

Stanley M. Hoffman, PhD

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PROFESSIONAL SUMMARY

Award-winning music editor, engraver, composer, and arranger

Experienced as an instructor and lecturer, choral conductor, and baritone soloist

Passionate about being creative and helping students to achieve their goals

MAJOR ACHIEVEMENT

Biography written by Byron Adams published June 2021 by Oxford University Press in Grove Dictionary of Music and Musicians

EDUCATION

Doctor of Philosophy in Music, Brandeis University, Waltham, MA, 1993

Master of Music in Composition, New England Conservatory of Music, Boston, MA, 1984

Bachelor of Music in Composition, Boston Conservatory of Music, 1981

CHORAL CONDUCTING EXPERIENCE

Founding Music Director, Temple Israel of Natick Singers, Natick, MA, 2012–2015

Conductor and baritone, Congregation B'nai Torah High Holiday Choir, Sudbury, MA, 1997–2003, 2005–2007 Guest conductor, Zachor Choral Ensemble, Spring 1996–97, Faneuil Hall, Boston, community-wide Holocaust memorial services

Conductor, Temple Israel High Holiday Choir, Swampscott, MA, 1988–1996

Studied choral conducting technique/program planning with Lorna Cooke deVaron, New England Conservatory of Music, 1983–1984

Assisted Phillip Steinhouse with the Boston Conservatory of Music Choral Music program, 1980–1981

Studied conducting technique with Attilio Poto, 1977–1979

TEACHING EXPERIENCE

Guest Lecturer, April 23, 2018, Tufts University School of Music, Medford, MA

Guest Lecturer, October 12, 2001, Longy School of Music, Cambridge, MA

Guest Lecturer, July 8, 1996, Boston University Tanglewood Institute, Lenox, MA

Teaching Assistant, Brandeis University, Waltham, MA, 1984–1986, for Doctor of Philosophy in Music program

Teaching Assistant, Newton, MA Public Schools, 1981–1983, for Music Education program, Boston Conservatory of Music

MAJOR WORK HISTORY

Senior Editor, ECS Publishing Group (est. 1921), Framingham, MA, 1998–2021 (laid off due to pandemic)

Chief Editor, Scores International, music engravers (defunct), Boston, MA, 1990–98

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OTHER PROFESSIONAL EXPERIENCE

Recipient of three first place Paul Revere Awards for graphic excellence given by Music Publishers Association
Prepared multiple new releases for publication each year for ECS Publishing Group, as many as forty titles at a time
Leveraged experience as conductor and vocalist to improve usability of music publications
Acted as primary liaison between composers, authors, and company
Interacted with many internationally renowned composers and authors
Evaluated artistic and commercial merit of submissions for possible publication as member of editorial committee
Liaised with writers, agents, and conductors to secure rights to publish copyrighted texts, tunes, and audio tracks
Engraved/edited thousands of musical editions ranging in scope from instrumental solos to full-length operas
Proofread and edited engraved music, created, and typeset printed matter and promotional materials
Oversaw work of freelance music engravers, negotiated fees, supplied specifications and pre-edited manuscripts
Coordinated with conductor, choir, recording engineer, and venue to schedule sessions for producing demo CDs
Repaired errors in older editions reported by customers
Modernized past publications for today's music customers
Represented company at national and regional trade shows

SOFTWARE (Name: Skill Level)

ADOBE

- Adobe Acrobat DC: advanced
- Adobe In Design: advanced
- Adobe Photoshop: intermediate

MICROSOFT

- Microsoft Access: intermediate
- Microsoft Excel: intermediate
- Microsoft Word: advanced

MUSIC ENGRAVING

- Dorico: intermediate
- Finale: intermediate/advanced
- SCORE: advanced
- Sibelius: advanced