

The City in the Sea

Version for SATB Chorus (divisi) unaccompanied

Edgar Allan Poe (1809–1849)

Stanley M. Hoffman (b. 1959)
(BMI)

$\text{♩} = 66$
ff *f*

Soprano
Lo! — Death has reared him-self a throne In a strange — cit-y — ly - ing a -

Alto
ff *f*
Lo! — Death has reared him-self a throne In a strange — cit-y — ly - ing a -

Tenor
ff *f*
Lo! — Death has reared him-self a throne In a strange — cit-y — ly - ing a -

Bass
ff *f*
Lo! — Death has reared him-self a throne In a strange — cit-y — ly - ing a -

Keyboard
(for rehearsal only)

8

S lone _____ Far down with - in ³ the dim West, Where the good and the bad

A lone _____ Far down with - in ³ the dim West, Where the good and the bad

T lone _____ Far down with - in the dim West, Where the good and the bad

B lone _____ Far down with - in the dim West, Where the good and the bad

Kbd.

12

S and the worst and the best Have gone to their e - ter - nal rest. _____

A and the worst and the best Have gone to their e - ter - nal rest. _____

T and the worst and the best Have gone to their e - ter - nal rest. _____

B and the worst and the best Have gone to their e - ter - nal rest. _____

Kbd.

17 $\text{♩} = 96$

S

A

T *mp*
8 There shrines and pal - ac - es _____ and tow - ers _____

B

Kbd.

21 *p unis.* *mp* *mf*

S
(Time - eat - en tow - ers that trem - ble not!) Re - sem - ble noth - ing that is ours.

A *mp* *mf*
Re - sem - ble noth - ing that is ours.

T *p* *f bring out!*
(Time - eat - en tow - ers that trem - ble not!) Re - sem - ble noth - ing that is ours.

B *p unis.* *mp* *mf*
(Time - eat - en tow - ers that trem - ble not!) Re - sem - ble noth - ing that is ours.

Kbd.

23 $\text{♩} = 66$ *mp*

S
A-round by lift-ing winds for-got, Re-sign-ed - ly be-neath the sky The mel-an-cho-ly

A
A-round by lift-ing winds for-got, Re-sign-ed - ly be-neath the sky The mel-an-cho-ly

T
A-round by lift-ing winds for-got, Re-sign-ed - ly be-neath the sky The mel-an-cho-ly

B
A-round by lift-ing winds for-got, Re-sign-ed - ly be-neath the sky The mel-an-cho-ly

Kbd.

29 $\text{♩} = 72$

S
wa - ters lie.

A
wa - ters lie.

T
wa - ters lie.

B
wa - ters lie. *unis. mp (opt. solo)*
No rays from ho - ly heav-en come down On the

Kbd.

34

S *p* But

A *p* But light from out the

T *p* But light from out the lu-rid sea Streams

B *p (tutti)* long — night-time of that town; But light from out the lu-rid sea Streams up the tur-rets

Kbd.

39

S *mp* light from out the lu-rid sea Streams up the tur-rets si-lent-ly— Gleams

A *mp* lu-rid sea Streams up the tur-rets si-lent-ly— Gleams up the pin-na-cles

T *mp* up the tur-rets si-lent-ly— Gleams up the pin-na-cles far and free— Up

B *mp* si-lent-ly— Gleams up the pin-na-cles far and free— Up domes— up spires— up

Kbd.

43

S up the pin - na - cles far and free— Up domes— up spires— up

A far and free— Up domes— up spires— up king - ly halls—

T domes— up spires— up king - ly halls

B king - ly halls— Up fanes— up Bab - y - lon - like walls—

Kbd.

46

S king - ly halls—

A Up fanes— up *mf* Up fanes— up

T *mf* Up fanes— up Bab - y - lon - like walls— Up shad - ow - y long - for -

B Up shad - ow - y long - for - got - ten bow - ers *mp* Of sculp - tured i - vy and

Kbd.

49

S *mf* Up fanes— up Bab-y - lon - like walls—

A Bab-y - lon - like walls— *mp* Up shad - ow - y long - for - got - ten bow - ers — Of

T *mp* got - ten bow - ers — Of sculp - tured i - vy and stone flow - ers— Up

B stone flow - ers— Up man - y and man - y a mar - vel - lous shrine — Whose

Kbd.

52

S *> mp* Up shad - ow - y long - for - got - ten bow - ers — Of sculp - tured i - vy and

A sculp - tured i - vy and stone flow - ers— Up man - y and man - y a mar - vel - lous

T *> p* man - y and man - y a mar - vel - lous shrine — Whose wreath - éd friez - es in - ter -

B wreath - éd friez - es in - ter - twine — The viol, the vi - o - let, and the

Kbd.

55

S
stone flow-ers— Up man-y and man-y a mar-vel-lous shrine Whose wreath-éd friez-es in - ter-

A
shrine _____ Whose wreath - éd friez - es in - ter - twine. The viol, the vi - o-let, and the

T
twine _____ The viol, the vi - o-let, and the vine, the viol, the vi - o-let, and the

B
vine, the viol, the vi - o-let, and the vine, the viol, the vi - o-let, and the

Kbd.

59

S
twine _____ The viol, the vi - o-let, and the vine,

A
vine, the viol, the vi - o-let, and the vine, the viol, the vi - o-let, and the

T
vine, the viol, the vi - o-let, and the vine, the viol, the vi - o-let, and the

B
vine, the viol, the vi - o-let, and the vine,

Kbd.

63 ♩ = 66 *mp*

S *ppp* the viol, the vi - o - let, and the vine. _____ *mp* Re -

A *ppp* vine, the viol, the vi - o - let, and the vine. _____ *mp* Re -

T *ppp* vine, the viol, the vi - o - let, and the vine. _____ *mp* Re -

B *ppp* the viol, the vi - o - let, and the vine. _____ *mp* Re -

Kbd.

67 ♩ = 90 *p*

S sign - ed - ly be - neath the sky The mel - an - cho - ly wa - ters lie. _____ *p*

A sign - ed - ly be - neath the sky The mel - an - cho - ly wa - ters lie. _____ So

T sign - ed - ly be - neath the sky The mel - an - cho - ly wa - ters lie. _____

B sign - ed - ly be - neath the sky The mel - an - cho - ly wa - ters lie. _____

Kbd.

unis.
mp

73

S *mp* While

A blend the tur-rets and shad-ows there That all seem pen - du-lous in air, - oo, -
stagger breathing

T Oo, oo,
unis., stagger breathing

B Oo.

Kbd.

78

S *f* *riten.*
from a proud tow-er in the town Death, _____

A *f*
Death, _____

T *f*
Death _____ looks,

B *f* *unis.*
Death _____ looks gi - gan - tic - al - ly

Kbd.

82 a tempo

rit.

unis. mp ♩ = 66

S
There o-pen fanes and gap-ing graves Yawn

A
oo. Oo,

T
There o-pen fanes and gap-ing graves Yawn

B
down. Oo,

Kbd.

86

S
lev-el with the lu-mi-nous waves; aw,

A
oo. But not the rich-es that there lie

T
lev-el with the lu-mi-nous waves; aw,

B
oo. aw,

Kbd.

90 *mf* *mf* *mf* *mf* *tutti*

S *mf* *mf* *mf* *mf* *tutti*

A In each i-dol's dia-mond eye— Not the gai-ly-jew-elled dead— Tempt the wa-ters from their

T *mf* *mf* *mf* *mf* *tutti*

B *mp*

Kbd.

95 *unis.* *mp* (opt. solo) *p* *tutti* *mp*

S *mp* *p* *tutti* *mp*

A bed; aw,

T aw,

B aw,

Kbd.

100

S *p* swell - ings tell that winds may be Up - on some far - off hap - pi - er sea - — *mp* No

A aw, _____ aw. _____ *mp* No

T aw, _____ aw. _____ *mp* No

B _____ aw. _____ *mp* No

Kbd.

105

S heav - ings hint that winds have been On seas less hid - e - ous - ly se - rene. _____

A heav - ings hint that winds have been On seas less hid - e - ous - ly se - rene. _____

T heav - ings hint that winds have been On seas less hid - e - ous - ly se - rene. _____

B heav - ings hint that winds have been On seas less hid - e - ous - ly se - rene. _____

Kbd.

109 ♩ = 72 *p*

S But lo, a stir is in the air! The wave— there is a

A But lo, a stir is in the air! The

T But lo, a stir is

B But

Kbd.

113 *mp*

S move-ment there! As if the tow-ers had thrust a - side, In

A wave— there is a move-ment there! As if the tow-ers had

T in the air! The wave— there is a move-ment there! As

B lo, a stir is in the air! The wave— there is a

Kbd.

116

mf

S slight - ly sink - ing, the dull _ tide— As if their

A thrust a - side, In slight - ly sink - ing, the dull _ tide—

T if the tow - ers had thrust a-side, In slight - ly sink - ing, the

B move-ment there! As if the tow - ers had thrust a-side, In

Kbd.

119

mp

S tops had fee - bly giv - en ——— A void with - in the film - y Heav - en. In

A As if their tops had fee - bly giv - en ———

T dull _ tide—

B slight - ly sink - ing, the dull _ tide—

Kbd.

122

S
slight - ly sink - ing, the dull tide— As if their tops had fee - bly

A
— A void with - in the film - y Heav - en. In slight - ly sink - ing, the

T
mf
As if their tops had fee - bly giv - en — A void with - in the

B
mf
As if their

Kbd.

125

S
giv - en A void with - in the film - y Heav - en. — The

A
dull tide— As if their tops had fee - bly giv - en — A

T
mp
film - y Heav - en. In slight - ly sink - ing, the dull tide— As

B
mp
tops had fee - bly giv - en — A void with - in the film - y Heav - en. In

Kbd.

128

S waves have now a red-der glow, *pp* the waves have now a red-der

A void with - in the film - y Heav-en. — The waves have now a red-der

T if their tops had fee - bly giv - en — *p* A void with - in the film - y

B slight - ly sink - ing, the dull tide— As if their tops had fee - bly

Kbd.

131

S glow, the waves have now a red-der glow, the waves have now a red-der

A glow, *pp* the waves have now a red-der glow, the waves have now a red-der

T Heav-en. — The waves have now a red-der glow, *pp* the waves have now a red-der

B giv - en — *p* A void with - in the film - y Heav-en. — The waves have now a red-der

Kbd.

135

♩ = 66

mp

S
glow, the waves have now a red-der glow— The

A
glow, the waves have now a red-der glow, the waves have now a red-der glow— The

T
glow, the waves have now a red-der glow, the waves have now a red-der glow— The

B
glow, the waves have now a red-der glow— The

Kbd.

140

unis.

S
hours are breath-ing faint and low— And when, a - mid no earth-ly moans, Down, —

A
hours are breath-ing faint and low— And when, a - mid no earth-ly moans,

T
hours are breath-ing faint and low— And when, a - mid no earth-ly moans, Down, —

B
hours are breath-ing faint and low— And when, a - mid no earth-ly moans,

Kbd.

145 *mf*

S down that town shall set - tle hence, _____ Hell, ris - ing from a

A down that town shall set - tle hence, _____ Hell, ris - ing from a

T down that town shall set - tle hence, _____ Hell, ris - ing from a

B *unis.* down that town shall set - tle hence, _____ Hell, ris - ing from a

Kbd.

148 *f* *rit.*

S thou - sand thrones, _____

A thou - sand thrones, _____

T thou - sand thrones, _____ Shall do _____ it _____ rev - er - ence. _____ (ce)

B thou - sand thrones, _____ Shall do _____ it _____ rev - er - ence. _____ (ce)

Kbd.