

In a Garden

for SSATB Chorus and Piano

Sara Teasdale
(1884–1933)

Stanley M. Hoffman (b. 1959)
(BMI)

Tempo: ♩ = 56, Dynamics: *p*

Soprano Alto: The world is rest-ing with - out a sound or mo - tion, —

Tenor Bass: The world is rest-ing with - out a sound or mo - tion, —

Piano: *p*

Measures 4-5

Soprano Alto: Be - hind the ap - ple tree the sun — goes — down

Tenor Bass: Be - hind the ap - ple tree the sun — goes — down

Piano: *p*

Measures 6-8

Soprano Alto: Paint - ing with fire the spires and the win - dows — of the elm - shad - ed

Tenor Bass: Paint - ing with fire the spires and the win - dows — of the elm - shad - ed

Piano: *mp*, *mf*, *mp*, *riten.*

8 **A** *a tempo* *p* town. Be -

p *a tempo* *p*

p

Ped. Ped. Ped. Ped.

10 yond the calm Con - nect - i - cut the

p *a tempo*

p

Ped. Ped. Ped. Ped.

12 hills lie, the hills lie

p *a tempo*

p

Ped. Ped. Ped. Ped.

14

Sil - vered with haze — as — fruits still fresh with bloom, —

p

Ped.

17

Sopranos (*opt. soli*)
mp div.

The swal - lows weave in — flight a - cross the —

mp

Ped.

19

mf

mp

ze - nith On an ae - ri - al loom.

mf

mp

Ped.

Ped.

22 *riten.*

p *pp* *riten.*

Ped. Ped. Ped.

26 **B** *a tempo*

B *a tempo* *p*

Ped. Ped. Ped. Ped.

28 *S unis.* *p* 3

A In - to the gar - den peace comes back with

T

B *p* 3

Ped. Ped. Ped. Ped.

30

twi - light, twi - light,

Ped. Ped. Ped. Ped.

32

Peace that since noon had - left - the pur - ple - phlox,

p

Ped. Ped.

35

The heav - y - head - ed - as - ters, - the late -

mp

Ped. Ped.

37

Sopranos *div. mp* >

For at

mf *mp*

ros - es And sway - ing — hol - ly - hocks.

mf *mp*

Ped. Ped.

40

p *pp*

high — noon I — heard from this same gar - den The far-off mur - mur

p *pp*

Ped. Ped. Ped.

44

p

S unis. A

as when man - y come;

p

B

Ped. Ped. Ped.

47

Basses
mp

Up from the vil-lage surged the blind and beat - ing _ Red ____ mu-sic of a

mp

50 **D**

+ Sopranos
f cresc.

+ Altos
mf

+ Tenors
cresc. poco a poco

f p *p* *cresc. poco a poco*

close to "m" drum; And the hys-ter-i-cal sharp fife that shat-tered The brit - tle

f p *cresc. poco a poco* *mf* *cresc. poco a poco*

8va

fife that shat-tered The brit - tle

52

ff

au - tumn air, While they came, the young men march-ing past the vil-lage

ff

loco *8va*

ff

54 *riten.*

square . . .

loco 3 3 3 3 3 3 3 3

riten. 3 3

Ped. Ped.

56 **E** *a tempo* *p*

E *a tempo* *p*

Ped. Ped. Ped. Ped.

58

cross the calm Con-nect-i - cut the

Ped. Ped. Ped. Ped.

60

hills change, the hills change To

Ped.

62

vi - o - let, the veils of dusk are deep,

p

Ped.

65

Earth takes her children's many sorrows

mp

Ped.

67 *mf* *mp*

calm - ly and stills her-self to sleep.

mf *mp*

Ped. Ped.

70 **F** *p* *pp* *riten.*

p *pp* *riten.*

Ped. Ped. Ped. Ped.

74 *a tempo* *p*

a tempo *p*

Ped. Ped. Ped. Ped.

76 *rit. al fine.* *ppp*

rit. al fine. *ppp*

Ped.