

# Morgen! To-Morrow!

(John Henry Mackay.)

The English Words by John Bernhoff.

Richard Strauss, Op. 27. No 4.

**Singstimme.**  
Voice.

**Pianoforte.**

*Langsam.  
Lento.*

*sehr getragen  
molto cantabile*

*p*

*sehr ruhig  
molto tranquillo*

Und mor-gen wird die Son-ne wie - der schei - nen und auf dem  
To - mor-row's sun will rise in glor - y beam - ing, and in the

We - ge, den ich ge - hen wer - de, wird uns, die Glück - li - chen, sie wie - der ei -  
path - way that my foot shall wan - der, we'll meet, for - get the earth, and lost in dream.

- nen in-mit-ten die-ser son - nen - at - men-den Er - de.... und zu dem Strand, dem wei-  
 - ing, let heav'n u - nite a love that earth no more shall sun - der... and towards that shore, its bil-

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes several measures with a 'ped.' (pedal) marking and asterisks indicating specific notes or chords.

- - ten, wo - gen - blau - en, wer - den wir still und lang - sam nie - der - stei - gen,  
 - - lows soft - ly flow - ing, our hands en - twined, our foot - steps slow - ly wend - ing,

The second system continues the musical score with a vocal line and piano accompaniment. The piano part includes a 'pp' (pianissimo) dynamic marking and several measures with 'ped.' and asterisks.

stumm - werden wir uns in die Au - gen schau - en, und auf uns sinkt des  
 gaze in each o - ther's eyes in love's soft splend - our glow - ing, mute with tears of

*immer ruhig*  
*sempre più tranquillo*

The third system features a vocal line and piano accompaniment. The piano part includes a 'pp' dynamic marking and several measures with 'ped.' and asterisks. The tempo instruction 'sempre più tranquillo' is written above the piano part.

Glü - ckes stum - mes Schwei - gen....  
 joy and bliss ne'er end - ing....

The fourth system concludes the musical score with a vocal line and piano accompaniment. The piano part includes a 'p' (piano) dynamic marking and several measures with 'ped.' and asterisks.

# MORGEN!

## TO-MORROW!

(John Henry Mackay.)

Für tiefe Stimme.

For a low voice.

The English Words by John Bernhoff.

Richard Strauss, Op. 27. No. 4

Langsam. Lento.

Gesang.  
(Voice.)

*sehr getragen, molto cantabile*

Piano.

*p*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*sehr ruhig, molto tranquillo*

Und morgen wird die  
To-morrow's sun will

Sonne wie - der schei - nen  
rise in glor - y beam - ing,

und auf dem We - - ge, den ich ge - - hen wer - de, wird  
and in the path - way that my foot shall wan - der, we'll

*p*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

uns, die Glück-lichen sie wie - der ei - - nen in-mit-ten dieser son - nenat - menden  
 meet, for - get the earth, and last in - dream - ing, let heav'n u - nite a love that earth no more shall

Red. \*

Er - de... und zu dem Strand, dem wei - - ten, wo - gen - blau - en, werden wir  
 sun - der... and towards that shore, its bil - - lows soft - ly flow - ing, our hands en

Red. \*

still und langsam nie - der - stei - gen, stumm  
 twined, our footsteps slow - ly wend - ing, espr. gaze

pp Red. \*

werden wir uns in die Au - gen schauen, und auf uns sinkt des Glü - ckes stummes  
 in each other's eyes in love's soft splen - dour glow - ing, mute with tears of joy and bliss ne'er

*immer ruhiger, sempre più tranquillo*

Red. \*

Schwei - gen...  
 end - ing...

pp Red. \*