

Phrygian Variations

Six Etude-like Variations on an Original Dirge
for Guitar Solo

Stanley M. Hoffman (BMI)

Dirge

$\text{♩} = 100$

mp

5 *rit. 2* *riten. 1* **Fine**

Variation 1: Harmonics

9

p harmonics sound an octave higher than written

13 *riten.*

Variation 2: Arpeggios; Melody in Bass Voice

17 *mf*

21 *riten.*

Variation 4: Triplets

25 *f*

29

Variation 5: Arpeggios; Melody in Soprano Voice

33 *mf*

37 *riten.*

Variation 5: Strummed Chords

41 *p*

45 *riten.*

Variation 6: 16th Notes

49 *f*

51

53

55 *D.C. al Fine riten.*