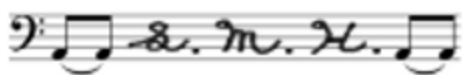


STANLEY M. HOFFMAN

Fanfare

for Brass and Percussion



Stanley M. Hoffman

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Fanfare for Brass and Percussion

Stanley M. Hoffman
(BMI)

Patriotically ♩ = 52

Trumpet in B♭

Solo

1st Trumpet in B♭
(Piccolo Trumpet in B♭)

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Bass Drum

Tam-tam

The musical score is arranged in a standard orchestral format with ten staves. The top four staves are for trumpets (1st, 2nd, 3rd) and horns (1st, 2nd, 3rd, 4th). The next three staves are for trombones (1st, 2nd, 3rd) and tuba. The bottom three staves are for percussion: Timpani, Bass Drum, and Tam-tam. The score is in 3/4 time, with a key signature of three flats (B-flat major). It begins with a 3/4 measure, then changes to 2/4 for the remainder. Dynamics range from *mf* to *ff*. The trumpets and horns play melodic lines with triplets, while the trombones and tuba provide harmonic support with rhythmic patterns. The percussion instruments play simple rhythmic accompaniment.

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5

Tpt. 1 (Picc. Tpt.)

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

B. D.

T.-t.

mf

ff

f

f

accel.

Faster ♩ = 56
chorale-like, prominent

8

Tpt. 1 (Picc. Tpt.)

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

B. D.

T.-t.

mp
chorale-like

p

mp
chorale-like

p

p
chorale-like

p

p
chorale-like

p
chorale-like

mf

p

mp

12 rit. Tempo I ♩ = 52

Tpt. 1 (Picc. Tpt.)

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

B. D.

T.-t.

15

Tpt. 1 (Picc. Tpt.) *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *Solo ff* *mf*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf* *Solo ff*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *Solo ff* *mf*

Timp. *f*

B. D. *f*

T.-t.

19 *Solo*

Tpt. 1 (Picc. Tpt.) *ff*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

B. D. *f*

T.-t.

22

Tpt. 1 (Picc. Tpt.)

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

B. D.

T.-t.

accel. **Faster** ♩ = 56
urgently, prominent

24

Tpt. 1 (Picc. Tpt.) *mp* *urgently* *mf*

Tpt. 2 *p* *urgently* *mp*

Tpt. 3 *p* *urgently* *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *p* *urgently*

Tbn. 2 *p* *urgently* *mp*

Tbn. 3 *p* *urgently* *mp*

Tba. *p* *mp*

Timp. *p*

B. D.

T.-t. *mp*

27 To Picc. Tpt.

Tpt. 1 (Picc. Tpt.) *mp*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p*

Timp.

B. D.

T.-t.

29

B♭ Picc. Tpt.

Tpt. 1 (Picc. Tpt.)

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

B. D.

T.-t.

The musical score for measures 29 and 30 features the following parts and dynamics:

- Tpt. 1 (Picc. Tpt.):** Rests in measure 29; plays a triplet of eighth notes in measure 30 (*p*).
- Tpt. 2:** Triplet of eighth notes in measure 29 (*mf*); rests in measure 30 (*p*).
- Tpt. 3:** Triplet of eighth notes in measure 29 (*mf*); rests in measure 30 (*p*).
- Hn. 1:** Sixteenth-note patterns in measure 29 (*f*); sixteenth-note patterns in measure 30 (*mp*).
- Hn. 2:** Sixteenth-note patterns in measure 29 (*f*); sixteenth-note patterns in measure 30 (*mp*).
- Hn. 3:** Sustained notes in measure 29 (*mf*); sustained notes in measure 30 (*p*).
- Hn. 4:** Triplet of eighth notes in measure 29 (*mf*); triplet of eighth notes in measure 30 (*p*).
- Tbn. 1:** Sixteenth-note patterns in measure 29 (*mf*); sixteenth-note patterns in measure 30 (*p*).
- Tbn. 2:** Sixteenth-note patterns in measure 29 (*mf*); sixteenth-note patterns in measure 30 (*p*).
- Tbn. 3:** Sixteenth-note patterns in measure 29 (*mf*); sixteenth-note patterns in measure 30 (*p*).
- Tba.:** Sixteenth-note patterns in measure 29 (*mf*); sixteenth-note patterns in measure 30 (*p*).
- Timp.:** Sixteenth-note patterns in measure 29 (*mf*); sixteenth-note patterns in measure 30 (*p*).
- B. D. and T.-t.:** Rests in both measures.

31 **rit.** **Tempo I** ♩ = 52
To Tpt. Trumpet in B \flat

Picc. Tpt. *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

T.-t. *fff*

33

Tpt. 1

Tpt. 2 *Solo*
f

Tpt. 3 *Solo*
f

Hn. 1 *mf* 3 3

Hn. 2 *mf* 3 3

Hn. 3 *mf* 3 3

Hn. 4 *mf* 3 3

Tbn. 1 *mf* 3 3

Tbn. 2 *mf* 3 3

Tbn. 3 *mf* 3 3

Tba. *mf* 3 3

Timp.

B. D. *f*

T.-t. *f*

36

Tpt. 1 *f*

Tpt. 2

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Tba.

Timp. *f*

B. D.

T.-t.

38

To Picc. Tpt. *riten.* *a tempo rit.* *a tempo*

B \flat Picc. Tpt.

Tpt. 1 *mp* *p* *pp* *ff*³

Tpt. 2 *mf* > *p* *pp* *ff*³

Tpt. 3 *mf* > *pp* *ff*³

Hn. 1 *mp* *p* *ff*³

Hn. 2 *mp* *ff*³

Hn. 3 *mf* > *ff*³

Hn. 4 *mf* > *ff*³

Tbn. 1 *mp* > *p* *pp* *ff*³

Tbn. 2 *mp* > *p* *pp* *ff*³

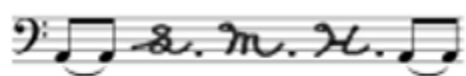
Tbn. 3 *ff*³

Tba. *mp* > *p* *pp* *ff*³

Timp. *mf* *mp* *p* *pp* *ff*³

B. D. *ff*

T.-t.



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