

Homage to Sibelius

for Chamber Orchestra

Music by
Stanley M. Hoffman (b. 1959 [BMI])
Inspired by the Music of
Jean Sibelius (1865–1957)

$\text{♩} = 56$

Flute I

Flute II

Oboe I

Oboe II

B♭ Clarinet/
B♭ Bass Clarinet

Bassoon I

Bassoons II

F Horn I

F Horn II

F Horn III

F Horn IV

Trombone I

Trombone II

Trombone III

Timpani

Bass Drum

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Bass Clarinet

pp sempre

pp sempre

pp sempre

p sempre

mf *pp sempre*

mf *pp sempre*

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

div.

div.

div.

3

3

3

3

3

3

3

7

Fl. I

Fl. II

Ob. I
Soli
mf *pp*
6

Ob. II
Oboe
Soli
mf *pp*
3

B. Cl.

Bsn. I
Soli
mf 6

Bsn. II
Soli
mf 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp.
p

Vln. I

Vln. II

Vla.

Vc.

Cb.

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14

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl.

Bsn. I
mp

Bsn. II
mp

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I
pp

Tbn. II
pp

Tbn. III
pp

Timp.

B. D.

Hp.
F# Bb

Vln. I
unis.

Vln. II
6

Vla.
unis.

Vc.
div.

Cb.
div.

2 Soli

6

6

6

6

6

Detailed description of the musical score page 3: The score is for a symphony or orchestral work. It features 18 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinet, Bassoons) and strings (Violins I & II, Viola, Violoncello, Contrabass) have melodic lines with various articulations like slurs, accents, and dynamic markings (mp, pp). The brass (Horns, Trumpets) have sustained notes or rests. The percussion (Timpani, Snare Drum) has rhythmic patterns. The piano part has a complex rhythmic and melodic line. A large diagonal watermark 'COPYING IS ILLEGAL' is superimposed over the score.

18

Fl. I *Soli* *mp* 6 3 3 6 3 3

Fl. II *Soli* *mp* 6 3 3 6 3 3

Ob. I

Ob. II

B. Cl. *p*

Bsn. I *p*

Bsn. II *p*

Hn. I *p*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp. *B:*

Vln. I *p* div.

Vln. II *p* div.

Vla. *p* div.

Vc. *mp* 3 3 6 6 3 3 6 6

Cb. *p* unis.

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22

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti div.

This page of a musical score, numbered 6, contains staves for various instruments. The woodwind section includes Flute I and II (with triplet markings), Oboe I and II, Bass Clarinet, Bassoon I and II, Horn I-IV, and Trombone I-III. The brass section includes Trumpet I-IV, Trombone I-III, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The percussion section includes Bass Drum and Harp. The score features dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), and includes musical notations like triplets, slurs, and hairpins. A large, diagonal watermark reading "COPYING IS ILLEGAL" is overlaid across the center of the page.

32

Fl. I *mp* *mf* *riten.*

Fl. II *mp* *mf*

Ob. I *mp* *mf*

Ob. II *mp* *mf*

B. Cl. *mp* *mf*

Bsn. I *mp* *mf*

Bsn. II *mp* *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Timp. *mf*

B. D.

Hp.

Vln. I *p* *pp* *mp* *mf*

Vln. II *p* *pp* *mp* *mf*

Vla. *p* *pp* *mp* *mf*

Vc. *p* *pp* *mp* *mf*

Cb. *p* *pp* *mp* *mf*

a tempo

♩ = 50

37

Fl. I *p sub.* *mp*

Fl. II *p sub.* *mp*

Ob. I *p sub.* *p* *mp*

Ob. II *p sub.* *mp*

B. Cl. *p sub.* *mp*

Bsn. I *p sub.* *mp*

Bsn. II *p sub.* *mp*

Hn. I *p sub.* *mp*

Hn. II *p sub.* *mp*

Hn. III *p sub.* *mp*

Hn. IV *p sub.* *mp*

Tbn. I *p sub.* *mp*

Tbn. II *p sub.* *mp*

Tbn. III *p sub.* *mp*

Timp. *p sub.* *mp*

B. D. *p sub.* *mp*

Hp. *p sub.* *mp*

Vln. I *p sub.* *mp*

Vln. II *p sub.* *mp*

Vla. *p sub.* *mp*

Vc. *p sub.* *mp*

Cb. *p sub.* *mp*

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44 riten.

Fl. I
Fl. II
Ob. I
Ob. II
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn. I
Tbn. II
Tbn. III
Timp.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf* *pp* *mf* *p* *mp*

unis. *pp* *mf* *p* *mf*

2 Soli

a tempo

♩ = 56

53

FL. I

FL. II

Ob. I

Ob. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soli

mf

p

tr

6

57

Fl. I *p* *mf* *riten.*

Fl. II *p* *mf*

Ob. I *mf*

Ob. II *mf*

B. Cl. Clarinet *mf* *To B. Cl.*

Bsn. I *mf*

Bsn. II *p* *mf*

Hn. I *p* *mf*

Hn. II *p* *mf*

Hn. III *p* *mf*

Hn. IV *p* *mf*

Tbn. I *p* *mf*

Tbn. II *p* *mf*

Tbn. III *p* *mf*

Timp.

B. D. *p*

Hp. *p* *mf*

Vln. I *Tutti* *div.* *p* *mf*

Vln. II *div.* *p* *mf*

Vla. *mf*

Vc. *div.* *mf*

Cb. *mf*

a tempo

♩ = 50

61

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

f

div.

tr.

68

Fl. I *mf* 3 3 3 *Soli*

Fl. II *mf* 3 3 3 *Soli*

Ob. I *mf* *Soli* *tr* *b* *tr* *b* *f*

Ob. II *mf* *Soli* *tr* *b* *tr* *b* *f*

B. Cl. Bass Clarinet in B \flat *fp* *mf* *mp*

Bsn. I *fp* *mf* *mp*

Bsn. II *fp* *mf* *mp*

Hn. I *p* 3 3 3 *mp* 3 3 3

Hn. II *p* 3 3 3 *mp* 3 3 3

Hn. III *p* 3 3 3 *mp* 3 3 3

Hn. IV *p* 3 3 3 *mp* 3 3 3

Tbn. I *fp* *mf* *mp*

Tbn. II *fp* *mf* *mp*

Tbn. III *fp* *mf* *mp*

Timp. *fp* *mp*

B. D. *fp* *mp*

Hp. *f*

Vln. I *fp* unis. *mf* *mp* *div.*

Vln. II *fp* unis. *mf* *mp* *div.*

Vla. *fp* *mf* *mp*

Vc. *fp* *mf* *mp*

Cb. *fp* *mf* *mp*

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71

Fl. I *Soli* *tr* *tr* *tr* *tr* *mf* *f* *Soli* *mp* *f* *riten.*

Fl. II *Soli* *tr* *tr* *tr* *tr* *mf* *f* *Soli* *mp* *f*

Ob. I *f* *Soli* *ff* *mp* *f*

Ob. II *f* *Soli* *ff* *mp* *f*

B. Cl. *f* *mp* *f*

Bsn. I *f* *mp* *f*

Bsn. II *f* *mp* *f*

Hn. I *mf* *f* *mp* *f*

Hn. II *mf* *f* *mp* *f*

Hn. III *mf* *f* *mp* *f*

Hn. IV *mf* *f* *mp* *f*

Tbn. I *f* *mp* *f*

Tbn. II *f* *mp* *f*

Tbn. III *f* *mp* *f*

Timp. *f*

B. D. *f*

Hp. *ff* *mf* *ff*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

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a tempo

75 ♩ = 56

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

f

5

div.

tr h

3

unis.

f

82

Fl. I *Soli* *p*

Fl. II *Soli* *p*

Ob. I *Soli* *f* *p*

Ob. II *Soli* *f* *p* *tr*

B. Cl. *f* *p* *To B. Cl.*

Bsn. I *f* *p* *tr*

Bsn. II *f* *p*

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp.

Vln. I *p sub.* *p* *mp* *mf* *6*

Vln. II *p sub.* *p* *mp* *mf* *3*

Vla. *p sub.* *p*

Vc. *p sub.* *p*

Cb. *p sub.* *p*

riten.

a tempo

90 ♩ = 56

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl. Bass Clarinet in B \flat

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp sempre

mf

Soli

6

3

div.

3

3

3

3

F \sharp

96

Fl. I

Fl. II

Ob. I
pp

Ob. II
pp

B. Cl.

Bsn. I
mf
Soli

Bsn. II
mf
Soli

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.
pp

Hp.
p

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl. I *p accomp.* 12

Fl. II *p accomp.* 12

Ob. I

Ob. II

B. Cl.

Bsn. I *mp* 3

Bsn. II *mp* 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Timp.

B. D.

Hp. *F#* 6 *Bb* 6

Vln. I *unis.* 6

Vln. II 6

Vla. *unis.*

Vc. *div.* 3 2 Soli 6 6

Cb. *div.*

105

Fl. I *Soli* *mp* *tr*

Fl. II *Soli* *mp*

Ob. I

Ob. II

B. Cl. *p*

Bsn. I *p*

Bsn. II *p*

Hn. I *p*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp.

Vln. I *p* *div.*

Vln. II *p* *div.*

Vla. *p* *div.*

Vc. *mp* *tr* *Tutti*

Cb. *p* *unis.*

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109

Fl. I *p* *riten.*

Fl. II *p*

Ob. I *p*

Ob. II *p*

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp. *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

a tempo

115 ♩ = 66

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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121

Fl. I *mp* 3 3 3 3

Fl. II *mp* 3 3 3 3

Ob. I *mp* 3

Ob. II *mp* 3

B. Cl. *p*

Bsn. I

Bsn. II

Hn. I *p*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

Tbn. I *p*

Tbn. II

Tbn. III

Timp.

B. D.

Hp.

Vln. I *ppp* *pp* *p*

Vln. II *ppp* *pp* *p*

Vla. *ppp* *pp* *p*

Vc. *mp* 5 3 *Tutti* *p*

Cb. *ppp* *p*

126

Fl. I *mf* *riten.*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

B. Cl. *mf*

Bsn. I *p* *mf*

Bsn. II *p* *p* *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tbn. I *mf*

Tbn. II *p* *mf*

Tbn. III *p* *mf*

Timp. *mf*

B. D.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

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a tempo

♩ = 50

riten.

130

Fl. I *p* *mp*

Fl. II *p* *mp*

Ob. I *p* *p* *mp*

Ob. II *p* *mp*

B. Cl. *p* *mp*

Bsn. I *p* *mp*

Bsn. II *p* *mp*

Hn. I *p* *mp*

Hn. II *p* *mp*

Hn. III *p* *mp*

Hn. IV *p* *mp*

Tbn. I *p* *mp*

Tbn. II *p* *mp*

Tbn. III *p* *mp*

Timp. *p* *mp*

B. D. *p* *mp*

Hp. *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *div.* *p* *mp*

Cb. *div.* *p sub.* *unis.* *mp*

a tempo

137 ♩ = 56

FL. I

FL. II

Ob. I

Ob. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

unis.

144 *riten.* *Soli* *a tempo* ♩ = 56

Fl. I *mf* *pp* *tr #*

Fl. II *mf* *pp* *tr #*

Ob. I *p* *pp*

Ob. II *p* *pp*

B. Cl.

Bsn. I *mf* *tr #*

Bsn. II *mf* *tr #*

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Timp.

B. D.

Hp.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *pp*

Cb. *mp* *pp*

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150

Fl. I *p* *mf* *riten.*

Fl. II *mp* *mf*

Ob. I *p* *mf*

Ob. II *p* *mf*

B. Cl. *mf*

Bsn. I *mf*

Bsn. II *p* *mf*

Hn. I *p* *mf*

Hn. II *p* *mf*

Hn. III *p* *mf*

Hn. IV *p* *mf*

Tbn. I *p* *mf*

Tbn. II *p* *mf*

Tbn. III *p* *mf*

Timp.

B. D. *p*

Hp. *p* *mf*

Vln. I *p* *mf* *Tutti div.*

Vln. II *p* *mf* *div.*

Vla. *mf*

Vc. *div.* *mf*

Cb. *mf*

154 a tempo $\text{♩} = 56$

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Annotations: *f*, *unis.*, *div.*, *tr #*

161

Fl. I
Fl. II
Ob. I
Ob. II
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn. I
Tbn. II
Tbn. III
Timp.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf 3 3 3
mf 3 3 3
Soli *mf* *f*
Soli *mf* *f*
fp *mf* *mp*
fp *mf* *mp*
fp *mf* *mp*
p *mp* 3 3 3
p *mp* 3 3 3
p *mp* 3 3 3
p *mp* 3 3 3
fp *mf* *mp*
fp *mf* *mp*
fp *mf* *mp*
fp *mp*
fp *mp*
f
unis. *fp* *mf* *mp* div.
unis. *fp* *mf* *mp* div.
fp *mf* *mp*
fp *mf* *mp*
fp *mf* *mp*

164

Fl. I *Soli* *tr* *mf* *f* *mp* *fp*

Fl. II *Soli* *tr* *mf* *f* *mp* *fp*

Ob. I *f* *Soli* *ff* *mp* *fp*

Ob. II *f* *Soli* *ff* *mp* *fp*

B. Cl. *f* *mp* *fp*

Bsn. I *f* *mp* *fp*

Bsn. II *f* *mp* *fp*

Hn. I *mf* *f* *mp* *fp*

Hn. II *mf* *f* *mp* *fp*

Hn. III *mf* *f* *mp* *fp*

Hn. IV *mf* *f* *mp* *fp*

Tbn. I *f* *mp* *fp*

Tbn. II *f* *mp* *fp*

Tbn. III *f* *mp* *fp*

Timp. *fp*

B. D. *fp*

Hp. *ff* *mf* *ff*

Vln. I *f* *mp* *fp*

Vln. II *unis.* *f* *mp* *fp*

Vla. *f* *mp* *fp*

Vc. *f* *mp* *fp*

Cb. *f* *mp* *fp*

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168

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl. *f*

Bsn. I *f*

Bsn. II *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Timp.

B. D. *f*

Hp.

Vln. I *f* unis. 5 div. tr#

Vln. II *f* unis. 5 div. tr#

Vla. *f*

Vc. *f* unis.

Cb. *f*

175

Fl. I *p* *Soli*

Fl. II *p* *Soli*

Ob. I *f* *Soli* *p*

Ob. II *f* *p* *tr*

B. Cl. *f* *p*

Bsn. I *f* *p* *tr*

Bsn. II *f* *p*

Hn. I *p sub.*

Hn. II *p sub.*

Hn. III *p sub.*

Hn. IV *p sub.*

Tbn. I *p sub.*

Tbn. II *p sub.*

Tbn. III *p sub.*

Timp.

B. D.

Hp.

Vln. I *p sub.* *p* *unis.* *mp* *mf* *6*

Vln. II *p sub.* *p* *unis.* *mp* *mf* *3*

Vla. *p sub.* *p*

Vc. *p sub.* *p*

Cb. *p sub.* *p*

riten.

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a tempo

183 $\text{♩} = 56$

This page of a musical score includes the following parts and markings:

- Fl. I, Fl. II:** Flute parts, mostly rests.
- Ob. I, Ob. II:** Oboe parts. Ob. I has a *Soli* section with a *mf* dynamic and a sixteenth-note figure. Ob. II has a *Soli* section with a *mf* dynamic and a triplet figure. Both end with a *pp* dynamic.
- B. Cl.:** Bass Clarinet part with *pp sempre* dynamic.
- Bsn. I, Bsn. II:** Bassoon parts, mostly rests.
- Hn. I, Hn. II, Hn. III, Hn. IV:** Horn parts, mostly rests.
- Tbn. I, Tbn. II, Tbn. III:** Trombone parts, mostly rests.
- Timp.:** Timpani part with *pp sempre* dynamic.
- B. D.:** Bass Drum part with *pp sempre* dynamic.
- Hp.:** Harp part with *p sempre* dynamic and figured bass notation.
- Vln. Solo:** Violin Solo part with *p* and *mp* dynamics.
- Vln. I, Vln. II:** Violin I and II parts with *pp sempre* dynamic and *div.* markings.
- Vla.:** Viola part with *pp sempre* dynamic and *div.* markings.
- Vc.:** Violoncello part with *pp sempre* dynamic.
- Cb.:** Contrabasso part with *pp sempre* dynamic.

A large diagonal watermark reading "COPYING IS ILLEGAL" is overlaid across the score.

191

Fl. I *p accomp.* 12

Fl. II *p accomp.* 12

Ob. I *mp* 3

Ob. II *mp* 3

B. Cl.

Bsn. I *mf* 6 *mp* 3

Bsn. II *mf* 3 *mp* 3

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Timp.

B. D.

Hp.

Vln. Solo *join the others*

Vln. I *pp sempre* 6 *unis.*

Vln. II *pp sempre* 6 *unis.*

Vla. *div.* 3

Vc. *div.* 3

Cb.

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196

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soli

p

mp

tr

To Cl.

p

2 Soli

mp

div.

unis.

p

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202

Fl. I *p* *mf*

Fl. II *p* *mf*

Ob. I *mf*

Ob. II *mf*

Cl. B♭ Clarinet *mf*

Bsn. I *mf*

Bsn. II *p* *mf*

Hn. I *p* *mf*

Hn. II *p* *mf*

Hn. III *p* *mf*

Hn. IV *p* *mf*

Tbn. I *p* *mf*

Tbn. II *p* *mf*

Tbn. III *p* *mf*

Timp. *mf*

B. D. *p* *mf*

Hp. *B♭ p* *mf*

Vln. I *Tutti div.* *p* *mf*

Vln. II *div.* *p* *mf*

Vla. *mf*

Vc. *Tutti* *mf*

Cb. *mf*

riten.

a tempo

206 $\text{♩} = 56$

This page contains the musical score for measures 206 through 211. The score is for a full orchestra and includes the following parts:

- Fl. I and Fl. II: Flute parts with dynamic markings (f) and trills (tr).
- Ob. I and Ob. II: Oboe parts with dynamic markings (f) and trills (tr).
- Cl.: Clarinet part with dynamic marking (f).
- Bsn. I and Bsn. II: Bassoon parts with dynamic marking (f).
- Hn. I, Hn. II, Hn. III, and Hn. IV: Horn parts with dynamic marking (f).
- Tbn. I, Tbn. II, and Tbn. III: Trumpet parts with dynamic marking (f).
- Timp.: Timpani part with dynamic marking (f).
- B. D.: Bass Drum part with dynamic marking (f).
- Hp.: Harp part with dynamic marking (f).
- Vln. I and Vln. II: Violin parts with dynamic marking (f), unison (unis.) markings, and divisi (div.) markings.
- Vla.: Viola part with dynamic marking (f).
- Vc.: Violoncello part with dynamic marking (f) and unison (unis.) markings.
- Cb.: Contrabass part with dynamic marking (f).

The score includes various musical notations such as slurs, ties, and trills. A large watermark 'COPYING IS ILLEGAL' is overlaid diagonally across the page.

213

Fl. I *Soli* *mf* 3 3 3

Fl. II *Soli* *mf* 3 3

Ob. I *Soli* *mf* *tr* *tr* *tr* *f*

Ob. II *Soli* *mf* *tr* *tr* *tr* *f*

Cl. *fp* *mf* *mp*

Bsn. I *fp* *mf* *mp*

Bsn. II *fp* *mf* *mp*

Hn. I *p* 3 3 3 3 *mp* 3 3 3 3

Hn. II *p* 3 3 3 3 *mp* 3 3 3 3

Hn. III *p* 3 3 3 3 *mp* 3 3 3 3

Hn. IV *p* 3 3 3 3 *mp* 3 3 3 3

Tbn. I *fp* *mf* *mp*

Tbn. II *fp* *mf* *mp*

Tbn. III *fp* *mf* *mp*

Timp. *fp* *mp*

B. D. *fp* *mp*

Hp. *f*

Vln. I *fp* *unis.* *mf* *div.* *mp* *unis.* *div.*

Vln. II *fp* *unis.* *mf* *div.* *mp* *unis.* *div.*

Vla. *fp* *mf* *mp*

Vc. *fp* *mf* *mp*

Cb. *fp* *mf* *mp*

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216 *tr* *tr* *tr* *tr* *riten.*

Fl. I *mf* *f* *mp* *fp*

Fl. II *mf* *f* *mp* *fp*

Ob. I *f* *ff* *mp* *fp* *Soli*

Ob. II *f* *ff* *mp* *fp* *Soli*

Cl. *f* *mp* *fp*

Bsn. I *f* *mp* *fp*

Bsn. II *f* *mp* *fp*

Hn. I *mf* *f* *mp* *fp*

Hn. II *mf* *f* *mp* *fp*

Hn. III *mf* *f* *mp* *fp*

Hn. IV *mf* *f* *mp* *fp*

Tbn. I *f* *mp* *fp*

Tbn. II *f* *mp* *fp*

Tbn. III *f* *mp* *fp*

Timp. *fp*

B. D. *fp*

Hp. *ff* *mf* *ff*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f* *unis.*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

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a tempo

220 ♩ = 56

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Cl., Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. I, Tbn. II, Tbn. III, Timp., B. D., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is marked 'a tempo' and '220 ♩ = 56'. The music is written in a key with one sharp (F#) and a common time signature. The dynamic marking 'f' (forte) is used throughout. The score includes various musical notations such as slurs, ties, trills (tr.), and ornaments (orn.). A large, diagonal watermark reading 'COPYING IS ILLEGAL' is overlaid across the center of the page.

227

Fl. I *mp* < *mf* *p* < *mp* *pp* < *p* *pp* (pressing forward)

Fl. II *mp* < *mf* *p* < *mp* *pp* < *p* *pp*

Ob. I *pp*

Ob. II *pp*

Cl. *mf* *mp* *p*

Bsn. I *mf* *mp* *p*

Bsn. II *mf* *mp* *p*

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp.

Vln. Solo 1. Solo *p*

Vln. I *mp* < *mf* *p* < *mp* *pp* < *p* *pp*

Vln. II *mp* < *mf* *p* < *mp* *pp* < *p* *pp*

Vla. *mf* *mp* *p* unis.

Vc. *mf* *mp*

Cb.

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236 ♩ = 66

Fl. I
Fl. II
Ob. I
Ob. II
Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn. I
Tbn. II
Tbn. III
Timp.
B. D.
Hp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mfpp
mfpp
mfpp
mfpp
f
ppp
ppp
ppp
ppp
mf
ppp
f
ppp

gli altri
ppp
ppp
ppp
ppp
mf
pizz.
arco

join the others
pp < p
pp < p
pp < p
pp < p
1. Solo
mf
3
mf

242

Fl. I *mp* 3 3 3 3

Fl. II *mp* 3 3 3 3

Ob. I *mp* 3

Ob. II *mp* 3

Cl. *p*

Bsn. I

Bsn. II

Hn. I *p*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

Tbn. I *p*

Tbn. II

Tbn. III

Timp.

B. D.

Hp.

Vln. I *ppp* *pp* *p*

Vln. II *ppp* *pp* *p*

Vla. *ppp* *pp* *p*

Vc. *mp* 5 3 *Tutti* *p*

Cb. *ppp* *p*

247

Fl. I *mf* *riten.*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. *mf*

Bsn. I *p* *mf*

Bsn. II *p* *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tbn. I *mf*

Tbn. II *p* *mf*

Tbn. III *p* *mf*

Timp. *mf*

B. D.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

COPYING IS ILLEGAL

a tempo

♩ = 50

251

Fl. I
f

Fl. II
f

Ob. I
f

Ob. II
f

Cl.
f

Bsn. I
f

Bsn. II
f

Hn. I
f

Hn. II
f

Hn. III
f

Hn. IV
f

Tbn. I
f

Tbn. II
f

Tbn. III
f

Timp.
f

B. D.
f

Hp.
f

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

unis.

257

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. *ff* *To B. Cl.*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *ff* *p* *mf*

Hn. II *ff* *p* *mf*

Hn. III *ff* *p* *mf*

Hn. IV *ff* *p* *mf*

Tbn. I *ff* *p* *mf*

Tbn. II *ff* *p* *mf*

Tbn. III *ff* *p* *mf*

Timp. *ff*

B. D. *p*

Hp. *ff*

Vln. I *ff* *p* *pp* *unis.*

Vln. II *ff* *p* *pp* *unis.*

Vla. *ff* *p* *pp* *unis.*

Vc. *ff* *p* *pp* *unis.*

Cb. *ff* *p* *pp*

riten. a tempo

266

Soli

mf

$\text{♩} = 56$

p *pp*

tr

mp *p* *pp*

mf

2 Soli

mf

p *pp*

272

rit.

senza vib.

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Soli

pp

mp

p

6

tr

279 *To Picc.*

Fl. I *To Picc.*

Fl. II *To Picc.*

Ob. I

Ob. II

B. Cl. *B♭ Bass Clarinet*
pp sempre

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.
pp sempre

B. D.
pp sempre

Hp.
p sempre
+++++

Vln. Solo
p

Vln.
mf
pp sempre

Vln. II
mf
pp sempre

Vla.
div.
pp sempre

Vc.
pp sempre

Cb.
pp sempre

285

Picc. I

Picc. II

Ob. I
Soli
6

Ob. II
Soli
mf 3

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.
pp sempre

B. D.

Hp.
p

Vln. Solo
p 3

Vln.

Vln. II

Vla.

Vc.

Cb.

290

Picc. I

Picc. II

Ob. I

Ob. II

B. Cl.

Soli

Bsn. I

mf

mp

Soli

Bsn. II

mf

mp

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

pp

Tbn. II

pp

Tbn. III

pp

Timp.

B. D.

Hp.

Vln. Solo

mp

Vln.

unis.

Vln. II

Vla.

unis.

Vc.

div.

Cb.

294

Picc. I
Piccolo *p*

Picc. II
Piccolo *p*

Ob. I
p

Ob. II
p

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp.
p

Vln. Solo

Vln.
p
div.

Vln. II
p
div.

Vla.
p
div.

Vc.
p

Cb.
div. unis. *p*

302

Picc. I

Picc. II

Ob. I

Ob. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *tr* *pp* *p* *tr*

pp *p* *tr* *pp* *p* *tr*

p

p

p

pp *p* *tr* *pp* *p* *tr*

pp *p* *tr* *pp* *p* *tr*

div. *p*

p

308

Picc. I *pp* *p* *tr* *rit. senza vib.* *pp* *Soli sim. ppp*

Picc. II *pp* *p* *tr* *pp* *senza vib.*

Ob. I *pp* *senza vib.*

Ob. II *pp* *senza vib.*

B. Cl. *p*

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Timp.

B. D.

Hp.

Vln. Solo *1. Solo senza vib. ppp*

Vln. *pp* *p* *tr* *senza vib. pp*

Vln. II *pp* *p* *tr* *pp* *senza vib.*

Vla. *unis.*

Vc. *pizz. ppp*

Cb. *pizz. ppp*

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