

# Mists (Nebbie)

for High Voice and Orchestra

Ada Negri (1870–1945)  
English Singing Translation by Stanley M. Hoffman

Ottorino Respighi (1879–1936)  
Arranged by Stanley M. Hoffman (b. 1959)

Lento (♩ = 50)

Flute I *pp*

Flute II *pp*

Oboe *pp*

English Horn *pp* *cresc.*

Clarinet in Bb *pp* *cresc.*

Bass Clarinet in Bb *pp* *cresc.*

Bassoon *pp*

Contrabassoon *pp*

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in Bb

Trumpet II in Bb

Trombone

Bass Trombone *pp*

Tuba *pp*

Bass Drum

Suspended Cymbal

Tam-tam *bring out* *p*

High Voice *p*

Violin I *pp* *cresc.*

Violin II *pp* *cresc.* *div.*

Viola *pp* *cresc.*

Violoncello *pp* *cresc.*

Contrabass *pp*

High Voice lyrics:  
I suf - fer. Far, far a - way The sleep - y mists  
Sof - fro. Lon - tan lon - ta - no Le neb - bie son - no - len - te

4

Fl. I *mf* *ff* *dim.* *p* *cresc.*

Fl. II *ff* *dim.* *p* *cresc.*

Ob. *ff* *dim.* *p* *cresc.*

Eng. Hn. *ff* *dim.* *p* *cresc.*

Cl. *ff* *dim.* *p* *cresc.*

B. Cl. *mp* *dim.* *p* *cresc.*

Bsn. *mp* *dim.* *p* *cresc.*

Cbsn. *p*

Hn. I *ff* *dim.*

Hn. II *ff* *dim.*

Hn. III *ff* *dim.* *dim.*

Hn. IV *ff* *dim.* *dim.*

Tpt. I *ff* *dim.* *dim.*

Tpt. II *ff* *dim.* *dim.*

Tbn. *mp* *dim.*

B. Tbn. *mp* *dim.*

Tba.

B. D. *ff* *(l.v.)*

Sus. Cym. *pp* *molto* *ff* *(l.v.)*

T.-t.

V. *mf*  
 Rise from the si - lence Soft - ly. Croak - ing high, the crows, Trust their  
 Sal - go - no dal ta - cen - te Pia - no. Al - to grac - chian - do, i cor - vi, Fi - da - ti al là - li

Vln. I *div.* *ff* *dim.* *p* *cresc.*

Vln. II *ff* *dim.* *p* *cresc.*

Vla. *div.* *ff* *dim.* *unis.* *p* *cresc.*

Vc. *ff* *dim.* *p* *cresc.*

Cb. *p* *cresc.*

**GOPIING IS ILLEGAL**

9

Fl. I *f dim. p cresc.*

Fl. II *f dim. p cresc.*

Ob. *f dim.*

Eng. Hn. *f dim. p cresc.*

Cl. *f dim. p cresc.*

B. Cl. *f dim. p cresc.*

Bsn. *f dim. p cresc.*

Cbsn. *f dim. p cresc.*

Hn. I *mp cresc. f dim. p cresc.*

Hn. II *mp cresc. f dim. p cresc.*

Hn. III *mp cresc. f dim. p cresc.*

Hn. IV *mp cresc. f dim. p cresc.*

Tpt. I *mp cresc. f dim. p cresc.*

Tpt. II *mp cresc. f dim. p cresc.*

Tbn. *mp cresc. f dim. p cresc.*

B. Tbn. *mp cresc. f dim. p cresc.*

Tba. *mp cresc. f dim. p cresc.*

B. D. *mp*

Sus. Cym. *p* bring out *mp* To Cymbals

T.-t. *f* *mp*

V. *p*

black wings, While mad - ly tra - vers - ing the Moors. — From — the air to the raw bit - ing storm The pained —  
 ne - re, Tra - ver - san le - bru - ghie - re Tor - vi. Del - là - e - re ai mor - si cru - di Gli ad - do - lo - ra - ti

Vln. I *f dim. p cresc.*

Vln. II *f dim. p cresc.*

Vla. *f dim. p cresc.* unis.

Vc. *f dim. p cresc.* unis.

Cb. *f dim. p cresc.* unis.



20

Fl. I *pp* *cresc.*

Fl. II *pp* *cresc.*

Ob. *cresc.*

Eng. Hn. *pp* *cresc.*

Cl. *pp* *cresc.*

B. Cl. *pp* *cresc.*

Bsn. *cresc.*

Cbsn. *pp* *cresc.*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tba.

B. D.

Sus. Cym. *p* (l.v.) To Cymbals

T.-t. *p* (l.v.)

V. *pp mormorato*  
 From the gray sus-pen - ded sky A dis - tinct moan Flies. And it re-peats to me:  
 Pel gri - gio ciel sos-pin - to Un ge - mi - to - de - stin - to Vo - - - la: E mi ri - pe - te:

Vln. I unis. *pp* div. *cresc.*

Vln. II *cresc.*

Vla. unis. div. unis. *cresc.*

Vc. unis. *cresc.*

Cb. *cresc.*



Flute I

# Mists (*Nebbie*)

for High Voice or SATB Chorus (*divisi*) and Orchestra

Ada Negri (1870–1945)

English Singing Translation by Stanley M. Hoffman

Ottorino Respighi (1879–1936)

Arranged by Stanley M. Hoffman (b. 1959)

**Lento** (♩ = 50)

5 *pp* *mf*

9 *ff* *dim.* *p* *cresc.*

13 *f* *dim.* *p* *cresc.*

17 *ff* *dim.*

21 *pp* *cresc.*

25 *f* *ff*

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Flute II

# Mists (*Nebbie*)

for High Voice or SATB Chorus (*divisi*) and Orchestra

Ada Negri (1870–1945)

English Singing Translation by Stanley M. Hoffman

Ottorino Respighi (1879–1936)

Arranged by Stanley M. Hoffman (b. 1959)

**Lento** (♩ = 50)

The musical score for Flute II is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/2 time signature. The tempo is marked 'Lento' with a quarter note equal to 50 beats. The score consists of seven staves of music, numbered 1 through 25. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'COPYRIGHTS ILLLEGAL' watermark is overlaid diagonally across the score.

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Oboe

# Mists (*Nebbie*)

for High Voice or SATB Chorus (*divisi*) and Orchestra

Ada Negri (1870–1945)

English Singing Translation by Stanley M. Hoffman

Ottorino Respighi (1879–1936)

Arranged by Stanley M. Hoffman (b. 1959)

**Lento** (♩ = 50)

The musical score for the Oboe part of 'Mists (Nebbie)' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 50 beats per minute. The score consists of seven staves of music, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the beginning of each staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features several changes in time signature: 2/4, 3/4, 4/2, and 2/4. A double bar line with a '2' above it indicates a second ending at the end of the 9th staff. The score concludes with a final *ff* dynamic marking.

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English Horn

# Mists (*Nebbie*)

for High Voice or SATB Chorus (*divisi*) and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

**Lento** (♩ = 50)

pp cresc.

5 ff dim. p cresc.

9 f dim. p cresc.

13 ff dim.

17 f pp f pp pp

21 cresc.

25 f ff

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Clarinet in B $\flat$

# Mists (*Nebbie*)

for High Voice or SATB Chorus (*divisi*) and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

**Lento** ( $\text{♩} = 50$ )

1 *pp* *cresc.*

5 *ff* *dim.* *p* *cresc.*

9 *f* *dim.* *p* *cresc.*

13 *ff* *dim.*

17 *f* *pp* *f* *pp*

21 *pp* *cresc.*

25 *f* *ff*

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Bass Clarinet in B $\flat$

# Mists (*Nebbie*)

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Ottorino Respighi (1879–1936)

Arranged by Stanley M. Hoffman (b. 1959)

**Lento** ( $\text{♩} = 50$ )

5

9

13

17

21

25

*pp* *cresc.*

*mp* *dim.* *p* *cresc.*

*f* *dim.* *p* *cresc.*

*ff* *dim.*

*f* *pp* *f* *pp*

*pp* *cresc.*

*f* *ff*

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Bassoon

# Mists (*Nebbie*)

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Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

**Lento** (♩ = 50)

The musical score is written for Bassoon in the bass clef with a key signature of two sharps (F# and C#) and a 4/2 time signature. The tempo is Lento, with a quarter note equal to 50 beats. The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the beginning of their respective staves. The music features various dynamics including *pp*, *mp*, *dim.*, *p*, *f*, *ff*, and *cresc.*. There are also fermatas and a double bar line at the end of the piece. A large 'COPYING IS ILLEGAL' watermark is overlaid diagonally across the score.

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Contrabassoon

# Mists (*Nebbie*)

for High Voice or SATB Chorus (*divisi*) and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

**Lento** (♩ = 50)

5

9

13

17

21

25

*pp*

*p*

*f* *dim.* *p cresc.*

*ff* *dim.*

*f* *pp* *f* *pp*

*pp* *cresc.*

*f* *ff*

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Horn I in F

# Mists (*Nebbie*)

for High Voice or SATB Chorus (*divisi*) and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

**Lento** (♩ = 50)

The musical score for Horn I in F consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/2. The tempo is Lento, with a quarter note equal to 50 beats. The score includes various dynamic markings: *ff* (fortissimo), *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). There are also performance instructions such as 'Vln. I' and '2', '3' indicating specific techniques or parts. The score ends with a double bar line and repeat dots.

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Horn II in F

# Mists (*Nebbie*)

for High Voice or SATB Chorus (*divisi*) and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

**Lento** (♩ = 50)

1 Vln. I

5 *ff* *dim.* *mp* *cresc.*

10 *f* *dim.* *p* *cresc.*

14 *ff* *dim.*

18

22 Vln. I

25 *mp* *div.* *f* *ff*

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Horn III in F

# Mists (*Nebbie*)

for High Voice or SATB Chorus (*divisi*) and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

**Lento** (♩ = 50)

Vln. I

5

*ff* *dim.* *dim.* *mp* *cresc.*

10

*f* *dim.* *p* *cresc.*

14

*ff* *dim.*

18

3

Vln. I

22

25

*mp* *f* *ff*

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Horn IV in F

# Mists (*Nebbie*)

for High Voice or SATB Chorus (*divisi*) and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

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Arranged by Stanley M. Hoffman (b. 1959)

**Lento** (♩ = 50)

1 Vln. I

5 *ff* *dim.* *dim.* *mp* *cresc.*

10 *f* *dim.* *p* *cresc.*

14 *ff* *dim.*

18

22 Vln. I

25 *mp* *ff*

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Trumpet I in B $\flat$

# Mists (*Nebbie*)

for High Voice or SATB Chorus (*divisi*) and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

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**Lento** ( $\text{♩} = 50$ )

1 Vln. I

5 *ff* *dim.* *dim.* *mp* *cresc.* 2

10 *f* *dim.* *p* *cresc.*

14 *ff* 2 2 4 4

18 3 2 2 4 4

22 Vln. I

25 *mp* *f* *ff*

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Trumpet II in Bb

# Mists (*Nebbie*)

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Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

**Lento** (♩ = 50)

Vln. I

5

*ff* *dim.* *dim.* *mp* *cresc.*

10

*f* *dim.* *p* *cresc.*

14

*ff* *dim.*

18

22

Vln. I

25

*mp* *f* *ff*

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Trombone

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**Lento** (♩ = 50)

Vln. I

5

Tpt. I

*mp dim. mp cresc.*

10

*f dim. p cresc.*

14

*ff dim.*

18

*f ff*

22

Vln. I

25

*mp f ff*

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Bass Trombone

# Mists (*Nebbie*)

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Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

**Lento** (♩ = 50)

The musical score is written for Bass Trombone, Tpt. I, and Vln. I. It is in the key of A major (three sharps) and 4/2 time. The tempo is Lento, with a quarter note equal to 50 beats. The score consists of several staves with various dynamics and articulations. A large 'COPYRIGHTS ILLEGAL' watermark is overlaid diagonally across the page.

Staff 1 (Bass Trombone): Starts with a whole rest, followed by a half note G2 (pp), a half note F2 (pp), and a whole note G2 (pp). A fermata is placed over the G2. A second ending bracket covers the final two measures.

Staff 2 (Tpt. I): Starts with a quarter note G4 (mp), a quarter note F4 (mp), a quarter note E4 (mp), and a quarter note D4 (mp). A first ending bracket covers the first measure. A second ending bracket covers the final two measures. Dynamics include *mp*, *dim.*, *mp*, and *cresc.*

Staff 3 (Bass Trombone): Starts with a quarter note G2 (f), a quarter note F2 (f), a quarter note E2 (f), and a quarter note D2 (f). A first ending bracket covers the first measure. A second ending bracket covers the final two measures. Dynamics include *f*, *dim.*, *p*, and *cresc.*

Staff 4 (Bass Trombone): Starts with a whole note G2 (ff), a whole note F2 (ff), and a whole note E2 (ff). A first ending bracket covers the first measure. A second ending bracket covers the final two measures. Dynamics include *ff* and *dim.*

Staff 5 (Bass Trombone): Starts with a whole note G2 (f), a whole note F2 (f), and a whole note E2 (f). A first ending bracket covers the first measure. A second ending bracket covers the final two measures. Dynamics include *f* and *ff*.

Staff 6 (Vln. I): Starts with a quarter note G4 (mp), a quarter note F4 (mp), a quarter note E4 (mp), and a quarter note D4 (mp). A first ending bracket covers the first measure. A second ending bracket covers the final two measures. Dynamics include *mp*, *f*, and *ff*.

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Tuba

# Mists (*Nebbie*)

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Arranged by Stanley M. Hoffman (b. 1959)

**Lento** (♩ = 50)

The musical score for the Tuba part is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/2 time signature. The tempo is Lento, with a quarter note equal to 50 beats per minute. The score consists of six staves of music, with measure numbers 4, 8, 12, 16, 22, and 25 indicated at the beginning of each line. The music features various dynamics including *pp*, *mp*, *p*, *f*, and *ff*, along with crescendos and decrescendos. There are also markings for *Cb.* (Cello) and *Vln. I* (Violin I). A large watermark 'COPYRIGHT IS ILLEGAL' is overlaid diagonally across the score.

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14

Musical score for measures 14-18. It consists of three staves. The first two staves are marked *ff*. The first staff has a double bar line at measure 14, a fermata over a note in measure 15, and a 2/2 time signature change at measure 16. The second staff has a double bar line at measure 14, a fermata over a note in measure 15, and a 2/2 time signature change at measure 16. The third staff has a double bar line at measure 14, a fermata over a note in measure 15, and a 2/2 time signature change at measure 16. At measure 18, there is a 4/2 time signature change and a note marked *p* with the instruction "bring out".

19

Musical score for measures 19-22. It consists of three staves. The first staff has a double bar line at measure 19, a note marked *pp* with the instruction "sim." in measure 20, and a note marked *p* in measure 21. The second staff has a double bar line at measure 19, a note marked *p* in measure 21, and a note marked *p* in measure 22. The third staff has a double bar line at measure 19, a note marked *p* in measure 21, and a note marked *p* in measure 22. There are *(l.v.)* markings above the notes in measures 21 and 22. At measure 22, there is a 4/2 time signature change and the instruction "(l.v.) To Cymbals".

23

Musical score for measures 23-26. It consists of three staves. The first two staves have double bar lines at measure 23, fermatas over notes in measure 24, and double bar lines at measure 25. The third staff has a double bar line at measure 23, a note marked *f* in measure 24, a note marked *più f* in measure 25, and a note marked *ff* in measure 26. The word "Cymbals" is written above the staff in measure 25. At measure 26, there is a 4/2 time signature change and a note marked *ff*.

Violin I

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**Lento** (♩ = 50)

1 *pp* *cresc.* *div.*

5 *ff* *dim.* *p* *cresc.*

9 *f* *dim.* *p* *cresc.*

13 *ff* *dim.* *p* *unis.*

17 *f* *pp* *f* *pp* *unis.*

21 *div.* *cresc.*

25 *unis.* *div.* *unis.* *f* *ff*

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Violin II

# Mists (*Nebbie*)

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Ottorino Respighi (1879–1936)

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Arranged by Stanley M. Hoffman (b. 1959)

**Lento** (♩ = 50)

pp *cresc.* div.

5 *ff* *dim.* *p* *cresc.*

9 *f* *dim.* *p* *cresc.* unis.

13 *ff* *dim.* *f* *pp* *f* *pp*

17 *pp* *f* *pp*

21 *pp* *cresc.*

25 unis. *f* *pp* *ff*

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Viola

# Mists (*Nebbie*)

for High Voice or SATB Chorus (*divisi*) and Orchestra

Ada Negri (1870–1945)

Ottorino Respighi (1879–1936)

English Singing Translation by Stanley M. Hoffman

Arranged by Stanley M. Hoffman (b. 1959)

**Lento** (♩ = 50)

The musical score is written for Viola in G major (one sharp) and 4/2 time. It consists of eight staves of music, numbered 1 through 25. The tempo is Lento, with a quarter note equal to 50 beats. The score includes various dynamics such as *pp*, *ff*, *f*, *p*, and *dim.*, as well as performance instructions like *unis.* and *div.*. The piece concludes with a double bar line at measure 25.

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Violoncello

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Arranged by Stanley M. Hoffman (b. 1959)

**Lento** (♩ = 50)

5

9

13

17

21

25

*pp* *cresc.*

*ff* *dim.* *p* *cresc.*

*f* *dim.* *p* *cresc.*

*ff* *dim.* *div.* *unis.*

*f* *pp* *f* *pp* *unis.*

*cresc.*

*div.* *div.* *f* *ff*

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Contrabass

# Mists (*Nebbie*)

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Arranged by Stanley M. Hoffman (b. 1959)

**Lento** (♩ = 50)

The musical score is written for Contrabass in G major (one sharp) and 4/2 time. It consists of eight staves of music. The tempo is Lento, with a quarter note equal to 50 beats. The score begins with a *pp* dynamic and a fermata. The first staff (measures 1-6) features a long note with a *pp* dynamic. The second staff (measures 7-10) contains a melodic line with dynamics *p*, *cresc.*, *f*, and *dim.*. The third staff (measures 11-14) includes *div.* and *unis.* markings, with dynamics *p*, *cresc.*, and *ff dim.*. The fourth staff (measures 15-18) shows a change in time signature to 2/2 and back to 4/2, with dynamics *f* and *ff dim.*. The fifth staff (measures 19-22) features a melodic line with a *f* dynamic. The sixth staff (measures 23-25) continues the melodic line with a *cresc.* dynamic. The seventh staff (measures 26-28) concludes with a melodic line and dynamics *f* and *ff*. A large 'COPYING IS ILLEGAL' watermark is overlaid diagonally across the score.

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