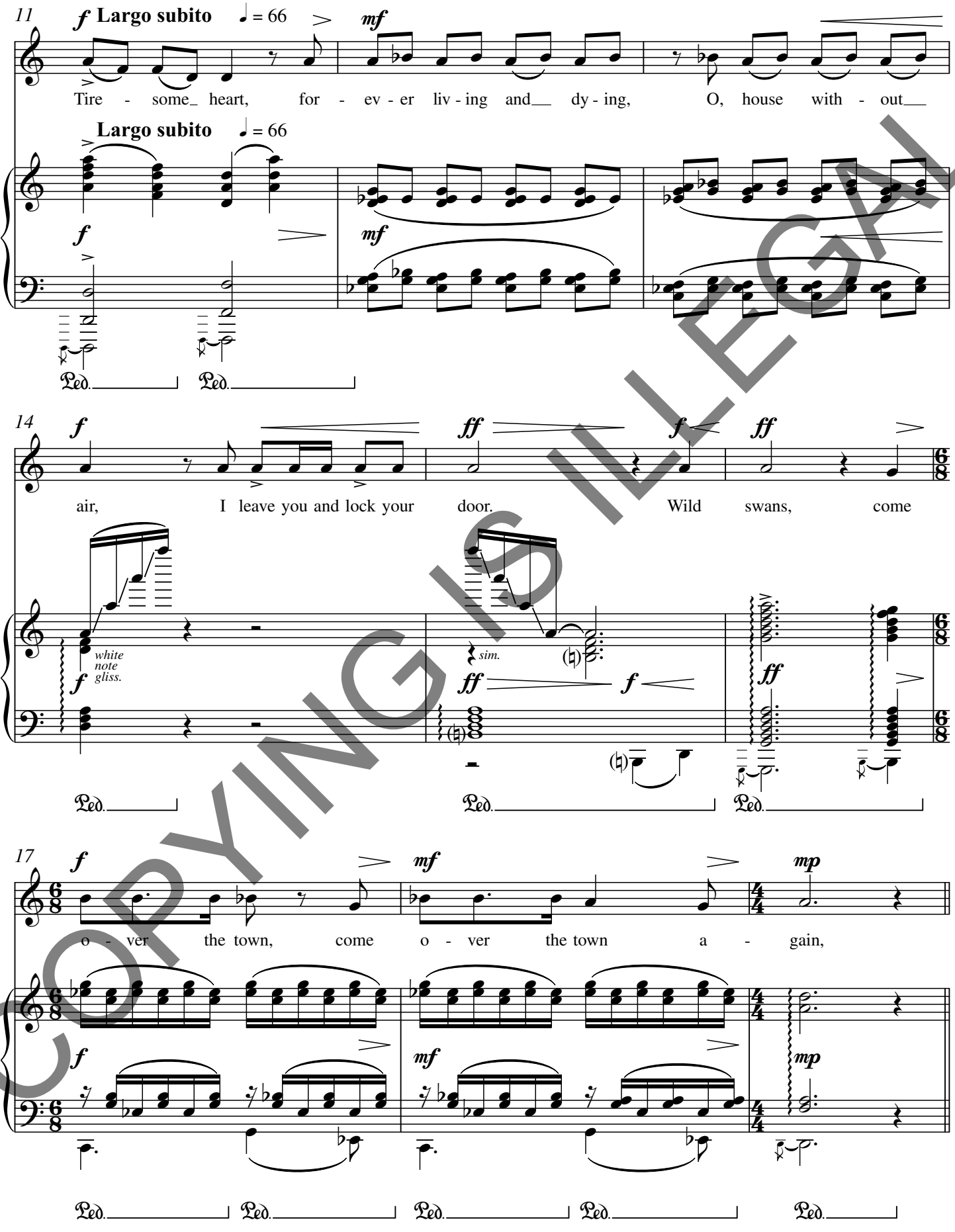
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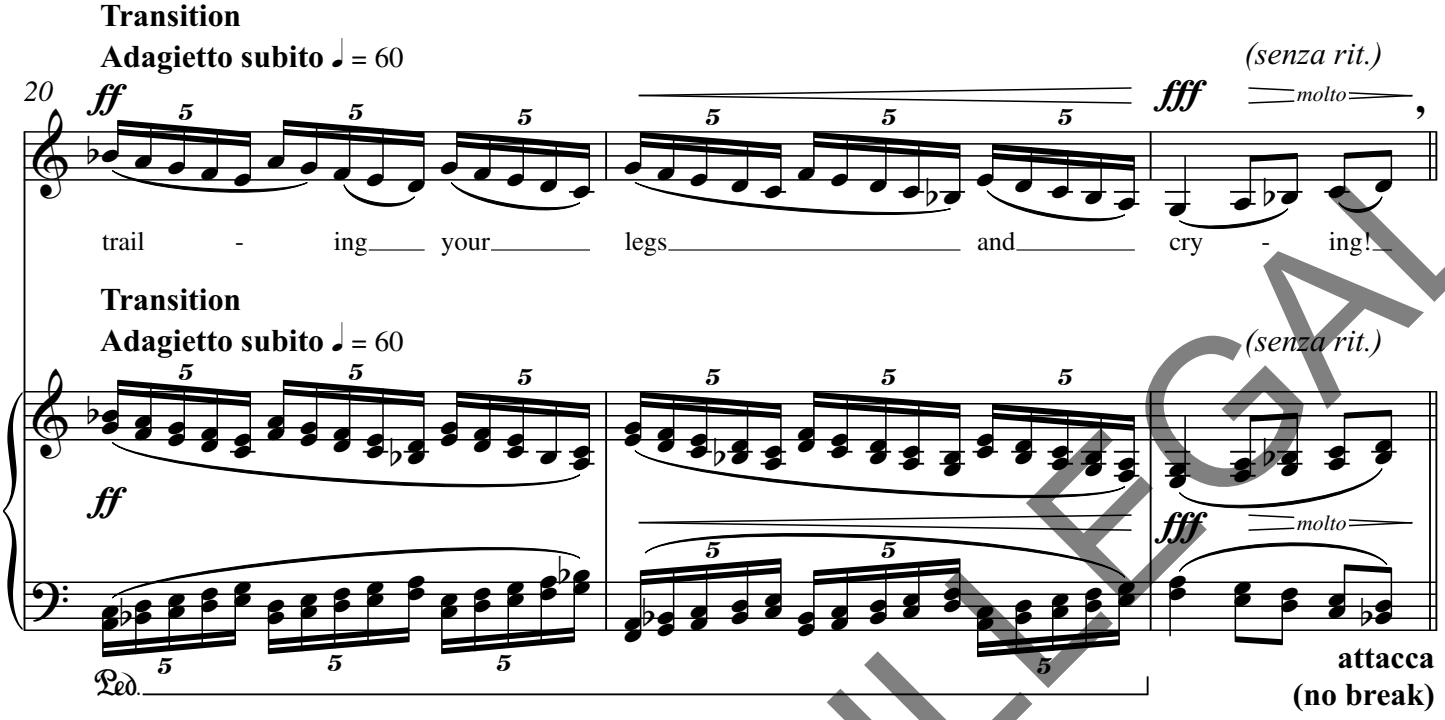

9. Second Fig

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Music by
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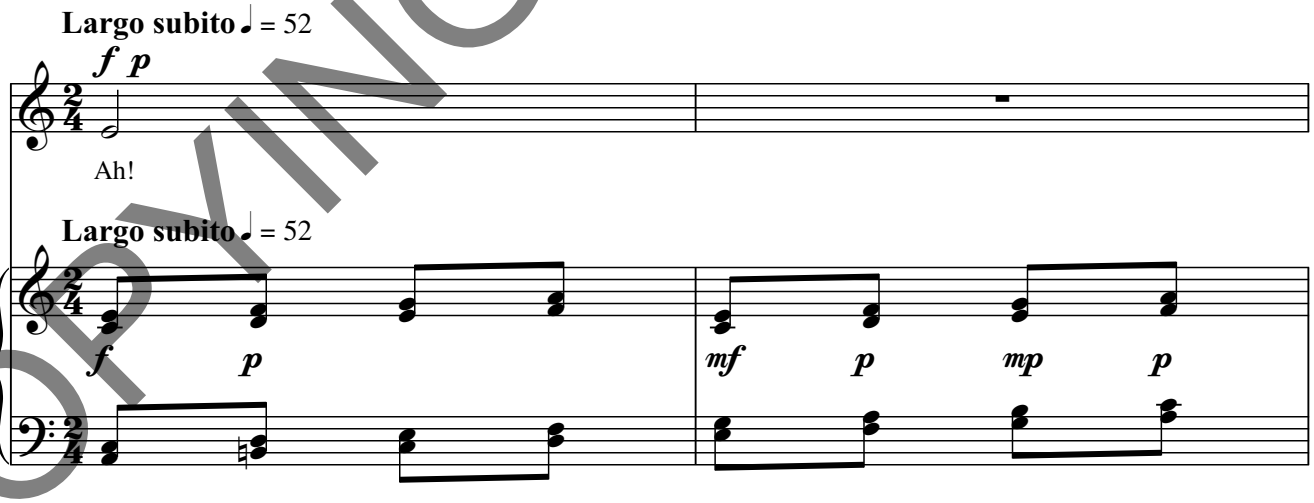
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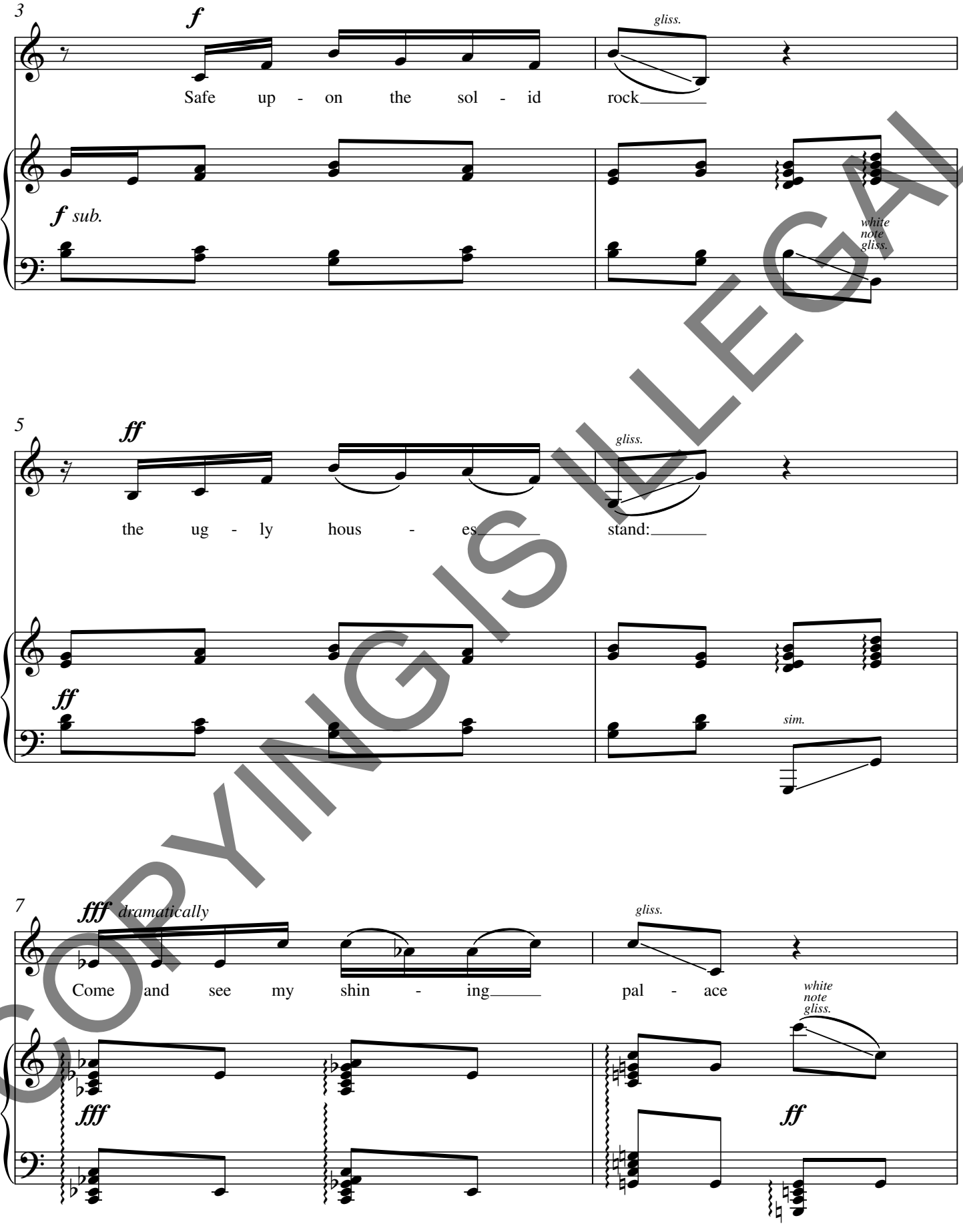
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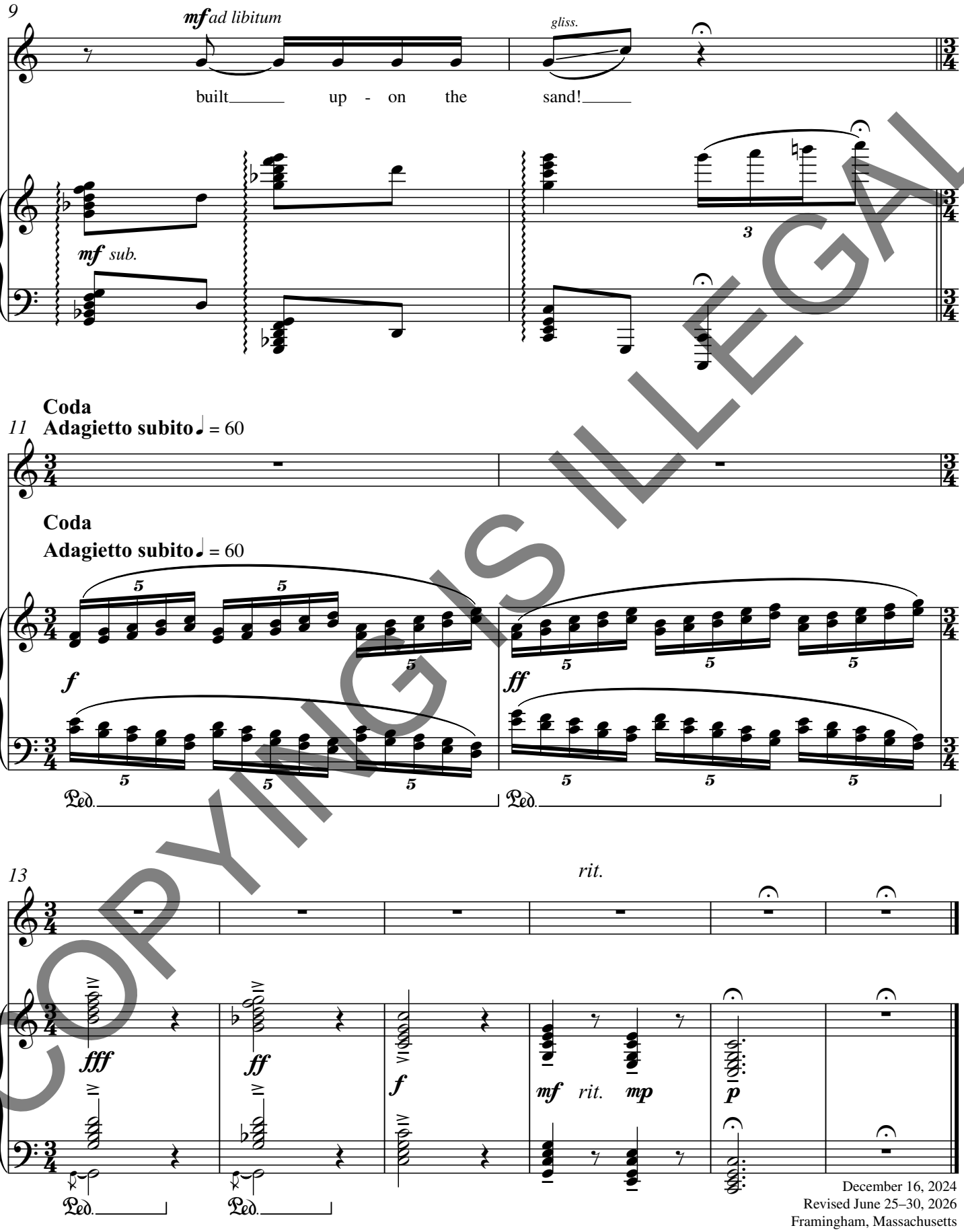
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December 16, 2024
Revised June 25–30, 2026
Framingham, Massachusetts
ca. 9:10