

Demented Music

(Pervertimento for Cello Quartet)

Stanley M. Hoffman (b. 1959)

(BMI)

Allegro ♩ = 120

Musical score for Violoncello 1, 2, 3, and 4, measures 1-3. The score is in 4/4 time, key of B-flat major. Violoncello 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Violoncello 3 and 4 play a bass line starting with a half note G2, followed by quarter notes A2, Bb2, and C3. Dynamics include *f* and *ff*. The time signature changes to 3/4 for the second measure and back to 4/4 for the third.

Musical score for Violoncello 1, 2, 3, and 4, measures 4-6. The score is in 3/4 time, key of B-flat major. Violoncello 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Violoncello 3 and 4 play a bass line starting with a half note G2, followed by quarter notes A2, Bb2, and C3. Dynamics include *ff* and *f*. The time signature changes to 5/4 for the second measure and back to 3/4 for the third. The tempo marking is *riten.* and *a tempo* (♩ = 120).

a tempo (♩ = 120 2nd time)

Vc. 1: Play 2nd time only

8

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

ff

mf

mf

11

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

14

Vc. 1: Play both times

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pizz.

pizz.

Vc. 1: Play 2nd time only

18

Vc. 1

Vc. 2

Vc. 3 *arco*

Vc. 4 *arco*

21

Vivace subito ♩ = 168

Vc. 1 *ff*

Vc. 2 *f*

Vc. 3

Vc. 4

24

Vc. 1

Vc. 2

Vc. 3

Vc. 4

27

1. *riten.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

29

2. *(senza riten.)* **Rock out! (♩ = 168)**

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

31

Vc. 1

Vc. 2

Vc. 3

Vc. 4

34

Vc. 1 *ff*

Vc. 2 *ff*

Vc. 3 *ff*

Vc. 4 *ff*

36

(senza rit.)

Vc. 1 *fff*

Vc. 2 *fff*

Vc. 3 *fff*

Vc. 4 *fff*