

Moulded Clay - Chiselled Rock

for Soprano Saxophone and Piano

Stanley M. Hoffman
(1994)

Transposed Score

The musical score is written for Soprano Saxophone and Piano in 2/4 time, with a tempo of 56 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems, with measures 1-4, 5-7, and 8-11. The Soprano Saxophone part begins with a rest for the first four measures, then enters with a melodic line marked *mp* and *espr.* The Piano part starts with a bass line marked *p* and *elegante*, followed by a treble line with various dynamics including *mp* and *p*. The score includes performance markings such as *mp*, *p*, *mf*, and *espr.*, as well as articulation like slurs and accents. Pedal points are indicated by *Ped.* and asterisks. A large diagonal watermark reads "IT IS ILLEGAL TO PRINT, PHOTOCOPY, DISTRIBUTE, OR PERFORM THIS PIECE WITHOUT WRITTEN PERMISSION FROM THE COMPOSER".

12

mf *mp* *secco* *pp* *ppp* *dim.*

Ped. * *Ped.* *

15

p *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

17 *dram.* $\text{♩} = 112$

dram. (pp) *cresc. poco a poco* *mf*

Ped. * *Ped.* * *Ped.* * * *Ped.* * *Ped.* * *Ped.* *

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19

f *espr.*
pp cresc.

(cresc.) ----- *f con forza* *ppp elegante*

(Ped) * Ped *

22

p *cresc.* *pp* *p espr.*

5 3

Ped * Ped *

25

mp *mf*

r.h. *secco* *Ped* *mp* *3* *Ped*

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28 $\text{♩} = \text{Tempo I } (\text{♩} = 56)$ *rit.*

mf *f* *p*

$\text{♩} = \text{Tempo I } (\text{♩} = 56)$ *rit.*

(mp) *mf* *sub. pp elegante*

Ped. * Ped. * Ped. *

31 *a piacere* *a tempo*

(pp) *cresc. poco a poco* *ff*

colla solo *f a tempo, risoluto*

Ped. *

34

ff

Ped. * Ped. * Ped. *

37

senza rit. *fff*

Ped. * Ped. *